

Solo Cello

Herz und Mund und Tat und Leben

Johann Sebastian Bach

7. Tenor Aria

Herz und Mund und Tat und Leben

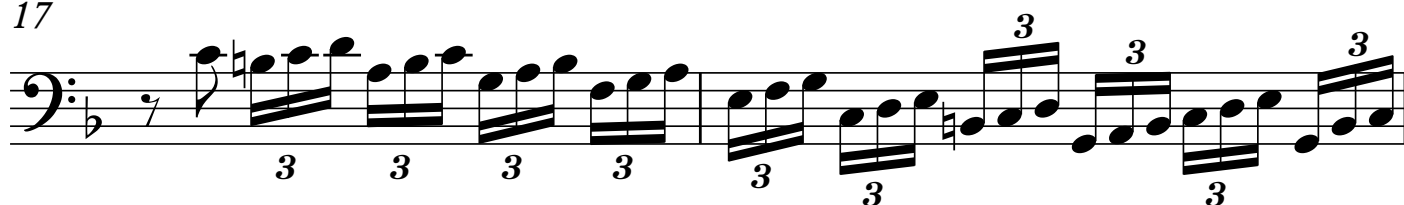
Kantate zum Fest Mariae Heimsuchung
BWV 147 • Leipziger Fassung von 1723

7. Aria (Tenor) ♩ = 60

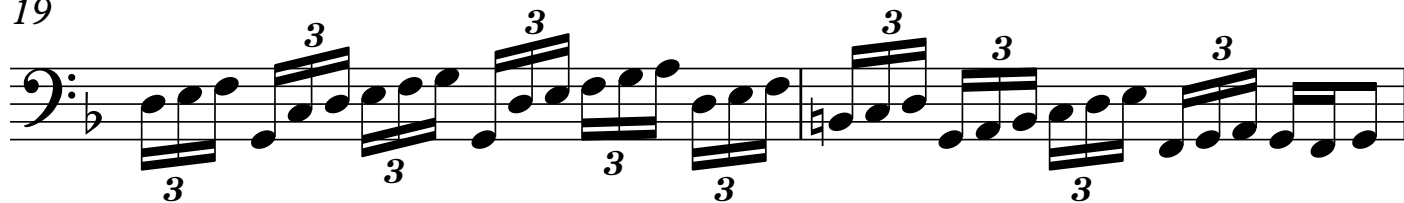
Johann Sebastian Bach 1685-1750

The musical score is written for a solo cello in the bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 60. The score consists of seven staves of music, each beginning with a measure number (3, 5, 8, 10, 12, 14) and a repeat sign. The music is characterized by frequent triplet patterns, indicated by a '3' below the notes. The first staff starts with a quarter rest followed by a quarter note, then a half note. The subsequent staves continue the melodic line with various triplet figures. The final staff ends with a quarter note and a quarter rest.

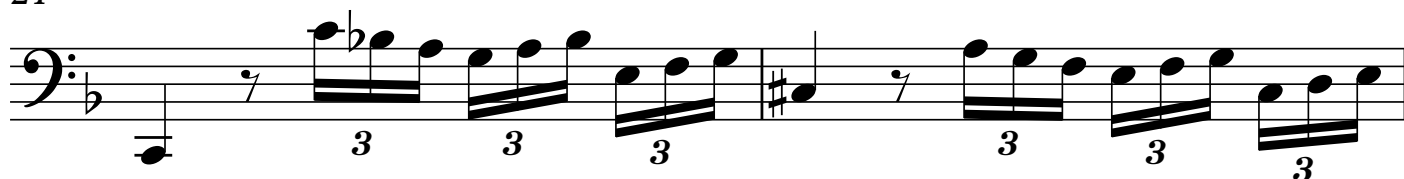
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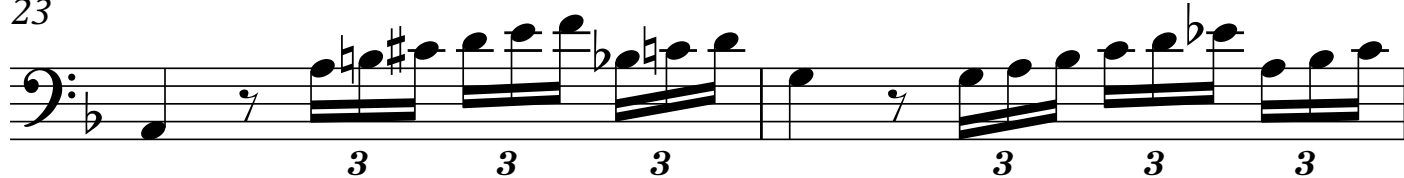
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21



