

S.A.T.B.

PRAISE YE THE LORD

Psalm 150 with antiphon

JOHN RUTTER

Bold and rhythmic (♩ = c. 132)

ORGAN *f* Gt. mixt.

BARITONE SOLO or SEMICHORUS *f*

Praise — ye — the — Lord

SOPRANO *f marcato*

ALTO *Praise ye the Lord.*

TENOR

BASS *f marcato*

CHORUS

Man. *mf Sw.*

Ped.

The rhythmic performance of this piece will be found to be easy if it is remembered that quavers are of constant value and fall into groups of either two or three.

Praise— God— in his ho - li-ness: praise— him— in the

Praise ye the Lord—

The first system of the musical score is in G major (one sharp) and 6/8 time. It consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#). The time signature is 6/8. The first measure of the vocal line has a fermata over the word 'Praise'. The piano part features a melodic line in the right hand and a supporting line in the left hand. The bottom staff has a single note in the first measure, followed by a half rest.

mf legato

fir - ma-ment of his power. Praise— him in his

Praise ye the Lord—

mp

The second system of the musical score continues the composition. It is in G major and features a change in meter from 6/8 to 4/4. The system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature remains one sharp (F#). The time signature changes to 4/4. The first measure of the vocal line has a fermata over the words 'fir - ma-ment of his power.'. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The bottom staff has a single note in the first measure, followed by a half rest. The dynamic marking *mf legato* is placed above the vocal line, and *mp* is placed above the piano part.

no - - - ble acts: praise him ac -

mp

Praise ye the Lord

mp

cresc. *ff*

- cord - ing to his ex - cel - lent great - ness.

f

Praise ye the Lord

f

Gt.

Gt.

f

Praise him in the sound of the trum - pet: _____

f

Sw. *mf*

mp legato

praise him up - on the lute _____ and

mp legato

p

p ma marcato

harp. _____

Praise him in the

mp Ch. Flutes

cym-bals and dan - ces: _____

mp

praise him _____ up-on the

p Sw. *ritmico*

mf
Praise him up - on the
strings and pipe.

This system contains two staves. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, a half note F2, and a whole note E2. The piano part consists of a series of chords and single notes, with a melodic line in the right hand and a bass line in the left hand.

well - tuned cym - bals:
f
praise him up - on the loud cym - bals.
mf

This system continues the musical piece. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a half note G4, a half note A4, and a quarter note G4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, a half note F2, and a whole note E2. The piano part consists of a series of chords and single notes, with a melodic line in the right hand and a bass line in the left hand.

f *cresc.* *ff* *poco allargando*

Let ev - 'ry thing that hath breath: praise the

f *cresc.* *ff* *poco allargando*

The first system of the musical score consists of four staves. The top two staves are for vocal parts, with lyrics 'Let ev - 'ry thing that hath breath: praise the'. The bottom two staves are for piano accompaniment. The music is in G major (one sharp) and 7/8 time. Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The tempo/mood marking *poco allargando* is present above the piano part.

a tempo *f*

Lord. Praise ye the Lord Praise ye the

a tempo *mf* Gt.

The second system of the musical score continues with four staves. The top two staves are for vocal parts, with lyrics 'Lord. Praise ye the Lord Praise ye the'. The bottom two staves are for piano accompaniment. The music is in G major (one sharp) and 7/8 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo marking *a tempo* is present above the piano part. The piano part includes a section marked *Gt.* (Guitar).

Lord, praise the Lord, praise ye the Lord.

cresc. *rall.* *ff* *a tempo*

cresc. *ff*

rall. - - - *a tempo*

f + mixt.

(senza rit.) (shout)

Praise!

(shout)

(senza rit.)

ff + reeds