

Organ

Herz und Mund und Tat und Leben

Cathedral

Kantate zum Fest Mariae Heimsuchung
BWV 147 • Leipziger Fassung von 1723

Parte prima

(Vor der Predigt)

Johann Sebastian Bach

1685–1750

Generalbassaussetzung: Paul Horn

in 6/8 = 90

1. CORO (con Tromba, Oboi, Archi, Basso continuo)

5 6 6 4 3 6 6

4 2 6 7 7 6 5 9 7

7 6 7 5 6 6 6 5 6 5

10 6 4 2 6 6 5 # 7 5 4 3 7 9 6 7 6 6 4 2

13 7 6 7 # 6 6 5 6 5 6 6 6 7 7 7 3

16 5 6 6 5 9 6 6 6 7 7 7 3

19 7 7 7 7 7 9

22

6 9 7 5 7 # 6 4 2 6 #

25

6 4 2 9 7 5 # 6 6 5 6 4 # 5 6 4 #

29

7 7 7 7

32

9 7 5 # 7 6 4 2

35

tr. 6 6 5 4 3 6 4 2 6 5 5 4 3 6

38

6 4 2 6 7 # 6 4 3 6 4 2 7 5 b # 7 b 6 5 6 4 2 6 6 5 6

42

7 6 5 6 5 4 3 5 6 6 4 2 6 5 7 5 7

46

6 7 6 # 8 7 5 6 6 3 6 6 7 #

5 5 5

49

6 5 7 6 7 5 6 6 7 5 6 6

52

7 7 7 7 7 9 7 5

55

6 5b 9 6 5 7 6 7 5 6 7 6 6 7 6 5 3

4 5 4

58 59(2)

5 6 6 4 3 6 6

2

61(4)

7 7 7 7 7 6 9 7

5 7

64(7)

6 7 7 5 6 6 6 6

4 2

2. Recitativo accompagnato (Tenore, Archi, Basso continuo)

Tenore *in 8* ♩ = 90

Ge-be-ne-dei-ter Mund! Ma-ri-a macht ihr In-ners-tes der See-len durch Dank und Rüh-men kund; sie
 Ah, tid-ings heav'n-ly sent! Now Mar-y will make known her in-most feel-ings, with thanks and praise to God, her

fän-get bei sich an, des Hei-lands Wun-der zu er-zäh-len, was er an ihr als sei-ner Magd ge-tan. O!
 sto-ry to re-veal, the won-der of the Sav-iour's com-ing that he be born to her, a low-ly maid. O

mensch-li-ches Ge-schlecht, des Sa-tans und der Sün-den Knecht, du bist be-freit durch Chris-ti trös-ten-des Er-
 wretch-ed race of man, the slaves of Sa-tan and of sin, you were set free, through Christ's tran-scend-ing power re-

schei-nen von die-ser Last und Dienst-bar-keit! Je-doch dein Mund und dein ver-stockt Ge-mü-te ver-schweigt, ver-
 leased — from all your for-mer ser-vi-tude! Yet still, your lips and your too stub-born spir-its sup-press, de-

leug-net sol-che Güte; doch wis-se, dass dich nach der Schrift ein all-zu schar-fes Ur-teil trifft.
 ny such a great bless-ing; re-mem-ber how God's Word de-claims that such will know the stings of hell.

Figured bass notation for the Basso continuo line:

System 1: 8, 7b, 6, 4b, 7, 4b, 2, 7, 4b, 2, 8, 5, 3

System 2: 6, 4, 2, 6b, 6, 5b, 6, 5, 6, 5, 7b, 6, 4, 6, 2, 6b, 5, b, 4, #, b

System 3: 6, 5, 7b, 6, 6, 4, 2, 8, 6, 5

System 4: 8, #, 7, #, 6, 4, 2, 7, 5, 6, 4, 2, 6, b, 7b, 5

System 5: 7b, 5, 6, 6, 4, 2, 8, 4, 2, 6, 4, 2, 7, 5

3. Aria (Alto, Oboe d'amore, Basso continuo): Schäme dich, o Seele, nicht

Ob in 3 $\text{♩} : 100$

Measures 1-8. Treble clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Bass clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Fingerings: 7, #, 6, #, 6, 6, 6, 6.