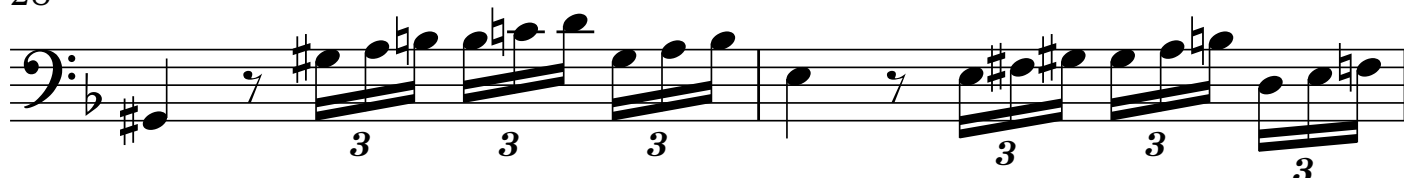
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25



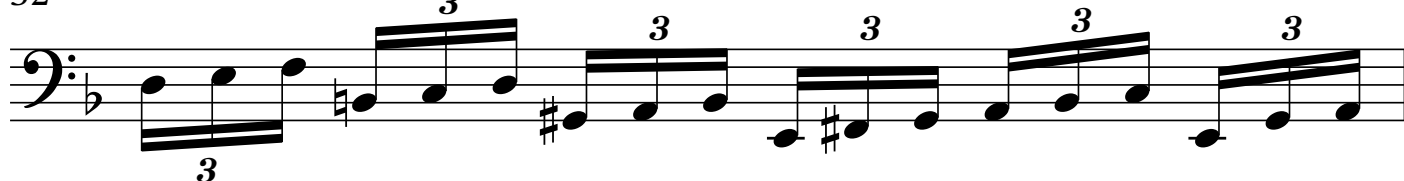
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30



