

**CATHEDRAL OF THE
BLESSED SACRAMENT CHOIR**

Anthony Piccolo

CANTERBURY MASS

for SATB unaccompanied

(S-613)

Revised 1995 for Series II, USA; Rite A, UK

to Elizabeth and Allan Wicks

CANTERBURY MASS

For Mixed Choir (SATB) unaccompanied

Series II USA; Rite A UK

ANTHONY PICCOLO

KYRIE

Andantino (♩ = 72)

SOPRANO
ALTO

mp

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. —

TENOR
BASS

mp

4

Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. —

7

rit.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. —

GLORIA

Vivace (♩ = 92)

f

Glo - ry to God in the high - est, and

f

Note: Written in 1978 for Dr. Allan Wicks and the Choir of Canterbury Cathedral, these settings were intended for use in the Cathedral's resonant Nave during the rebuilding of the organ. They are here presented somewhat revised and in accordance with current liturgical practice. *A.P.*

5 *mp* $\text{♩} = \text{♩}$

peace — to his peo - ple on earth. al - might - y

mp *mf* Lord God, heav'n - ly King, —

10 *mf* *f* *mf* *f*

we give you thanks, we praise you for your

we wor - ship you, we give you thanks, praise you. Lord Je - sus

God and Fa - ther, na

15 *mp* *legato* *rit.* *poco meno mosso*

glo - ry. Lord God, Lamb of God, you take a - way the

Christ, on - ly Son of the Fa - - - ther, —

21 *a tempo* *p*

sin of the world: have mer - cy on

have mer -

27 *mp* *legato* *rit.* *meno mosso* *p*

us; cy; you are seat - ed at the right hand of the Fa -

32 *p* *rit.* **Tempo Primo** *f*

ther: re - ceive — our — prayer. — For — you a -

38 *mp*

lone are the Ho - ly One, — you — a - lone are the Lord,

Ho - ly

mp

44 *f* *mf dolce* Je - sus

you — a - lone are the — Most — High, — Je - sus, with the

f *mf dolce* *mp legato*

f *mf dolce* *mp legato*

50 *sempre in tempo mp* Christ.

Ho - ly — Spi - rit, in the glo - ry of God the Fa - ther.

A

55 *men.* *f*

mf A - - men. A - men. A - men. —

mf *f*

Tempo Primo

32 *p* rit. *f*

ther: re - ceive — our — prayer. — For — you a -

38 *mp*

lone are the Ho - ly One, — you — a - lone are the Lord,

Ho - ly

mp

44 *f* *mf dolce* Je - sus

you — a - lone are the — Most — High, — Je - sus, with the

mf dolce *mp legato*

f *mf dolce* *mp legato*

50 Christ. *sempre in tempo mp* A

Ho - ly — Spi - rit, in the glo - ry of God the Fa - ther.

55 men. *f*

A - men. A - men. A - men. —

mf *f*

mf *f*

SANCTUS

Larghetto (♩ = 58)

♩ = ♩. ♩ = 88

mp f

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and - might, Heav'n and earth are

mp f

7

glo - ry. Ho - san - na — rit.

full of your glo - ry. Ho - san - na — in the high - est.

ff

Andantino (♩ = 72)

15

p legato dolce mf risoluto, legato rit.

Bless - ed is he who comes in the Name — of the Lord. Ho -

Ho - san - na in the — high - est.

mf risoluto, legato

AGNUS DEI

a) **Andantino** (♩ = 72)

mp legato

Lamb of God, you take a - way the sins of the

mp legato

world, world, have have mer - cy on us. Lamb of God, you

p mp

[8] *poco*

take a - way the sins of the world, have have mer - cy on

p poco

[12] *mp f dim. ritard.*

us. Lamb of God, you take a - way the sins of the

mp f dim. ritard.

[16] *p*

world, grant us peace.

p