9

Measures 9-17. Treble clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Bass clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Fingerings: 6, 5, 7, 6, 6, 6, 5, 8, 7b, 6, 5, 7, #, 6, #, 6, 4.

18

Measures 18-25. Treble clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Bass clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Fingerings: 6, 5, 7, #, 7, 5, #, 6, #, 6b, 4b, 2, 6, 5, 6, 5, #, 6, #, 6, 5, 4+, 6.

26

Measures 26-34. Treble clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Bass clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Fingerings: 7, 5, 6, 7, #, 6, 6, 7, 6, 5, 6, 4, 2, 6, 5, 6, 4, 4, 2, 6, 5, 6, 4, 2, 6, 7, 6, 6, 5.

35

Measures 35-43. Treble clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Bass clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Fingerings: 6, 4, 5, 3, 7, 6, 6, 6, 5, 3, 7, 6, 7, 6.

44

Measures 44-52. Treble clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Bass clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Fingerings: 6, b, 6, 6b, 6, 5b, 7b, 6, 6, 6, 6, 6, 5, 6, 7, 5, 6, 6.

53

Measures 53-61. Treble clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Bass clef: $\text{F}\sharp$, $\text{G}\sharp$, $\text{A}\sharp$, $\text{B}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$, $\text{E}\sharp$, $\text{F}\sharp$. Fingerings: 7b, 6, 6, 4, 6, #, 6, 4, #, 7, 5, 6, 4, 5, #, 6, 7, 5b, 6.

62

62 70 78 86 93(2) 101(10)

4. Recitativo (Basso, Basso continuo)

Basso *in 4* $\text{♩} = 60$

Ver - sto - ckung kann Ge - wal - ti - ge ver - blen - den, bis sie des Höchs - ten Arm vom Stuh - le —
 The might - y can by will - full - ness be blind - ed, 'til from their loft - y thrones God hurls them

6 4 5 6 4 5 7

4

stößt;
down;

doch die-ser Arm er - hebt, ob-schon vor
yet he whose arm can — shake both earth and

6 6 7 6 6
4+ 4+ 5 4+ 4
2 3 2

7 **adagio**

ihm der Er - den Kreis er - bebt, hin-ge-gen die E - len - den, so er er - löst. O
heav'n makes moun-tains dis - ap - pear, still helps the poor and need - y, whom he has re-deemed. O

♩ 6 6 7 6 6
4+ 5 5 4+ 4
2 2 2

11

hoch-be-glück-te Chris-ten, auf, ma-chet euch be - reit, itzt ist die an - ge - neh-me Zeit, die an - ge - neh - me
high - ly fav-our'd Chris-tians, rise, watch — now and pray: soon comes the long ex - pect - ed day, the long ex - pect - ed

♩ 6 7 6 6 6
4+ 5 4+ 4 5b

14

Zeit, itzt ist der Tag des Heils: Der Hei-land heißt euch Leib und Geist mit Glau-bens-ga-ben rüs-ten,
day, this is the day of Grace: the Sav-iour claims your heart and soul, no less is fit to of-fer.

6 6 6 5 6 6
4 4 3 4+ 4
2 2

18

auf, ruft — zu — ihm in brüns - ti-gem Ver-lan-gen, um ihn im Glau-ben zu emp-fan-gen.
A - rise, — cry — out with fer-vent, ar - dent long-ing, to him with faith his call em - brac-ing.

