

Herz und Mund und Tat und Leben

Kantate zum Fest Mariae Heimsuchung

BWV 147 • Leipziger Fassung von 1723

Parte prima

(Vor der Predigt)

Johann Sebastian Bach 1685-1750

1. Chorus ♩ = 90

3

5

7

9

18

20

22

25

28

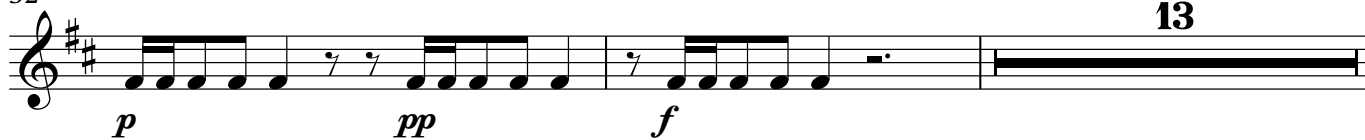
f *p* *pp* *f* *p* *f* *p* *f*

7

2

2

32



47

Soprano

Alto



Herz und Mund und Tat und ge-ben, Herz und Mund und Tat und Le - ben muss von Chris - to Zeug-nis

50



52



54



56



Dal segno

2. Recitativo accompagnato (Tenor)

3. Aria (Alto)

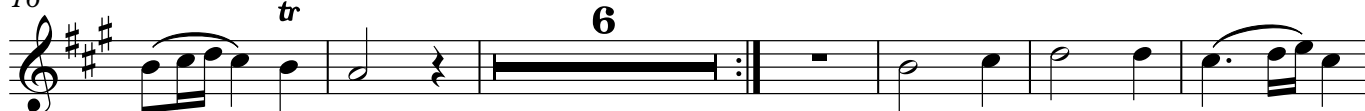
4. Recitativo (Bass)

5. Aria (Soprano)

6. Choral ♩ = 75



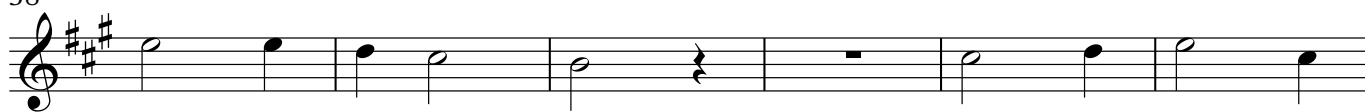
16



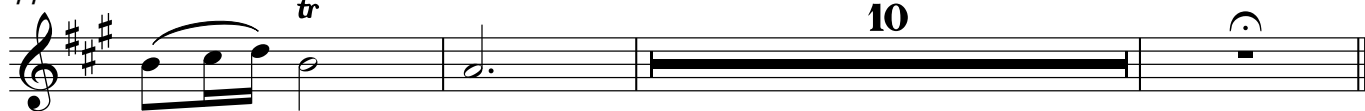
28



38



44



Parte seconda

(Nach der Predigt)

(Nach der Predigt)

7. Aria (Tenor)

8. Recitativo (Alto)

9. Aria (Bass) ♩ = 90

The first staff of music is in treble clef, key of D major (two sharps), and common time (C). It begins with a quarter rest, followed by a quarter note D, an eighth note E, a quarter note F, and an eighth note G. The second measure contains a triplet of eighth notes (A, B, C), a dotted quarter note D, and an eighth note E. The third measure features a triplet of eighth notes (F, G, A), a quarter note B, and a quarter rest. The fourth measure consists of a quarter note C, a quarter note D, and a quarter note E.

4

Example 10: Musical notation for a melodic line, featuring trills (tr) and grace notes.

8 

12

Musical notation for measure 12, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

17

21

4

28

4

38



42



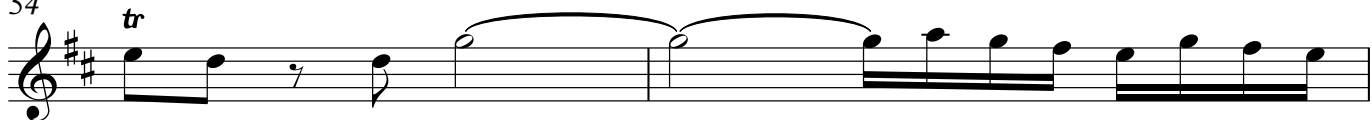
46



50



54



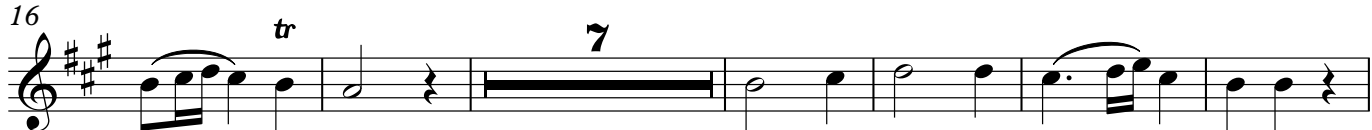
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10. Choral ♩ = 75



16



29



39



44