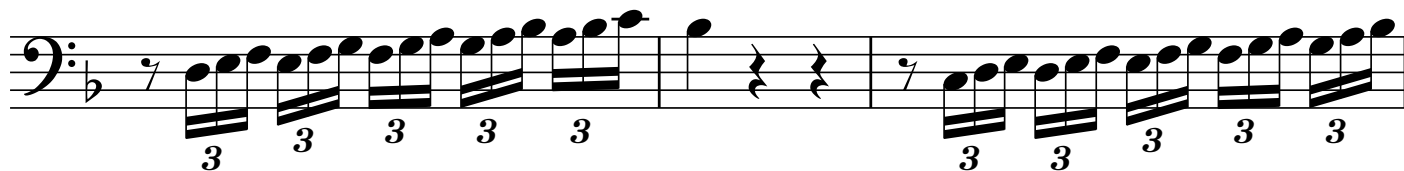
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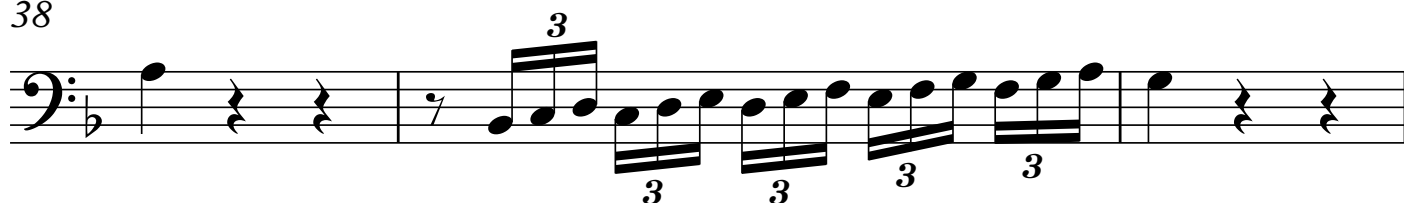
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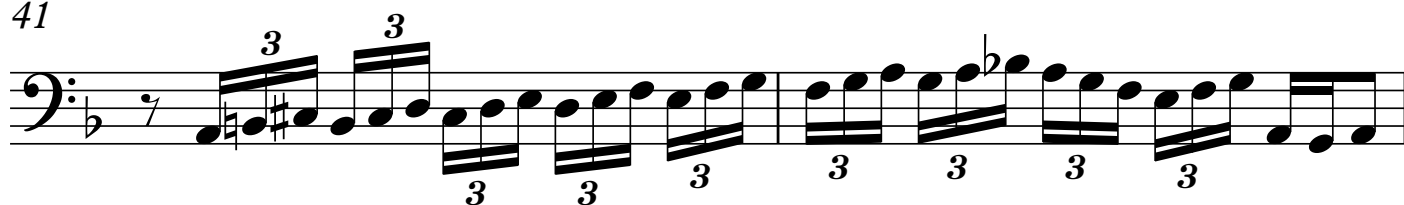
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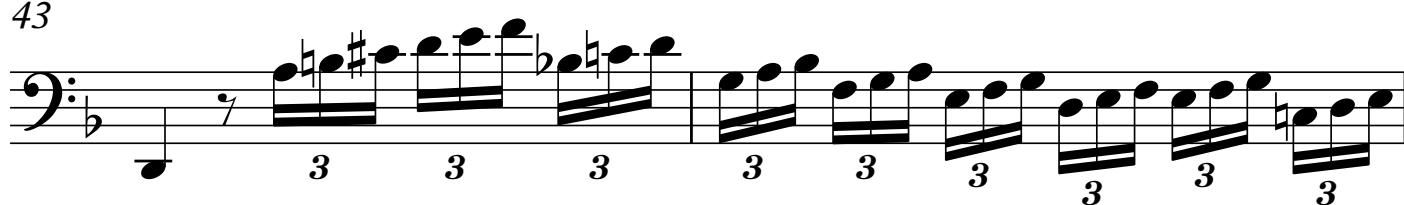
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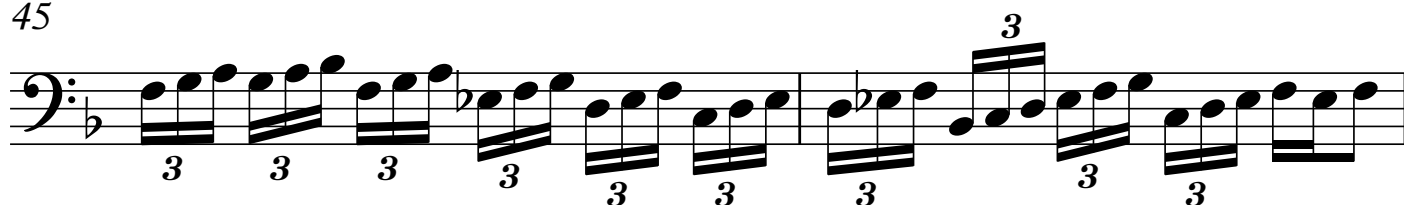
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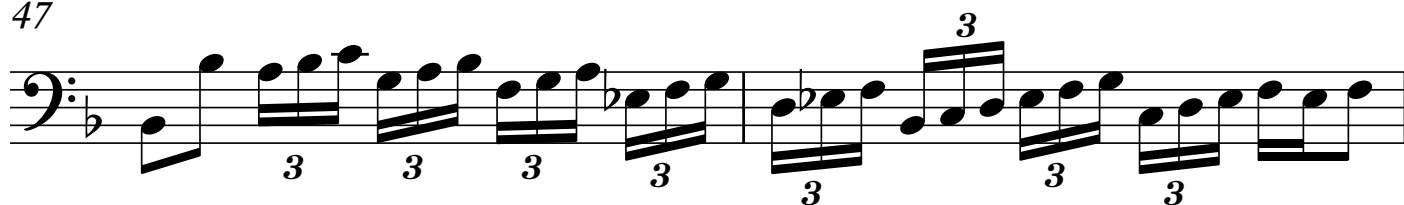