♩ 6 6 6 6 6 6
4+ 4+ 5+ 5b 4 4
2 2 2 2

5. Aria (Soprano, Violino solo, Basso continuo): Bereite dir, Jesu, noch itzo die Bahn

in 8 $\text{♩} = 90$

Figured bass notation for measures 1-4:

Measure 1: 6 4 6 # 6 6

Measure 2: 6 4 # 6 b

Measure 3: 6

Measure 4: 6 5b 8 7b 6 5 4 5 4 3 2 3

Figured bass notation for measures 5-8:

Measure 5: 8 4 2 7b 5 6 4 4 4 6 6 6

Measure 6: 6 4 3 5 6 7b 7 #

Measure 7: b 6 5 # 5 b 6 7

Measure 8: 6b # 8 7 6 5 4 5 4 # 2 #

Figured bass notation for measures 9-12:

Measure 9: 8 4 2 7 6 4 4 4 6 6 6 6

Measure 10: 6 4 5 # 6 6b 6b 6 5 #

Measure 11: 6 4 # 6 6

Measure 12: 6 4 # 6 5

Figured bass notation for measures 13-17:

Measure 13: # b 6 7 6 5 # 6 6 5

Measure 14: # 7 7b 6 6 6 5b 4 3 6 6

Figured bass notation for measures 18-22:

Measure 18: 6 5b 8 4 2 7b 5 6 4 4 4 6 6 6

Measure 19: 8 4 2 7b 5 6 4 4 4 6 6 6

Measure 20: 6 5 6 5 4 3 6 5 # 6 9 6 6 6 5 # 6 6 6 #

Figured bass notation for measures 23-26:

Measure 23: 6 5 # 6

Measure 24: 6 6 6 6 6 6 6 5 b 6 b 6b 5 6 b 6

27

6 6^b 6 6 # 6 5 7 5 6 6 5 6 7 6 # 6 # 6 6

31

6 # 6 7 7^b 6 6 6 8 7^b 6 5 4 6 6 6^b 7^b 7 7 #
4 5 4 3 2 4 2 5 3 2

35

5^b 6 # 6 5 6 6 5 6 4 # 5 6 6 6^b # 8 7 6 8 8 7 6 5 6
5 2 # 4 5 4 5 4 5 2 # 4 5 # 6

39 41 (2)

6 7 5 6^b 6 5 6 5 6 6 6 # 6 b 6
4 5 # 4^b 5 4 # 4 6 4

43 (4)

6 8 7^b 6 5 8 7^b 6 6 6 6 6 6 5 6 7^b 7 b 6 5 # 6 b 6 7
5^b 4 5 4 3 4 5 4 3 2 4 3 5 # 5 b

47 (8)

6^b # 8 7 6 5 8 7 6 6 6 6 6 5 6 6^b 6^b 6 5
4 5 4 # 4 5 4 4^b 4 b 4 # 6 4 # 4

Um einen günstigen Wender zu erreichen,
bleibt diese Seite unbedruckt.

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this page has been left blank.*

6. Choral (Tromba (c.f.), Archi (+Ob), Basso continuo): Wohl mir, dass ich Jesum habe

in 3/4 ♩ = 75

Measures 1-8 of the Choral section. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

Measures 9-15 of the Choral section. Measure 9 is marked with a repeat sign. The right hand continues with block chords and some moving lines. The left hand maintains a consistent rhythmic pattern. A finger number '6' is indicated at the end of measure 15.

Measures 16-31 of the Choral section. This system contains a full system repeat sign at the beginning. The musical texture remains consistent with the previous measures, featuring a melodic right hand and a supporting left hand.

Measures 39-46 of the Choral section. The right hand shows more complex chordal textures. The left hand has a more active bass line with some eighth-note patterns. Finger numbers '6', '4', and '2h' are indicated at the bottom of the system.

Measures 47-54 of the Choral section. The music continues with similar harmonic and rhythmic elements. Finger numbers '6' and '5' are indicated at the bottom of the system.

Measures 55-61 of the Choral section. The right hand features a series of block chords. The left hand has a steady bass line. The system concludes with a long note in the right hand.

Measures 62-70 of the Choral section. The final system of the page. It includes a double bar line and repeat sign at the end. The music concludes with sustained notes in both hands.

