

Johann Sebastian
BACH

Herz und Mund und Tat und Leben

BWV 147

Leipziger Fassung (1723)

Herz und Mund und Tat und Leben

Kantate zum Fest Mariae Heimsuchung
BWV 147 • Leipziger Fassung von 1723

Parte prima

(Vor der Predigt)

Johann Sebastian Bach

1685–1750

1. Chorus

The musical score for the first chorus is written for a single melodic line in G major, 3/4 time. It consists of 22 measures. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into systems, with measure numbers 1, 5, 8, 13, 15, 17, 20, and 22 indicating the start of new lines. The word 'Fine' is written below the eighth measure. The score ends with a double bar line and a repeat sign.

1

5

8

13

15

17

20

22

Fine

25

29

32

35

8 Basso

sei. Herz und Mund und Tat _ und _
 dear. Heart and mouth and thought and _

45

47

49

51

54

Dal segno

2. Recitativo accompagnato

Tenore

Ge - be - ne - dei - ter Mund! Ma - ri - a macht ihr In - ners-tes der See - len durch
 Ah, tid - ings heav'n-ly sent! Now Ma - ry will make known her in - most feel - ings, with

4
 Dank und Rüh-men kund; sie fän - get bei sich an, des Hei - lands Wun - der zu er - zäh - len, was
 thanks and praise to God, her sto - ry to re - veal, the won - der of the Sav - iour's com - ing that

7
 er an ihr als sei - ner Magd ge - tan. — O! mensch - li - ches Ge - schlecht, des
 he be born to her, a low - ly maid. — O wretch - ed race of man, the

10
 Sa - tans und der Sün - den Knecht, du bist be - freit durch Chris - ti trös - ten - des Er -
 slaves of Sa - tan and of sin, you were set free, through Christ's tran - scend - ing power re -

12
 schei - nen von die - ser Last und Dienst - bar - keit! Je - doch dein Mund und dein ver - stockt Ge - mü - te ver - schweigt, ver -
 leased from all your for - mer ser - vi - tude! Yet still, your lips and your too stub - born spir - its sup - press, de -

16
 leug - net sol - che Güte; doch wis - se, dass dich nach der Schrift ein all - zu schar - fes Ur - teil trifft.
 ny such a great bless - ing; re - mem - ber how God's Word de - clares that such will know the stings of hell.

3. Aria (Alto): Schme dich, o Seele, nicht – **tacet**

4. Recitativo (Basso): Verstockung kann Gewaltige verblenden – **tacet**

5. Aria (Soprano): Bereite dir, Jesu, noch itzo die Bahn – **tacet**

6. Chorus



Parte seconda

(Nach der Predigt)

7. Aria (Tenore): Hilf, Jesu, hilf, dass ich auch dich bekenne – *tacet*

8. Recitativo (Alto): Der höchsten Allmacht Wunderhand – *tacet*

9. Aria (Basso): Ich will von Jesu Wundern singen

The musical score is written for a Bass voice part in 3/8 time. It consists of eight staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 20, 23). The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are indicated. There are also breath marks (V) and first endings (1) marked above the staff.

4

7

10

13

16

20

23

p

f

26

1

30

4

f

V

V

39

39

42

42

45 

49 

52 

55

55

10. Choral

