

Missa in C

KV 220 Spatzenmesse

Kyrie in 4 ♩ = 90

Wolfgang Amadeus Mozart

1756-1791

Allegro

6

11

19

24

29

34

f

2

Detailed description: This block contains the first system of the Kyrie section, measures 1 through 34. It is written for a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats. The dynamics include a forte 'f' marking at measure 1 and a second ending bracket at measure 21. Measure numbers 6, 11, 19, 24, 29, and 34 are indicated at the start of their respective lines.

Gloria in 3 ♩ = 120

Allegro molto

9

21

25

f

6

51

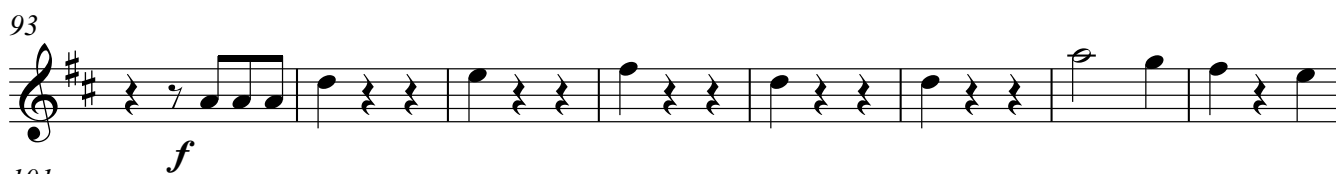
Detailed description: This block contains the first system of the Gloria section, measures 1 through 51. It is written for a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 120 beats. The dynamics include a forte 'f' marking at measure 1. Measure numbers 9, 21, and 25 are indicated at the start of their respective lines. A first ending bracket labeled '6' spans measures 15-16, and a second ending bracket labeled '51' spans measures 46-51.

78



mi - se - re - re no - bis *p*

93



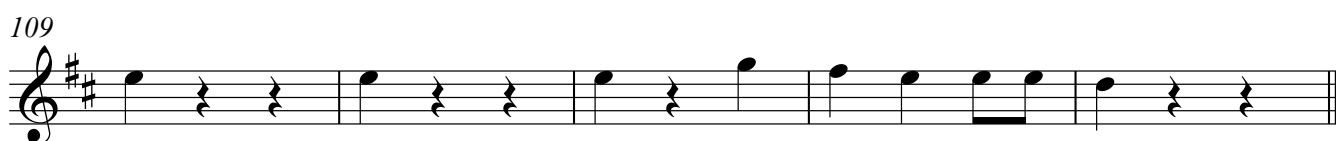
f

101



3

109



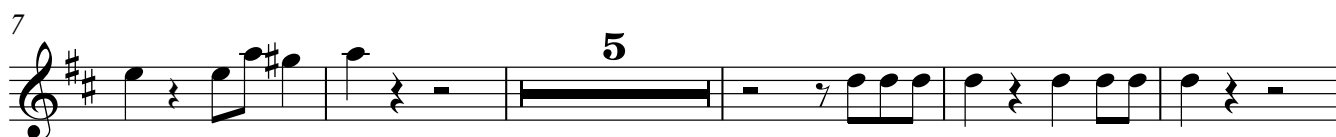
Credo in 4 ♩ = 95

Allegro



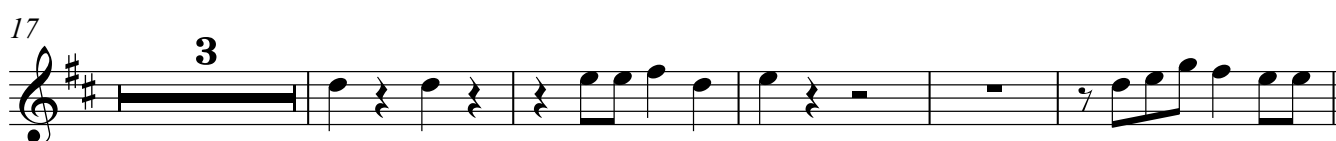
f

7



5

17



3

25 **Andante** in 8 ♩ = 80 *9* **Allegro** in 4 ♩ = 100



38



3

46



7

57 *Soprano*
Et u - nam

62

68

73

Sanctus in 3 ♩ = 60

Andante

f

8 Allegro in 4 ♩ = 100

13

18

Benedictus in 8 ♩ = 100

Andante

29 *Violin 1*

32 Allegro in 4 ♩ = 100

f

38

Agnus Dei in 3 $\text{♩} = 55$

Adagio

