

Johann Sebastian  
**BACH**

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Herz und Mund und Tat und Leben

BWV 147

Leipziger Fassung (1723)

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# Herz und Mund und Tat und Leben

Kantate zum Fest Mariae Heimsuchung  
BWV 147 • Leipziger Fassung von 1723

## Parte prima

(Vor der Predigt)

Johann Sebastian Bach  
1685–1750

### 1. Chorus

The musical score is written for a single voice part in bass clef with a 6/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), which is then changed to a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the first staff. The word 'Fine' is written below the eighth staff. The score includes measure numbers 5, 8, 11, 14, 16, 18, 21, and 24. Dynamics markings 'p' (piano) and 'f' (forte) are used at the end of the piece.

5

8

*Fine*

11

14

16

18

21

24

*p* *f*

27



31

Cont

 $V_c$ 

34

| *tr* |
| *tr* |  |


38



42



45



48



51



54



56



*Dal segno* **§**

## 2. Recitativo accompagnato

Tenore

Ge - be - ne - dei - ter Mund! Ma - ri - a macht ihr In - ners-tes der See - len durch  
 Ah, tid - ings heav'n-ly sent! Now Ma - ry will make known her in - most feel - ings, with

4

Dank und Rüh-men kund; sie fän - get bei sich an, des Hei - lands Wun - der zu er - zäh - len, was  
 thanks and praise to God, her sto - ry to re - veal, the won - der of the Sav-iour's com - ing that

7

er an ihr als sei - ner Magd ge - tan. — O! mensch - li - ches Ge - schlecht, des  
 he be born to her, a low - ly maid. — O wretch - ed race of man, the

10

Sa - tans und der Sün - den Knecht, du bist be - freit durch Chris - ti trös - ten - des Er -  
 slaves of Sa - tan and of sin, you were set free, through Christ's tran - scend - ing power re -

12

schei - nen von die - ser Last und Dienst - bar - keit! Je - doch dein Mund und dein ver - stockt Ge - mü - te ver - schweigt, ver -  
 leased from all your for - mer ser - vi - tude! Yet still, your lips and your too stub - born spir - its sup - press, de -

16

leug - net sol - che Güte; doch wis - se, dass dich nach der Schrift ein all - zu schar - fes Ur - teil trifft.  
 ny such a great bless - ing; re - mem - ber how God's Word de - clares that such will know the stings of hell.

3. Aria (Alto): Schäume dich, o Seele, nicht



*Dal segno* 

## 4. Recitativo

Basso

Ver-sto-ckung kann Ge-wal-ti-ge ver-blen-den, bis sie des Höchs-ten Arm vom Stuh-le —  
 The might-y can by will-full-ness be blind-ed, 'til from their loft-y thrones God hurls them

4

stößt;  
 down;  
 doch die-ser Arm er-hebt, ob-schon vor  
 yet he whose arm can-shake both earth and

7 **adagio**

ihm der Er-den Kreis er-bebt, hin-ge-gen die E-len-den,  
 heav'n makes moun-tains dis-ap-pear, still helps the poor and need-y,

10

so er er-löst. O hoch-be-glück-te Chris-ten, auf, ma-chet euch be-reit, itzt ist die an-ge-neh-me  
 whom he has re-deemed. O high-ly fav-or'd Chris-tians, rise, watch-now and pray: soon comes the long ex-pect-ed

13

Zeit, die an-ge-neh-me Zeit, itzt ist der Tag des Heils: Der Hei-land heißt euch Leib und Geist mit  
 day, the long ex-pect-ed day, this is the day of Grace: the Sav-iour claims your heart and soul, no

17

Glau-bens-ga-ben rüs-ten, auf, ruft zu ihm in brüns-ti-gem Ver-lan-gen, um ihn im Glau-ben zu emp-fan-gen.  
 less is fit to of-fer; a-rise, cry out with fer-vent, ar-dent long-ing, to him with faith his call em-brac-ing.

5. Aria (Soprano): Bereite dir, Jesu, noch itzo die Bahn



*Dal segno*

## 6. Chorus



Um einen günstigen Wender zu erreichen,  
bleibt diese Seite unbedruckt.