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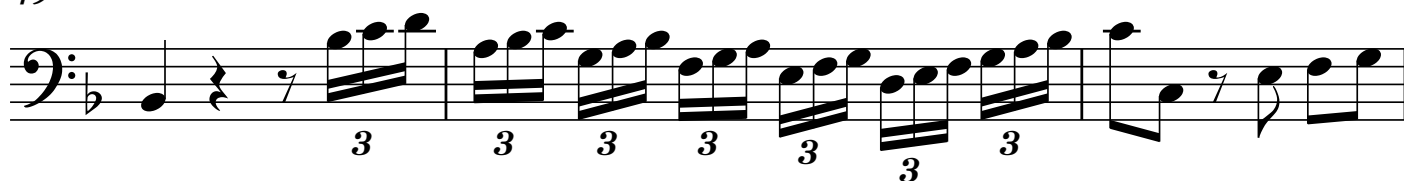
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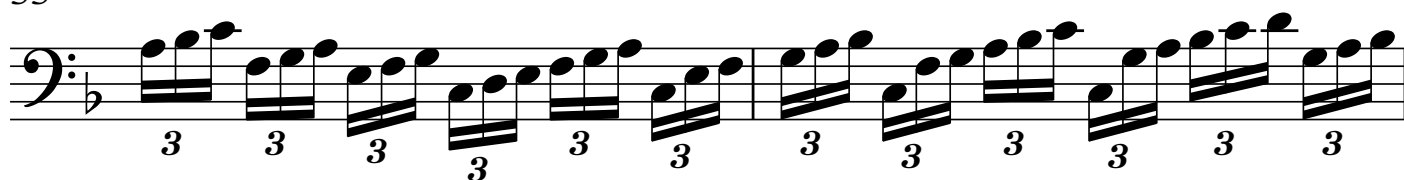
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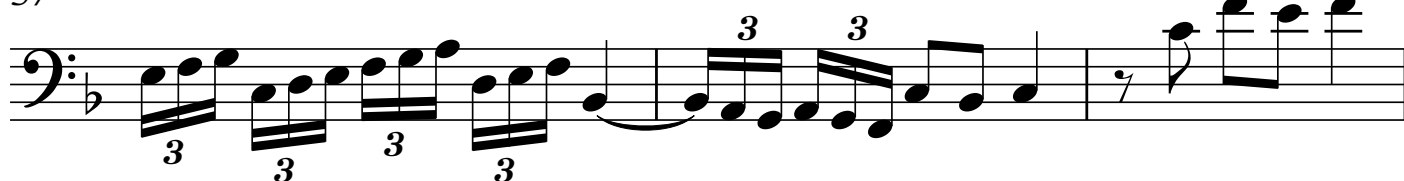
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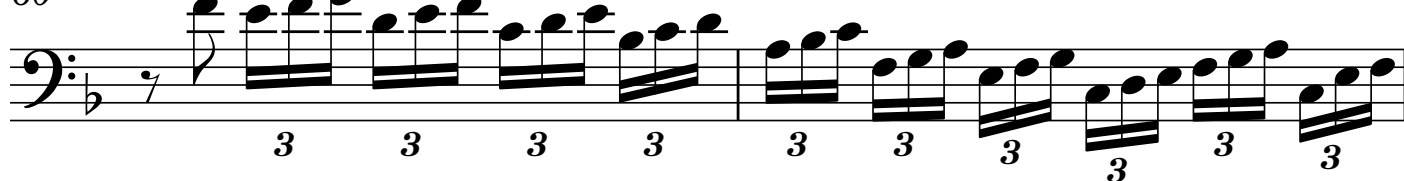
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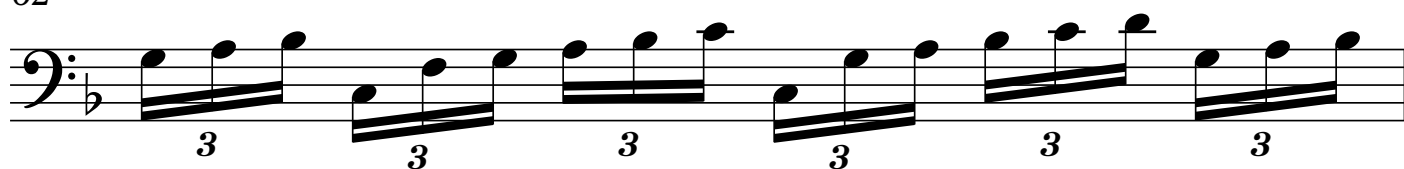
57



60



62



63

