

Oboe 1
& da caccia

Herz und Mund und Tat und Leben

Cathedral

Kantate zum Fest Mariae Heimsuchung
BWV 147 • Leipziger Fassung von 1723

Parte prima

(Vor der Predigt)

Johann Sebastian Bach
1685–1750

1. Chorus in 6 $\frac{8}{4}$: 90

Oboe 1

4

6

p *pp* *f*

8

Fine

10

12

14

1

17

19

21

p *pp* *f*

24

p *f*

27

29

31

33

46

48

50

52

54

f

p

pp

f

p

pp

f

11

2

Dal segno $\text{\$}$

2. Recitativo accompagnato (Tenore): Gebenedeiter Mund – tacet

3. Aria (Alto): Schäume dich, o Seele, nicht

Oboe d'amore $\text{\$}$ in 3 $\text{\$}$ 100

7

13

tr

tr

2

Fine

20

26

32

38

44

50

56

62

68

74

81

87

f

tr

tr

Dal segno

4. Recitativo (Basso): Verstockung kann Gewaltige verblenden – *tacet*

5. Aria (Soprano): Bereite dir, Jesu, noch itzo die Bahn – *tacet*

6. Chorus in 3/4 = 75

Oboe

5 *simile*

9 (24) 2

15 (30)

19 (34)

39

43

47

51

55

59

63

67

The musical score is for an Oboe part, titled "6. Chorus in 3/4 = 75". It consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked as 75. The music is written in treble clef. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff is marked "5" and "simile". The third staff starts with a repeat sign and a first ending bracket, followed by a second ending bracket. The fourth staff continues the melody. The fifth staff ends with a double bar line. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff ends with a double bar line and a fermata over the final note.

Parte seconda

(Nach der Predigt)

7. Aria (Tenore): Hilf, Jesu, hilf, dass ich auch dich bekenne – **tacet**

8. Recitativo (Alto): Der höchsten Allmacht Wunderhand

Oboe da caccia in 4 ♩ : 55

The musical score is written for Oboe da caccia in G major (one sharp) and 4/4 time. It consists of 25 measures, divided into five systems of five measures each. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a fermata on the final note of the 25th measure.

9. Aria (Basso): Ich will von Jesu Wundern singen

Oboe in 4 $\text{♩} = 80$

4

7

10

13

16

20

28

35

39

43

tr

p

f

tr

p

f

tr

tr

46 *tr*

50

53 *tr*

56

10. Choral in 3/4: 75

4 *simile*

7 9(24) 2

12(27)

16(31)

20(35)

39

43