*To achieve a practical page turn,  
this page has been left blank.*

## Parte seconda

(Nach der Predigt)

### 7. Aria (Tenore): Hilf, Jesu, hilf





## 8. Recitativo

Alto

Der höchs - ten All-macht Wun - der - hand wirkt im Ver - bor - ge - nen der  
*God works in a mys - te - rious way with - in the sec - ret pla - ces*

4

Er - den. Jo - han - nes muss mit Geist er - fül - let wer - den, ihn zieht der Lie - be Band be -  
*of the earth. Thus John the Bap - tist, by God's spir - it quick - ened, while yet un - born and still with -*

7

reits in sei - ner Mut - ter Lei - be, dass er den Hei - land kennt, ob er ihn gleich noch nicht mit sei - nem Mun - de  
*in the womb of his moth - er, did rec - og - nize his Lord; and though he could not speak that Name, by all a -*

10

nennt, er wird be - wegt, er hüpf und sprin - get, in - dem E - li - sa - beth das  
*dored, he stirred and leapt in sal - u - ta - tion, then did E - liz - a - beth the*

13

Wun - der - werk aus - spricht, in - dem Ma - ri - ae Mund der Lip - pen Op - fer  
*glo - rious work de - clare, while Mar - y's lips did praise in awed and hum - ble*

15

brin - get,                      Wenn ihr,                      o Gläu - bi - ge,                      des Flei - sches Schwach - heit merkt,  
won - der,                      When you,                      O faith - ful ones,                      be - cause your flesh is weak,

18

wenn eu - er Herz in Lie - be bren - net,                      und doch der Mund den Hei - land nicht be - ken - net,                      Gott  
though in your heart love's fire is burn - ing,                      yet can - not speak,                      your Sav - iour's love con - fess - ing,                      then

21

ist es, der euch kräf - tig stärkt,                      er will in euch des Geis - tes Kraft er - re - gen,                      ja, Dank und  
God is there to give you strength,                      will stir with - in — your heart your ded - i - ca - tion,                      yes, heart - i -

24

Preis auf eu - re Zun - ge le - - - gen.  
ly, with love your tongue will praise — — — him.

## 9. Aria (Basso): Ich will von Jesu Wundern singen



32



35



38



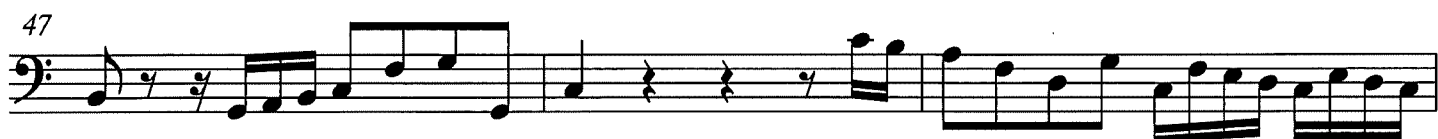
41



44



47



50



53



55



10. Chorus



Solo Cello

# Herz und Mund und Tat und Leben

Johann Sebastian Bach

*7. Tenor Aria*

Solo Cello

*Cathedral*

# Herz und Mund und Tat und Leben

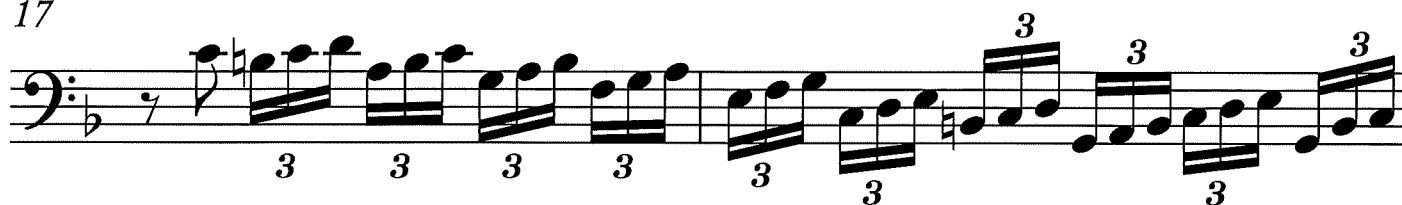
Kantate zum Fest Mariae Heimsuchung  
BWV 147 • Leipziger Fassung von 1723

