

Violin 1

Herz und Mund und Tat und Leben

Cathedral

Kantate zum Fest Mariae Heimsuchung
BWV 147 • Leipziger Fassung von 1723

Parte prima

Johann Sebastian Bach
1685–1750

1. Chorus

(Vor der Predigt)

The musical score is written for Violin 1 in G major, 4/4 time. It consists of 22 measures. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte), as well as articulation marks like accents (*>*) and breath marks (*h*). The piece concludes with a *Fine* marking at measure 8. The score is presented on ten staves, with measure numbers 1, 4, 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the beginning of each staff.

27

29 

33 *f* *V* *p* 10

The notation shows the final measures of the piece. Measure 33 begins with a forte (*f*) dynamic and a breath mark (*V*). The melody continues with eighth and quarter notes. Measure 34 features a piano (*p*) dynamic and a fermata over a whole note. Measure 35 contains a whole rest. Measure 36 is a final whole rest, with a rehearsal mark '10' at the end of the line.

45 Ten, Va Alto/Vl II

Le - - - - - ac - - - - -

Le - - - - - ac - - - - -

48

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 49: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 50: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 51: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

50 

52

Measure 52: Treble clef. The melody consists of eighth and sixteenth notes. It begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F#4. A slur covers a triplet of eighth notes: E4, D4, and C4. This is followed by a quarter note B3, then eighth notes A3-G3, F#3-E3, and D3. The measure concludes with a triplet of eighth notes: C3, B2, and A2.

[illegible]

2. Recitativo accompagnato

Tenore

Ge - be - ne - dei - ter Mund! Ma - ri - a macht ihr In - ners-tes der See - len durch
 Ah, tid - ings heav'n-ly sent! Now Ma - ry will make known her in - most feel - ings, with

4
 Dank und Rüh-men kund; sie fän-get bei sich an, des Hei-lands Wun-der zu er-zäh-len, was
 thanks and praise to God, her sto - ry to re - veal, the won - der of the Sav-iour's com-ing that

7
 er an ihr als sei - ner Magd ge - tan. — O! mensch - li-ches Ge-schlecht, des
 he be born to her, a low - ly maid. — O wretch - ed race of man, the

10
 Sa - tans und der Sün-den Knecht, du bist be - freit durch Chris - ti trös - ten - des Er -
 slaves of Sa - tan and of sin, you were set free, through Christ's tran - scend - ing power re -

12
 schei-nen von die-ser Last und Dienst-bar-keit! Je-doch dein Mund und dein ver-stockt Ge - mü-te ver-schweigt, ver -
 leased from all your for-mer ser - vi - tude! Yet still, your lips and your too stub - born spir-its sup-press, de -

16
 leug-net sol-che Güte; doch wis-se, dass dich nach der Schrift ein all-zu schar-fes Ur-teil trifft.
 ny such a great bless-ing; re - mem-ber how God's Word de - clares that such will know the stings of hell.

3. Aria (Alto): Schäme dich, o Seele, nicht – *tacet*

4. Recitativo (Basso): Verstockung kann Gewaltige verblenden – *tacet*

5. Aria (Soprano): Bereite dir, Jesu, noch itzo die Bahn

Violino solo

The musical score is written for a violin solo in treble clef, 2/4 time. It consists of 19 measures. The key signature has one flat (B-flat). The score includes various musical notations: slurs, trills (tr), triplets (3), and dynamic markings (f, p). Measure 11 contains the word 'Fine' below the staff. Measure 15 has a first ending bracket labeled '1'. Measure 17 has a forte (f) marking and a triplet. Measure 18 has a piano (p) marking. Measure 19 ends with a repeat sign.

3

5

7

9

11

Fine

13

15

1

17

f 3 *p*

19

21

f

23

p 3

25

f 3

27

f 3

29

f 3

31

p 3

33

f 3

35

p 3

37

f 3

39

f 3

Dal segno

6. Choral





Parte seconda

(Nach der Predigt)

7. Aria (Tenore): Hilf, Jesu, hilf, dass ich auch dich bekenne – **tacet**

8. Recitativo (Alto): Der höchsten Allmacht Wunderhand – **tacet**

9. Aria (Basso): Ich will von Jesu Wundern singen

The musical score is written for a Bass voice in C major, 4/4 time. It consists of nine staves of music, numbered 1 through 23. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). The score begins with a treble clef and a common time signature. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4. The second staff begins with a trill on G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The third staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The fourth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The fifth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The sixth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The seventh staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The eighth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The ninth staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The score concludes with a final whole note C5.

[illegible]

10. Choral

[illegible]

12 (27)



15 (30)

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by two eighth notes A4 and B4, then a quarter note C5. This is followed by a descending eighth-note pair (B4-A4), then another eighth-note pair (G4-F#4) and a quarter note E4. The next measure contains two eighth notes D4 and C4, followed by a quarter rest. The following measures continue with eighth-note pairs (B3-A3), (A3-G3), and (G3-F#3), each followed by a quarter note. The final measure features a quarter note F#3, followed by an eighth-note pair (E3-D3) and a quarter note C3.

18 (33)

Musical notation for Example 18 (33). It is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C

21 (36)

Musical notation for Example 21 (36). It is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a double bar line and repeat dots.

39

Musical notation for measure 39. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a sharp sign (#) on the fifth line of the staff.

42

Measure 42: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