Parte seconda

(Nach der Predigt)

7. Aria (Tenore) in 3 $\text{♩} = 60$

6 3 6 4 2 6 6 5 7 6 4

6 6 6 4 7 6 5 7 6 5 6 4 5 3 6 5

6 6 6 4 6 4 2 6 6 6 7 6 4 6 7 6 6 5 7

6 5 7 6 5 6 4 5 3 6 6 7

7 6 5 6 4 2 6 5 6 5

17

6 6 6 6 6 6 7 9 6 7 7 6 6 6 7

20

6 7 9 7 6 5 6 7 7 6 7 7

23

7 3 b 5b 7b 6 3 6

26

6 6 6 7 7 7 7 5 5 3 6 7

29

7 6 6 6 6 6 6 5 5 6

32

6 7 6 7 9 6 7 6 6 5 #

35

7 6 6/5 6 7 6 3 7 6 6/5 6

38

7 6 7 6 6/5 6 # 7/4/2+ 6/5 6

42

6 6/5 # 6/4/3 7/# # 7 6/4 6/5 7 6/5 7

45

6b 6/4 6/4/2 6 6/b 6 6/5 7/b 5/3 6 6b 6/4 6/4/2

48

6 6/5 7/b 6/4/2 5/3 6/4 6 6 6/4/2 7 7 6 6

52

6 7 6 5 6 7 6 5 6 6 6 6 6 6 6 7 6 4

56

6 7 6 6 7 6 6 5 7 7 6 5 6 4 2 9 7 5

59

6 6 7 6 4 2 6 6 7 9 6 4

62

6 7 6 6 6 7 6 5 7 6 5 4 3

8. Recitativo (Alto, 2 Ob da caccia, Basso continuo)

in 4 $\text{♩} = 55$

Ob da caccia

Alto

Der höchs - ten All-macht Wun-der-hand wirkt im Ver-bor - ge-nen der
 God works in a mys - te - rious way with - in the sec - ret pla - ces

4

Er - den. Jo - han - nes muss mit Geist er - fül - let wer - den, ihn zieht - der - Lie - be Band be -
 of the earth. Thus John the Bap - tist, by God's spir - it quick - ened, while yet un - born and still with -

7

reits in sei-ner Mut-ter Lei - be, dass er den Hei-land kennt, ob er ihn gleich noch nicht mit sei-nem Mun-de
 in the womb of his moth-er, did rec - og - nize his Lord; and though he could not speak that Name, by all a -

6
4+
2

6

10

nennt, er wird be - wegt, er hüpf und sprin-get, in - dem E - li - sa - beth das
 dored, he stirred and leapt in sal - u - ta - tion, then did E - liz - a - beth the

4+
2

13

Wun - der - werk aus - spricht, in - dem Ma - ri - ae Mund der Lip - pen Op - fer brin - get. Wenn
 glo - rious work de - clare, while Mar - y's lips did praise in awed and hum - ble won - der. When

16

ihr, o Gläu - bi - ge, des Flei - sches Schwach - heit merkt, wenn eu - er Herz in Lie - be
 you, O faith - ful ones, be - cause your flesh is weak, though in your heart love's fire is

19

bren - net, und doch der Mund den Hei - land nicht be - ken - net, Gott ist es, der euch kräf - tig stärkt, er will
 burn - ing, yet can - not speak, your Sav - iour's love con - fess - ing, then God is there to give you strength, will

22

will in euch des Geis - tes Kraft er - re - gen, ja, Dank und Preis auf eu - re Zun - ge le -
 stir with - in your heart your ded - i - ca - tion, yes, heart - i - ly, with love your tongue will praise

25

gen.
him.

9. Aria (Basso, Tromba, Archi, Basso continuo): Ich will von Jesu Wundern singen

[illegible]

30

34

38

42

46

49 (2)

50 (3)

54 (7)

6 6 6 # 6 7 6 6 6 7b 6 6 6b 6b 6

6 5 4 5 5 7 5 4 # 6 6 7 # 9 5 7 #

7 5 3 # # 7 6 6 6 7 5 6 6

6 6 7 5 # 7 6 7 6 6 7 6 6

7 6 7 6 6 5 7 7 5 6 6

6 6 7 5 # 7 6 6 7 6 6

7 6 6 7 6 6 6 6 5 6 3 7 5 6 7 5