7. Aria (Tenor)  $\text{♩} = 60$

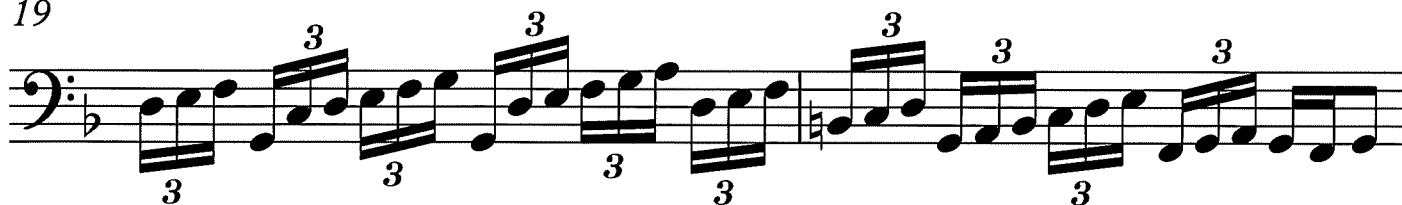
Johann Sebastian Bach 1685-1750

The musical score is written for a solo cello in the bass clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as  $\text{♩} = 60$ . The score consists of seven staves of music, each beginning with a measure number (3, 5, 8, 10, 12, 14) and a repeat sign. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. The first staff starts with a 3/4 time signature and a key signature of one flat. The second staff begins with a measure number of 3. The third staff begins with a measure number of 5. The fourth staff begins with a measure number of 8. The fifth staff begins with a measure number of 10. The sixth staff begins with a measure number of 12. The seventh staff begins with a measure number of 14. The score concludes with a final measure on the seventh staff.

17



19



21



23



25



28



30



32



33



35

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' below the notes. The piece ends with a double bar line.

38

[illegible]

41

41

43

43

Musical notation for measure 43, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The measure contains a sequence of eighth and sixteenth notes, including triplets, and a sharp sign.

45

45

Musical notation for exercise 45, bass clef, 3/4 time. The melody consists of eighth and sixteenth notes with triplets. The key signature has one flat (B-flat). The exercise is divided into two measures by a bar line.

47

47

Musical notation for exercise 47, featuring a bass clef, a key signature of one flat (B-flat), and a melody with eighth and sixteenth notes, including triplets.

49



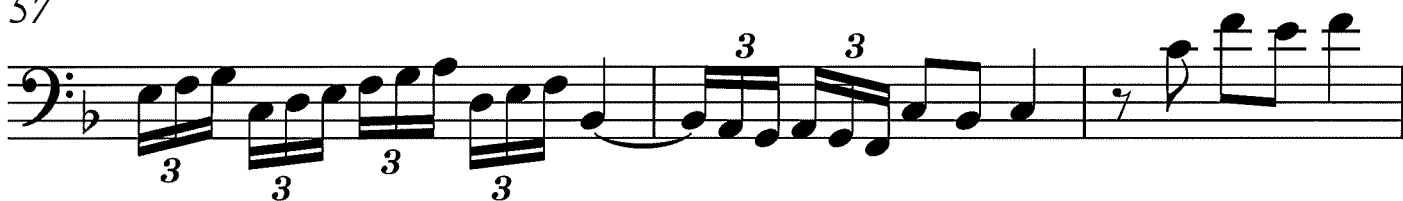
52



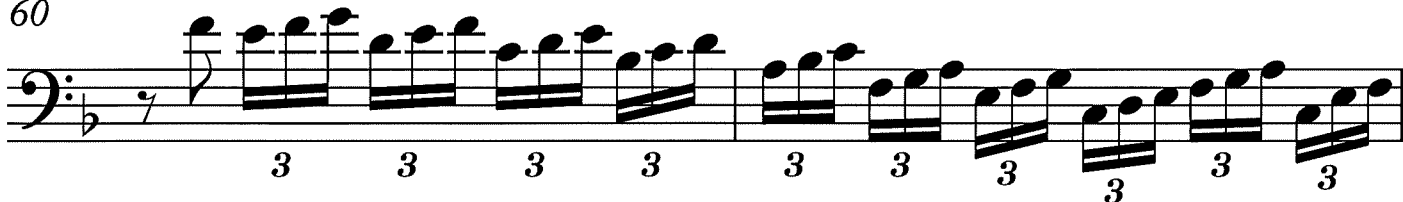
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57



60



62



63



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7. Aria (Tenor) ♩ = 60

Johann Sebastian Bach 1685-1750

4

8

11

14

18

21

24

28

2

31



35



39



42



45



48



52



56



60



62

