

Oboe 2
& da caccia

Herz und Mund und Tat und Leben

Cathedral

Kantate zum Fest Mariae Heimsuchung
BWV 147 • Leipziger Fassung von 1723

Parte prima

(Vor der Predigt)

Johann Sebastian Bach
1685–1750

1. Chorus in 6/8 = 90

1

4

6

8

10

12

14

17

19

21

p *pp* *f*

Fine

24

p *f*

27

29

31

p *pp*

33

f 11

46 VI II

48

50

52

54

p *pp* *f* 2 *Dal segno* $\$$

2. Recitativo accompagnato (Tenore): Gebenedeiter Mund – *tacet*
3. Aria (Alto): Schäme dich, o Seele, nicht – *tacet*
4. Recitativo (Basso): Verstockung kann Gewaltige verblenden – *tacet*
5. Aria (Soprano): Bereite dir, Jesu, noch itzo die Bahn – *tacet*

6. Chorus in 3/4 = 75



Parte seconda

(Nach der Predigt)

7. Aria (Tenore): Hilf, Jesu, hilf, dass ich auch dich bekenne – **tacet**

8. Recitativo (Alto): Der höchsten Allmacht Wunderhand

Oboe da caccia in 4 ♩ : 55

The musical score is written for Oboe da caccia in G major (one sharp) and 4/4 time. It consists of 25 measures, divided into eight staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a fermata on the final note of the eighth staff.

9. Aria (Basso): Ich will von Jesu Wundern singen

Oboe in 4 ♩: 80

[illegible]



10. Choral *in 3* ♩ 75



21 (36)



40



44



48



52



56



60



64



68

