

Firmly I Believe And Truly

STUTT GART (87. 87.)

Melody adapted from a chorale by Christian Friedrich Witt (c. 1660 - 1716)

Verse 5 arranged by David Willcocks (1919-2015)

The first system of the musical score consists of two systems of staves. The top system has a vocal line in the treble clef and a bass line in the bass clef. The bottom system has a grand staff with a treble clef and a bass clef, representing the organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

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| 1. Firmly I believe and truly
God is three and God is One;
and I next acknowledge duly
manhood taken by the Son. | 3. Simply to his grace and wholly
light and life and strength belong,
and I love supremely, solely,
him the holy, him the strong. | 5. Adoration ay be given,
with and through the angelic host,
to the God of earth and heaven,
Father, Son and Holy Ghost. |
| 2. And I trust and hope most fully
in that manhood crucified;
and each thought and deed unruly
do to death, as he has died. | 4. And I hold in veneration,
for the love of him alone,
holy church as his creation,
and her teachings as his own. | |

J.H. Newman (1801-90)

The second system of the musical score includes the vocal line with lyrics for the fifth verse: "5. A - do - ra - tion ay be giv - en, with and through th'an - ge - lic host,". Below the vocal line is the organ accompaniment, consisting of a grand staff with a treble clef and a bass clef. A "Ped" (pedal) marking is present at the beginning of the organ part.

The third system of the musical score includes the vocal line with lyrics for the end of the fifth verse: "to the God of earth and hea - ven, Fa - ther, Son and Ho - ly Ghost. A - men." Below the vocal line is the organ accompaniment, consisting of a grand staff with a treble clef and a bass clef.