

VIII. Fac, ut ardeat cor meum

Allegro (♩ = 120)

f

Soprano

Fac, ut ar - de - at cor -

Alto

Keyboard

f

3

me - um in - a - man - do Chri - stum De - um, Chri -

f

Fac, ut ar - de - at cor - me - um in - a -

6

stum De - um, ut si - bi com -

man - do Chri - stum De - um, Chri - stum De -

9 *mp poco cresc.*

pla

mp poco cresc.

um, ut si - bi com - pla

12 *mp* *f*

mp *f*

mp *f*

15

18

Musical score for measures 18-20. It features two vocal staves and a piano accompaniment. The lyrics are: "ce - am. Fac, ce - am. Fac, ut ar - de -". The piano part includes dynamic markings such as *f* and *mf*.

21

Musical score for measures 21-23. It features two vocal staves and a piano accompaniment. The lyrics are: "ut ar - de - at cor - me um in - at cor - me um in -". The piano part includes dynamic markings such as *f* and *mf*.

24

Musical score for measures 24-26. It features two vocal staves and a piano accompaniment. The lyrics are: "a - man a - man". The piano part includes dynamic markings such as *cresc.* and *mf*.

27

mp *f*

mp *f*

tr *tr* *tr*

mp *f*

do

30

poco dim.

do, in a - man - do Chri - stum De - um, ut si - bi com -

Chri - srum De - um, ut si - bi com

poco dim.

33

f

pla - ce - am. Fac, ut ar - de - at cor

p *f*

pla - ce - am. Fac, ut ar - de -

f *f*

36

me um, ut si - bi com-pla
at - cor - me - um in - a - man - do Chri - stum

39

ce - am, ut si - bi com -
De um ut si - bi com - pla

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

42

pla
ce - am, com pla - ce - am.

45

ce - am. *f* Fac, ut ar - de -

f Fac, ut ar - de - at - cor me - um,

f *f*

48

at - cor - me um, ut si - bi

ut si - bi - com - pla - ce - am, com -

51

com - pla

pla

tr

54 *mp* *f*

mp *f*

p *f*

tr *tr*

57 *mp* *mf cresc.*

mp *mf cresc.* ce - am.

mp *mf cresc.* ce

p *mf cresc.* *tr*

60 *f*

f Fac, ut ar - de - at cor - me

f am in a - man

f

63

um, ut si
do Chri stum

66

bi com - pla
De um, ut si bi com -

69

ce - am.
pla - ce - am.

f *no rit.*