

A Train Choir SSATB - CBS Choir - 1

4 bars intro piano
swing

♩=160

Soprano 1,2

you _____ must take the A _____ train _____ to

Alto

you _____ must take the A _____ train _____ to

Tenor, Bass

6

go to Sug-ar Hill way up in Har lem _____ if _____ you miss the A _____ train _____

go to Sug-ar Hill way up in Har lem _____ if _____ you miss the A _____ train _____

if _____ you miss the A _____ train _____

12

you'll find that you've missed the quick-est way to Har lem_

you'll find that you've missed the quick-est way to Har lem_

you'll find that you've missed the quick-est way to Har lem_

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16

oh hurr-y get on board it's com-ing can't you

oh hurr-y get on board it's com-ing can't you

oh hurr-y get on board it's com-ing can't you

22

hear those wheels a - humm-ing all a - board get on the A

hear those wheels a - humm-ing all a - board get on the A

hear those wheels a - humm-ing all a - board get on the A

27

train soon you will be on Sug-ar Hill in Har-lem

train soon you will be on Sug-ar Hill in Har-lem

train soon you will be on Sug-ar Hill in Har-lem

33

can you dig it can you dig it can you dig it can you dig it can you dig it

can you dig it can you dig it can you dig it can you dig it can you dig it

ride ride that train

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37 *mp cresc..* . . . *f* **3** **3**
 wait un-til you dig that rhy - thm blow-in your worr-ies a - way _____
mp cresc.. . . . *f* **3** **3**
 wait un-til you dig that rhy - thm blow-in your worr-ies a - way _____
mp cresc. . . . *f* **3** **3**
 wait un-til you dig that rhy - thm blow-in your worr-ies a - way _____

41
 look here comes that train to Har - lem _____
 look here comes that train to Har - lem _____
 look here comes that train to Har - lem _____

45 *mp cresc..* . . . *f* **3** **3**
 peo - ple laugh-ing lov ing rhy - thm hav-ing a beau-ti-ful day
mp cresc.. . . . *f* **3** **3**
 peo - ple laugh-ing lov ing rhy - thm hav-ing a beau-ti-ful day
mp cresc. . . . *f* **3** **3**
 peo - ple laugh-ing lov ing rhy - thm hav-ing a beau-ti-ful day _____

49
 look here comes that train ev-ery-bod-y swing-ing ev ery night
 look here comes that train ev-ery-bod-y swing-ing ev ery night
 look here comes that train ev-ery-bod-y swing-ing ev ery night

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53

p *mf* *legato*

ev-ery day ev-ery way you'll hear the rhy - thym flow-ing

p *mf* *legato*

ev-ery day ev-ery way you'll hear the rhy - thym flow-ing

p *mf* *legato*

ev-ery day ev-ery way you'll hear the rhy - thym flow-ing

57

p *mf* *legato*

get your fill Su-gar Hill c' mon and take that ride

p *mf* *legato*

get your fill Su-gar Hill c' mon and take that ride

mf *legato*

get your fill Su-gar Hill c' mon and take that ride

61

uber-legato

aint you happ-y that you took that ride eas-y mell-ow on the groo-vy side

uber-legato

aint you happ-y that you took that ride eas-y mell-ow on the groo-vy side

uber-legato

aint you happ-y that you took that ride eas-y mell-ow on the groo-vy side

65

here comes that train— c' mon and take that ride

here comes that train— c' mon and take that ride

here comes that train— c' mon and take that ride

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69

40

you must take the A train to

114

go to Sug-ar Hill way up in Har lem click-et - y clack click-et - y clack whoo

118

whooo if you miss the A train you'll find you'll

122

miss the quick-est way to Har- lem list-en you can hear it

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127

come on _____

com-ing down the track Jack come on let's get on board

com-ing down the track Jack come on let's get on board

com-ing down the track Jack come on let's get on board

133

ding dong dong dong ding list-en for the A train

ding dong dong dong ding list-en for the A train

ding dong dong dong ding list-en for the A train

137

mp 1. *mf* 2.

go park the car don't park it far we'll be right back all a-board

go park the car don't park it far we'll be right back

go park the car don't park it far we'll be right back

142

mf

all a-board that train

all a-board that train

all a-board that train