

MASS FOR FOUR VOICES

KYRIE

WILLIAM BYRD
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Musical score for the beginning of the Kyrie. It features four vocal parts: CANTUS (Soprano), ALTUS (Alto), TENOR, and BASSUS (Bass). The piano accompaniment is labeled "REDUCTIO PARTITURAE". The tempo is marked $\text{♩} = 72$ and the dynamics include *p* (piano). The lyrics are: Ky - rie e - léi - son, Ky - rie e - léi - son, Ky - rie e - léi - son.

Continuation of the musical score for the Kyrie. It features four vocal parts and a piano accompaniment. The tempo is marked $\text{♩} = 72$. The dynamics include *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The lyrics are: léi - son, Ky - rie e - léi - son. Ky - rie e - léi - son, Ky - rie e - léi - son. son, Ky - rie e - léi - son. Ky - rie e - léi - son, Ky - rie e - léi - son.

son, Ky - rie e - léi - son, Ky - rie e - léi -

Ky - rie e - léi - son, Ky - rie e - léi - son, Ky -

Ky - rie e - léi - son, Ky - rie e - léi -

Ky - rie e - léi - son,

son, Ky - rie e - léi - son,

rie e - léi - son, Ky - rie e - léi - son,

son, Ky - rie e - léi - son, Ky - rie e - léi -

Ky - rie e - léi - son, Ky - rie e - léi - son, Ky -

Ky - rie e - léi - son.

Ky - rie e - léi - son.

- rie e - léi - son.

allargando

mf