

Johann Sebastian
BACH

Herz und Mund und Tat und Leben

BWV 147

Leipziger Fassung (1723)

Herz und Mund und Tat und Leben

Kantate zum Fest Mariae Heimsuchung
BWV 147 • Leipziger Fassung von 1723

Parte prima

(Vor der Predigt)

Johann Sebastian Bach
1685–1750

1. Chorus

The musical score is written for a single melodic line in treble clef, 6/4 time. It begins with a first ending bracket over the first measure. The notation includes various ornaments (n) and accents (v). The piece concludes with a fermata and the word 'Fine'.

1

4

7

10

12

14

16

18

21

Fine

24



27

1



30



32

✓

✓

n

p

pp

f



34

10

Va



47



49



51

✓

✓

✓



54

n

n

2



Dal segno 

2. Recitativo accompagnato

Tenore

Ge - be - ne - dei - ter Mund! Ma - ri - a macht ihr In - ners-tes der See - len durch
 Ah, tid - ings heav'n - ly sent! Now Ma - ry will make known her in - most feel - ings, with

4

Dank und Rüh-men kund; sie fän-get bei sich an, des Hei - lands Wun-der zu er - zäh-len, was
 thanks and praise to God, her sto - ry to re - veal, the won - der of the Sav-iour's com - ing that

7

er an ihr als sei - ner Magd ge - tan. — O! mensch - li-ches Ge-schlecht, des
 he be born to her, a low - ly maid. — O wretch - ed race of man, the

10

Sa - tans und der Sün-den Knecht, du bist be - freit durch Chris - ti trös - ten - des Er -
 slaves of Sa - tan and of sin, you were set free, through Christ's tran - scend - ing power re -

12

schei-nen von die-ser Last und Dienst-bar - keit! Je-doch dein Mund und dein ver-stockt Ge - mü - te ver-schweigt, ver-
 leased from all your for-mer ser - vi - tude! Yet still, your lips and your too stub - born spir-its sup-press, de -

16

leug-net sol-che Güte; doch wis-se, dass dich nach der Schrift ein all - zu schar - fes Ur - teil trifft.
 ny such a great bless-ing; re - mem-ber how God's Word de - clares that such will know the stings of hell.

3. Aria (Alto): Schäme dich, o Seele, nicht – *tacet*

4. Recitativo (Basso): Verstockung kann Gewaltige verblenden – *tacet*

5. Aria (Soprano): Bereite dir, Jesu, noch itzo die Bahn – *tacet*

6. Chorus

The musical score for the Chorus is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure numbers 6, 12(27), 17(32), 22(37), 42, 47, 52, 57, 62, and 67 are indicated at the start of their respective lines. Performance markings include a 'V' with an asterisk in measure 1, a 'Sim' (Sìmbolo) marking in measure 2, and various slurs and accents throughout. Measure 9 is marked with a '(24)' and a '2' below it. Measure 12 is marked with a '(27)' and a 'V'. Measure 17 is marked with a '(32)'. Measure 22 is marked with a '(37)'. Measure 42 is marked with a '42'. Measure 47 is marked with a '47' and a 'V'. Measure 52 is marked with a '52'. Measure 57 is marked with a '57'. Measure 62 is marked with a '62' and a 'V'. Measure 67 is marked with a '67'.

* Wahrscheinlich ist die Figur  triolisch auszuführen als 
Presumably the figure is to be executed as a triplet

Parte seconda

(Nach der Predigt)

7. Aria (Tenore): Hilf, Jesu, hilf, dass ich auch dich bekenne – **tacet**

8. Recitativo (Alto): Der höchsten Allmacht Wunderhand – **tacet**

9. Aria (Basso): Ich will von Jesu Wundern singen

The musical score for the Basso's Aria is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). There are also accents (*>*) and slurs. The score ends with a final measure marked with a '1'.

28 *V* *V* *V* **4**

35 *f* *V* *V* *V* *V*

38 *p* *V* *V* *V* *V*

41 *p* *f* *V* *V* *V* *V*

44 *V* *V* *V* *V* *V* *V*

47 **1** *V* *tr* *V*

50 *p* *f* *V* *V* *V* *V*

53 *V* *V* *V* *V* *V* *V*

56 *V* *tr* *V* *V* *V* *V*

10. Choral

