

Herz und Mund und Tat und Leben

Kantate zum Fest Mariae Heimsuchung
BWV 147 • Leipziger Fassung von 1723

7. Aria (Tenor) ♩ = 60

Johann Sebastian Bach 1685-1750

The musical score is written for a solo cello in 3/4 time, with a tempo marking of ♩ = 60. The key signature is one flat (B-flat). The score consists of nine staves of music, each beginning with a measure number (4, 8, 11, 14, 18, 21, 24, 28) indicating the start of a new phrase or section. The music is characterized by frequent triplet patterns, often spanning across bar lines. The notation includes various note values (eighth, sixteenth, and thirty-second notes) and rests, with some measures containing multiple triplet markings. The overall structure is a single melodic line for the cello.

31

31

35

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains five groups of eighth-note triplets, each marked with a '3' below the notes. The notes in the triplets are G2, F2, E2, D2, and C2. The second measure contains another five groups of eighth-note triplets, each marked with a '3' below the notes. The notes in the triplets are G2, F2, E2, D2, and C2. The piece ends with a double bar line.

39

[illegible]

42

42

Musical notation for exercise 42, bass clef, key of B-flat major. The piece consists of two measures. The first measure contains four groups of eighth notes, each marked with a '3' for triplet. The second measure begins with a quarter rest, followed by three groups of eighth notes marked with a '3' for triplet, and ends with a quarter note.

45

45

Measures 45-48 of the piece. Measure 45: Bass clef, B-flat key signature, 3/4 time. The measure contains six eighth notes: G2, A2, B2, A2, G2, F2. Measure 46: Bass clef, B-flat key signature, 3/4 time. The measure contains six eighth notes: E2, D2, C2, B1, A1, G1. Measure 47: Bass clef, B-flat key signature, 3/4 time. The measure contains six eighth notes: F1, E1, D1, C1, B0, A0. Measure 48: Bass clef, B-flat key signature, 3/4 time. The measure contains six eighth notes: G1, F1, E1, D1, C1, B0. The piece ends with a double bar line.

48

48

48

52

52

3 3 3 3 3 3 3 3 3 3 3 3

56

56

56

60

[illegible]

62

62

