

Missa in C  
KV 220 Spatzenmesse

Kyrie

Wolfgang Amadeus Mozart  
1756–1791

**Allegro** in 4  $\text{♩} = 90$

*Solo*

*f*

5 *Tutti*

9 *V*

12

16 *V*

20

24

27

31 *V*

35 *V*

# Gloria

in 3  $\text{♩} = 120$

**Allegro**

**Tutti**  
*f*

6

**Solo**  
*p*

11

**Tutti**  
*f*

17

22

**Solo**

27

*p*

32

*fp*

*fp*

*fp*

38

**Tutti**  
*f*

43

*p*

*fp*

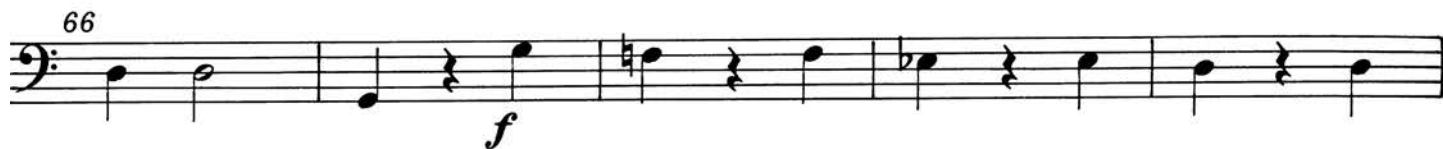
49

*fp*

*p*

*f*

Detailed description: This musical score is for a Gloria in 3/4 time, marked Allegro with a tempo of 120 beats per minute. The score is written for a single melodic line in bass clef. It consists of nine staves of music, each containing measures 1 through 49. The score is divided into alternating 'Tutti' and 'Solo' sections. The 'Tutti' sections are marked with a forte (*f*) dynamic, while the 'Solo' sections are marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *fp* (fortissimo piano) and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 3/4.



# Credo in 4 ♩ = 95

**Allegro**

Solo

Tutti

*f*

4

7 *p*

11 *f*

14 *p*

17 *f*

20

23 **Andante** in 8 ♩ = 80 *p*

26 *p*

29 *f*

32 *p*

35 **Allegro** in 4 ♩ = 100 *f*

38

41

44

*p* *f* Solo *p*

50

53

57 Tutti *f*

60

63

66 *p* *f*

70

73

This musical score is a single-staff bass line in F# major. It begins at measure 38 and ends at measure 73. The notation features a variety of rhythmic patterns, including eighth and quarter notes, often beamed together. Dynamic markings are used to indicate changes in volume: piano (p) at measures 44 and 66, and forte (f) at measures 44, 57, and 66. A 'Solo' section is marked above measure 47, and a 'Tutti' section is marked above measure 57. The score concludes with a double bar line and a repeat sign at the end of measure 73.

# Sanctus in 3 $\text{♩} = 60$

**Andante** *Tutti*

*f*

6

**Allegro** in 4  $\text{♩} = 100$

10

14

*p*

*f*

17

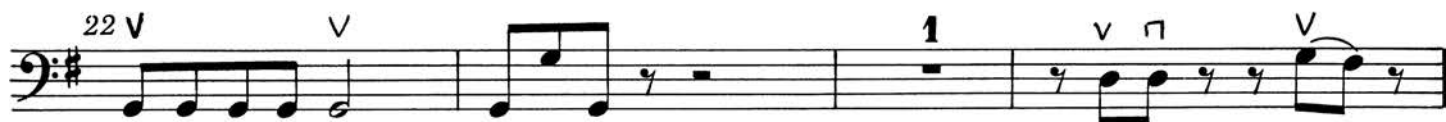
# Benedictus in 8 $\text{♩} = 100$

**Andante** *Solo*

*f*

4

9



## Agnus Dei in 3 ♩ = 55

**Tutti**

6  
Tutti  
f

11  
Solo  
p  
Tutti

16  
f  
p  
Solo

21  
p  
Tutti

26  
Solo  
f  
p

31  
Tutti  
f  
p

36  
Solo  
Tutti  
p

41  
C

**Allegro** in 4 ♩ = 100

46

51

57

61

66

*p*

*f*