

# Kantate zum Fest Mariae Heimsuchung BWV 147 • Leipziger Fassung von 1723

(Vor der Predigt)

1. Chorus  $\text{♩} = 90$

3

5

7

9

18

20

22

24

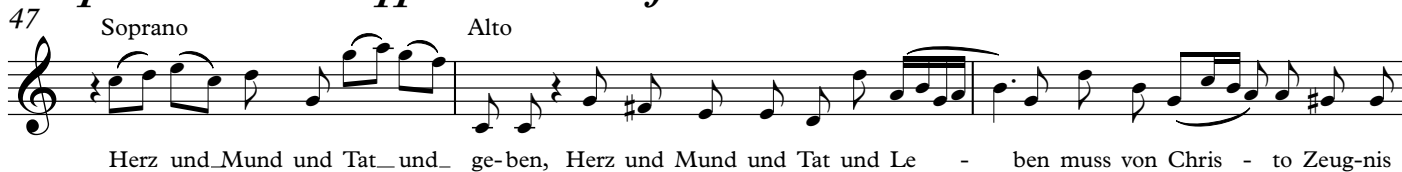
27

2

# Trumpet in C

2

32 13



*Dal segno*

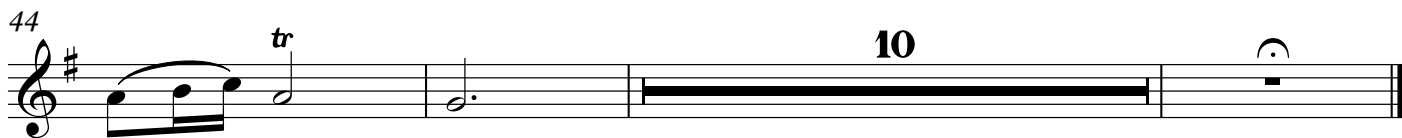
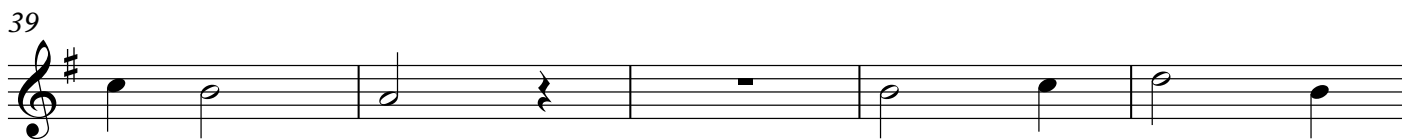
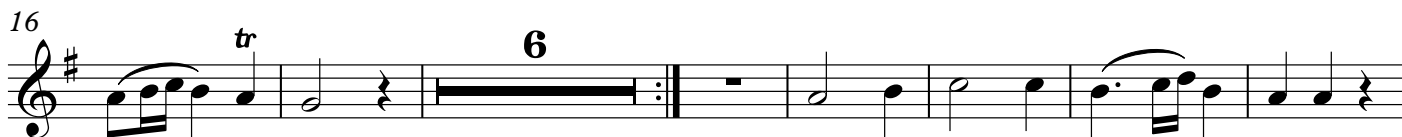
2. Recitativo accompagnato (Tenor)

3. Aria (Alto)

4. Recitativo (Bass)

5. Aria (Soprano)

6. Choral ♩ = 75



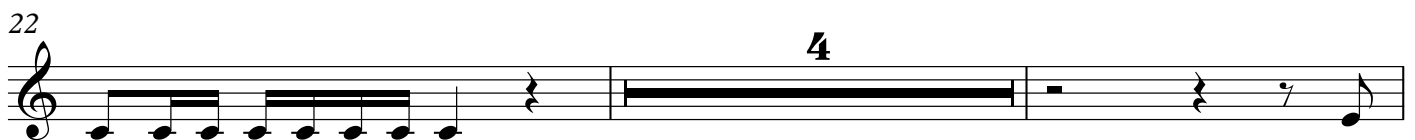
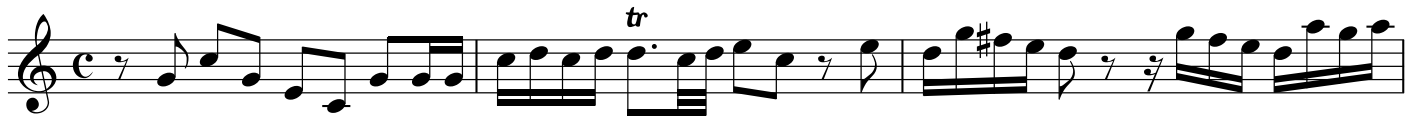
## Parte seconda

(Nach der Predigt)

7. Aria (Tenor)

8. Recitativo (Alto)

9. Aria (Bass) ♩ = 90



# Trumpet in C

4

38



42



46



50



54



56



## 10. Choral ♩ = 75



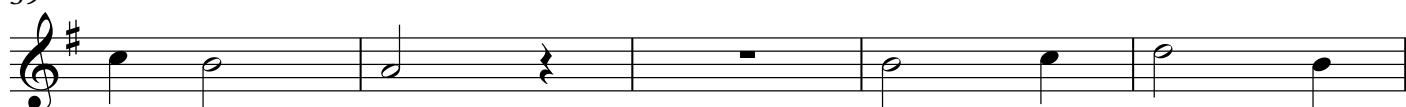
16



29



39



44

