

Johann Sebastian Bach, BWV 1047

Allegro, in 4 $\text{♩} = 95$

Oboe Solo.

Tutti

The musical score is written for Oboe Solo in F major, 4/4 time. It begins with a tempo marking of Allegro, in 4 $\text{♩} = 95$. The score is divided into sections marked Tutti, Solo, and back to Tutti. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and diminuendo (dim.). There are trills (tr) and trills (trill) indicated. The score includes first and second endings (1, 2) and sections marked A, B, and C. The key signature has one flat (Bb). The score ends with a final measure marked 3.

p *tr* *f* *mf* *dim.* *p* *f* *Tutti* *f* *Solo* *p* *mf* *p* *f* *E* *Tutti* *Solo* *p* *mf* *p* *mf* *Tutti* *f*

Solo

三

Allegro assai. in 2 $\text{♩} = 100$

6 Solo

6 Solo

p

cresc.

dim.

p

poco cresc.

p

Tutti

sempre p

I

cresc.

f

Solo 8

Oboe Solo.

p *cresc.*

K Tutti *f*

Solo *dim.* *p*

5 L Tutti *f*

Solo *p* *cresc.*

M Tutti *f*

p *dim.* *pp*

Detailed description: This is a musical score for an Oboe Solo, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'Solo', 'Tutti', 'K', and 'M' are placed above the staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line.