

I WAS GLAD

Psalm cxxii, 1-3, 6, 7

Composed by C. HUBERT H. PARRY
Adapted by BRENT STEWART

Maestoso



A

11 **A tempo** *f* *ff* *f*

S1 I was glad, glad when they said un - to me,

S2 I was glad, glad when they said un - to me,

A1 I was glad, glad when they said un - to me, We will

A2 I was glad, glad when they said un - to me, We will

T I was glad, glad when they said un - to me, We

B I was glad, glad when they said un - to me, We will

15 **B**

f *ff*

S1 We will go, We will go in - to the house of the Lord.

S2 We will go, will go in - to the house of the Lord.

A1 go, will go in - to the house, in - to the house of the lord.

A2 go, will go in - to the house, in - to the house of the Lord.

T will go, will go in - to the house of the Lord.

B go, We will go, We will go in - to the house of the Lord.

20

mf

S Our feet shall stand in thy gates, O Je - ru - sal lem,

A1 Our feet shall stand in thy

A2 Our feet shall stand in thy

T Our feet shall stand in thy gates, O Je -

B Our feet shall stand in thy gates, O Je -

25

S
our feet shall stand, shall stand in thy gates,

A1
gates, O Je - ru - sa - lem, our feet shall stand,

A2
gates, O Je - ru - sa - lem, stand, shall stand in thy

T
ru - sa - lem, our feet shall stand, shall stand in thy

B
ru - sal - lem, our feet shall stand, shall stand in thy



rit. C A tempo

29

S
our feet shall stand, shall stand in thy gates, O Je - ru - sa - lem.

A1
our feet shall stand, shall stand in thy gates, O Je - ru - sa - lem.

A2
gates, our feet shall stand in thy gates, O Je - ru - sa - lem.

T
gates, our feet shall stand in thy gates, O Je - ru - sa - lem.

B
gates, in thy gates, O Je - ru - sa - lem.

35

S1 Je - ru - sa - lem is build - ed as a ci -

A1 Je - ru - sa - lem is build - ed as a ci -

T1 Je - ru - sa - lem is build - ed as a ci -

B1 Je - ru *mf cresc.* sa - lem is build - ed as a ci -

S2 Je - ru - sa - lem is build - ed, is build - ed as a ci - ty, is

A2 Je - ru - sa - lem is build - ed, is build - ed as a ci - ty, is

T2 Je - ru - sa - lem is build - ed, is build - ed as a ci - ty, is

B2 Je - ru - sa - lem is build - ed as a

41

D **A tempo**

S1 - ty, that is at u - ni - ty, at u - ni - ty in it - self. *ff*

A1 - ty, that is at u - ni - ty, at u - ni - ty in it - self. *ff*

T1 - ty, that is at u - ni - ty, at u - ni - ty in it - self. *ff*

B1 - ty, that is at u - ni - ty, at u - ni - ty in it - self. *ff*

S2 build - ed as a ci - ty, that is at u - ni - ty in it - self. *ff*

A2 build - ed as a ci - ty, that is at u - ni - ty in it - self. *ff*

T2 build - ed as a ci - ty, that is at u - ni - ty in it - self. *ff*

B2 ci - - ty, that is at u - ni - ty in it - self. *ff*

47 *rit.*



G

Slower

52 *p dolce* *p*

S O pray for the peace of Je - ru - sa - lem, they shall pros-per that

A O pray for the peace of Je - ru - sa - lem, they shall pros - per

T O pray for the peace of Je - ru - sa - lem, they shall pros - per that

B O pray for the peace of Je - ru - sa - lem, they shall pros - per that



57 *p* *poco cresc.*

S love thee, pray for the peace of Je - ru - sa -

A that love thee, O pray for the peace of Je - ru sa -

T love thee, they shall pros-per that love thee, they shall pros - per that

B love thee, pray for the peace of Je - ru sa - lem, they shall

mf *mp* *poco cresc.* *p* *poco cresc.*

Alla marcia

61 *mf* *p* *p dolce* *mf*

S lem, they shall pros - per that love_ thee. Peace, peace_

A lem, they shall pros-per that love_ thee. Peace, peace_

T love_ thee, that love_ thee. Peace, be with

B pros - - - per that love thee. Peace, peace_

p *p dolce* *mf*

p *p dolce* *mf*

p *p dolce* *mf*

68 *cresc.* *f* *f*

S — be with-in thy walls, and plen-teous-ness, and plen-teous-ness,

A — be with-in thy walls, and plen-teous-ness, and plen-teous-ness, plen-teous-ness,

T in thy walls, and plen-teous-ness, and plen-teous-ness,

B — be with-in thy walls, and plen-teous-ness, plen-teous-ness,

cresc. *f* *ff*

K

Allargando

sempre rit.

73 *ff*

S plen-teous - ness with - in thy pal - a - ces, and plen-teous-ness with -

A plen-teous - ness with - in thy pal - a - ces, and plen-teous-ness with -

T plen-teous - ness with - in thy pal - a - ces, and plen-teous - ness with - in

B plen-teous-ness with-in thy pal - a - ces, and plen - - teous-ness with -

A tempo

76

S in thy pal - a - ces. *Soprano 2s, please sing the higher notes in bars 76-77, unless you are unable to successfully produce a top Bb.

A in thy pal - a - ces.

T in thy pal - a - ces.

B in thy pal - a - ces.

