

Bassoon 2
Litaniae

Litany of the
Blessed Sacrament

Cathedral

KV 243

1. Kyrie *in 3*
Andante moderato

Wolfgang Amadeus Mozart
1756–1791

8

16

23

31

37

44

50

57

64

72

2. Panis vivus

Allegro aperto in 4

6

11

16

21

26

31

36

41

47

53

59

65

f

p

f

p

f

p

f

p

f

p

f

p

f

fp

fp

f

p

f

fp

fp

crescendo

f

70



75



80



85



91



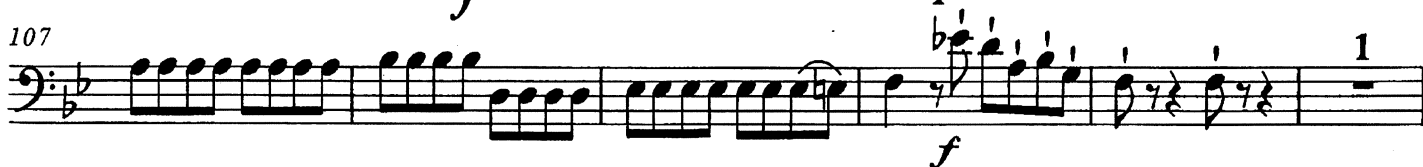
96



102



107



113



119



125



130



135



140



3. Verbum caro factum

Largo Tutti *m 8*

6

f *p* *f* *p* *f* *p* *f* *p* *p* *decrecendo*

Detailed description: This musical score is for the piece 'Verbum caro factum'. It is marked 'Largo' and 'Tutti'. The key signature has one flat (B-flat) and the time signature is 8/8. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff starts at measure 6 and includes a variety of dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *p*. It concludes with a 'decrecendo' marking over a half note.

4. Hostia Sancta

Allegro comodo *m 3*

Solo

p *f*

Tutti

9

f

16

p *f*

23

fp *fp* *f*

30

p

39

f

48

p

55

f *fp* *fp*

62

f *fp* *fp* *f*

69

p

Detailed description: This musical score is for the piece 'Hostia Sancta'. It is marked 'Allegro comodo' and 'm 3'. The score is divided into a 'Solo' section (measures 1-8) and a 'Tutti' section (measures 9-70). The key signature has one sharp (F-sharp) and the time signature is 3/4. The Solo section begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The Tutti section starts at measure 9 with a forte (*f*) dynamic. The score includes various dynamics throughout: *f*, *p*, *fp*, and *f*. There are first endings marked with a '1' at measures 30-31 and 69-70. The piece concludes with a piano (*p*) dynamic.

78 *f* 1

86 *p* *f*

94 *simile* 1

102 *p* *f* 1

111 *p* *f*

118 *fp* *fp* *f* *fp* *fp* *f* 3 *attacca*

5. Tremendum in 8

Adagio

6 *p* *f* *p*

12 *f* *p* *f*

17 *p* *f* *p*

22 *f* *p* *f* *p* *f*

27 *p*

6. Dulcissimum convivium

in 3

Andantino

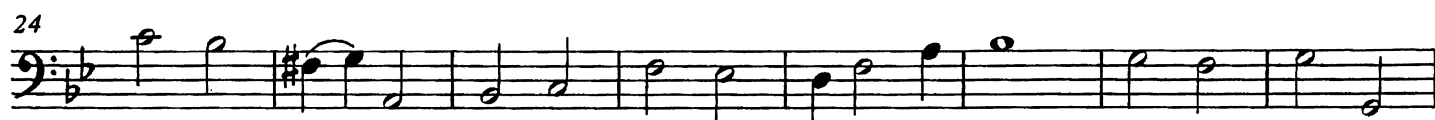
Sheet music for "Dulcissimum convivium" in 3/4 time, Andantino tempo. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of nine staves, each containing measures 1 through 99. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers and dynamics are indicated throughout the score:

- Staff 1: Measures 1-7. Dynamics: *p*, *f*, *p*, *f*, *p*.
- Staff 2: Measures 8-14. Dynamics: *f*, *p*.
- Staff 3: Measures 15-28. Dynamics: *p*, *f*. Includes triplets (3) and fingerings (2, 1, 7).
- Staff 4: Measures 29-37. Dynamics: *p*, *f*. Includes fingerings (1).
- Staff 5: Measures 38-49. Dynamics: *p*, *p*. Includes fingerings (7).
- Staff 6: Measures 50-58. Dynamics: *f*, *p*, *p*, *f*. Includes fingerings (2, 1).
- Staff 7: Measures 59-72. Dynamics: *f*. Includes a 10-measure rest and triplets (3).
- Staff 8: Measures 73-80. Dynamics: *f*, *p*. Includes fingerings (6, 81, 6, 2).
- Staff 9: Measures 91-99. Dynamics: *p*, *f*. Includes fingerings (1, 94, 97).

7. Viaticum

in 4
Andante



8. Pignus

in 4

Tutti coll'arco

The musical score for '8. Pignus' is written for a single bass line in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of 57 measures, divided into systems of five measures each, with measure numbers 6, 10, 14, 19, 24, 30, 35, 40, 48, 52, and 57 marked at the beginning of their respective lines. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing slurs or accents. The piece concludes with a final *p* dynamic in measure 57.

Measures 1-5: *f* (forte), *p* (piano)

Measures 6-10: *f* (forte), *p* (piano)

Measures 11-15: *p* (piano), *f* (forte)

Measures 16-20: *p* (piano)

Measures 21-25: *f* (forte), *p* (piano)

Measures 26-30: *p* (piano), *f* (forte)

Measures 31-35: *p* (piano)

Measures 36-40: *f* (forte), *p* (piano)

Measures 41-45: *f* (forte), *p* (piano)

Measures 46-50: *f* (forte), *p* (piano)

Measures 51-55: *p* (piano)

Measures 56-57: *f* (forte), *p* (piano)

62

68

74

79

84

89

94

99

103

108

114

119

124

9. Agnus Dei

Andantino *in 4*

p

8 *fp* 1

16 *p* *fp* *fp* 1

24 *f* *p*

32 *mf* *p* *mf* *p* *mf* *p*

35 *mf* *p*

40 *f* *fp* *fp* *fp*

47 *p*

53 *f* *p*

60 *mf* *p* *mf* *p* *mf* *p*

63 *mf* *p* *f* *p*

67 *fp* 1

74 *p*

78 *fp fp p crescendo*

83 *f p fp fp fp fp f attacca* 1

89 *Andante moderato in 3* *p f*

95 *p f*

102 *p*

109 *f p p*

115 *f p*

121 *f*

128 *p*