

Bassoon 1

# Litany of the Blessed Sacrament

Cathedral

Litaniae

KV 243

## 1. Kyrie *in 3* Andante moderato

Wolfgang Amadeus Mozart  
1756–1791

The musical score for Bassoon 1, titled "Litany of the Blessed Sacrament" (Cathedral), is a single-staff piece in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante moderato". The score consists of 10 staves of music, with measure numbers 8, 16, 23, 31, 37, 44, 50, 57, 64, and 72 indicated at the beginning of each staff. The music features dynamic markings of piano (*p*) and forte (*f*). The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The tempo is marked "Andante moderato". The score ends with a double bar line and a repeat sign.

## 2. Panis vivus

### Allegro aperto



6

11

16

21

26

31

36

41

47

53

59

65

*f* *p* *f* *p* *f* *p* *f* *p* *f* *fp* *fp* *f* *p* *fp* *fp* *f* *crescendo* *f*

70



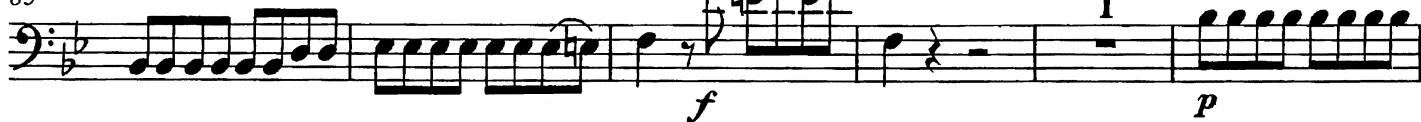
75



80



85



91



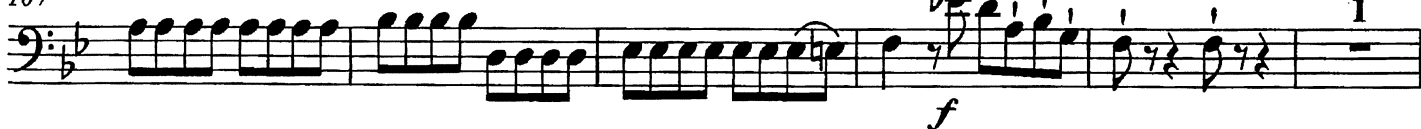
96



102



107



113



119



125



130



135



140



### 3. Verbum caro factum

*Largo Tutti* *in 8*

6

*f* *p* *f* *p* *f* *p* *f* *p* *p* *decrescendo*

Detailed description: This musical score is for the piece 'Verbum caro factum'. It is marked 'Largo' and 'Tutti', and is in 8/8 time. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff starts at measure 6 and includes a piano (*p*) dynamic, followed by a series of eighth-note patterns with alternating forte (*f*) and piano (*p*) dynamics. The piece concludes with a 'decrescendo' marking.

### 4. Hostia Sancta

*Allegro comodo* *in 3*

*Solo*

*p* *f*

9 *Tutti*

16 *p* *f*

23 *fp* *fp* *f*

30 *p*

39 *f*

48 *p*

55 *f* *fp* *fp*

62 *f* *fp* *fp* *f*

69 *p* 1 1 76

Detailed description: This musical score is for the piece 'Hostia Sancta'. It is marked 'Allegro comodo' and 'in 3', indicating a 3/4 time signature. The key signature has one sharp (F-sharp). The score is divided into two parts: a 'Solo' section and a 'Tutti' section. The 'Solo' section (measures 1-8) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The 'Tutti' section (measures 9-76) starts at measure 9 and features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*fp*). The score includes numerous eighth-note and sixteenth-note patterns, often beamed together. Measure numbers 6, 9, 16, 23, 30, 39, 48, 55, 62, 69, and 76 are indicated at the start of their respective lines. The piece concludes with a final measure marked with a '1'.

78 *1* *f*

86 *p* *f*

94 *simile* *1*

102 *p* *f*

111 *p* *f*

118 *fp* *fp* *f* *fp* *fp* *f* *3* *attacca*

## 5. Tremendum

Adagio in 8

*p* *f*

6 *p* *f* *p*

12 *f* *p* *f*

17 *p* *f* *p*

22 *f* *p* *f* *p* *f*

27 *p*

# 6. Dulcissimum convivium

in 3

Andantino



# 7. Viaticum

in 4

Andante



# 8. Pignus

in 4

Tutti coll'arco

The musical score for '8. Pignus' is written for a single bass line in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of 57 measures, divided into systems of five measures each, with measure numbers 6, 10, 14, 19, 24, 30, 35, 40, 48, 52, and 57 marked at the beginning of their respective lines. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring a '1' or '2' above the staff, possibly indicating fingerings or breath marks. The piece concludes with a final *p* dynamic in measure 57.

62

68

74

79

84

89

94

99

103

108

114

119

124

# 9. Agnus Dei

Andantino

in 4

*p*

8 *fp* 1

16 *p fp fp* 1

24 *f p*

32 *mf p mf p mf p*

35 *mf p*

40 *f fp fp fp*

47 *p*

53 *f p*

60 *mf p mf p mf p*

63 *mf p f p*

67 *fp* 1

74 *p*

78 *fp fp p crescendo*

83 *f p fp fp fp fp f* 1 *attacca*

89 *Andante moderato in 3* *p f*

95 *p f*

102 *p*

109 *f p p*

115 *f p*

121 *f*

128 *p*