

ST PATRICK'S BREASTPLATE

(Hymn of the Ancient Irish Church)

Cecil Frances Alexander
(1823 - 95)

Charles V Stanford
(1852 - 1924)

Not slow, and with strong rhythm

FULL

VOICES

I bind un - to - my - self - to - day, - The

ORGAN

strong name of - the Trin - i - ty, By in - vo - ca - tion

of the same, The - Three in - One, - and One in Three.

TENORS & BASSES

I bind this day - to me - for ev - er, By pow - er of faith, Christ's

Sw. *mf*

In - car - na - tion; His bap - tism in Jor - dan

mp

ri - ver; His death on cross for my sal - va - tion;

FULL
His burst - ing from the spic - ed tomb; His rid - ing

f *Gt. f*

up the heaven - ly way; His com - ing at the

Full Sw.

day of doom; I bind un - to my - self to - day.

Gt.

In moderate time

FULL

Christ be with me, Christ with-in me, Christ be-hind me, - Christ be-fore me, -

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef with a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Christ be with me, Christ with-in me, Christ be-hind me, - Christ be-fore me, -".

In moderate time.

The second system shows the piano accompaniment for the second system. It continues with the same key signature and time signature as the first system. The piano part features a steady accompaniment with some melodic lines in the right hand.

Christ be-side me, Christ to win me, Christ to com-fort and re - store - me.

The third system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef with a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Christ be-side me, Christ to win me, Christ to com-fort and re - store - me." The piano part continues with the same accompaniment style.

Full Sw.

The piano accompaniment for the third system. It includes the instruction "Full Sw." (Full Swell) in the middle of the system. The piano part continues with the same accompaniment style.

f a tempo

Christ be-neath me, Christ a-bove me, Christ in qui - et, - Christ in dan - ger, -

The fourth system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef with a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Christ be-neath me, Christ a-bove me, Christ in qui - et, - Christ in dan - ger, -". The piano part continues with the same accompaniment style.

The piano accompaniment for the fourth system. It continues with the same accompaniment style as the previous systems.

rall

Christ in hearts of all that love me, Christ in mouth of friend and stran - ger.

The fifth system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef with a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Christ in hearts of all that love me, Christ in mouth of friend and stran - ger." The piano part continues with the same accompaniment style.

Sw.

rall.

The piano accompaniment for the fifth system. It includes the instruction "Sw." (Swell) and "*rall.*" (rallentando) in the middle of the system. The piano part concludes with the same accompaniment style.

A little slower

FULL

I bind un - to - my - self the name, The strong name of the Trin - i -

- ty; By in - vo - ca - tion of the same, The Three in - One, and

One in Three. Of whom all na - ture hath cre - a - tion; E -

- ter - nal Fa - ther, Spi - rit, Word: Praise to the Lord of my sal - va - tion, Sal -

- va - tion is of Christ the Lord. A - men.

rall.