

Cello
Litaniae
KV 243

Litany of the
Blessed Sacrament

Cathedral

Wolfgang Amadeus Mozart
1756–1791

1. Kyrie in 3

Andante moderato

Solo

p

8

p

f

Tutti

16

Solo

p

f

Tutti

23

Solo

p

f

31

Tutti

p

f

37

Solo

Tutti

44

p

f

50

p

f

57

Solo

p

64

Tutti

f

Solo

p

72

Tutti

f

Solo

2. Panis vivus

Allegro aperto

Solo

in 4

6

11

16

21

26

31

36

41

47

53

59

65

f

p

f

p

f

p

f

p

f

fp

f

p

fp

f

fp

f

fp

fp

crescendo

f

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 65 measures, divided into systems of five measures each. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *crescendo*. Articulations like accents (*acc.*), staccato (*stacc.*), and slurs are used throughout. The piece begins with a 'Solo' instruction and a tempo marking of 'Allegro aperto'. The notation includes eighth and sixteenth notes, rests, and various rests marked with '1'.

70 *p* *f* *p* *f*

75 *p* *f* *p* *f*

80 *p*

85 *f* *p*

91 *f* *p*

96 *f* *p*

102 *f* *p*

107 *f*

113 *p* *f* *p* *f*

119 *fp* *fp* *f* *fp* *fp* *f* *p*

125

130

135 *fp* *crescendo* *f*

140

3. Verbum caro factum

Largo Tutti *in 8*

6

f *p* *f* *p* *f* *p* *f* *p* *p* *decrecendo*

Detailed description: This musical score is for the piece 'Verbum caro factum'. It is marked 'Largo' and 'Tutti'. The key signature has one flat (B-flat) and the time signature is 8/8. The score consists of two staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff starts at measure 6 and includes a decrescendo marking. Dynamics range from *f* to *p*.

4. Hostia Sancta

Allegro comodo Solo *in 3*

9 Tutti

16 *p* *f* -Cb.

23 +Cb. *fp* *fp* *f*

30 Solo 1 *p*

39 Tutti *f*

48 *p*

55 *f* -Cb. +Cb. *fp* *fp*

62 Solo *f* *fp* *fp* *f*

69 1 *p* 1

Detailed description: This musical score is for the piece 'Hostia Sancta'. It is marked 'Allegro comodo' and 'Solo'. The key signature has one flat (B-flat) and the time signature is 3/4. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff starts at measure 9 and includes a 'Tutti' marking. Dynamics range from *p* to *f*. There are also markings for 'Cb.' (C-bass) and 'fp' (fortissimo piano).

78 *1* *f*

86 *p* *f*

94 Tutti *simile* *1*

102 Solo *p* *f* Tutti

111 *p* *f*

118 *fp fp f fp fp f* *3* *attacca*

5. Tremendum

Adagio in 8

Solo *p* Tutti *p*

5 *f* *p*

10 *f* *p* *f*

14 *p* *f* *p*

18 *f* *p* *f*

23 *p* *f* *p* *f*

28 *p*

6. Dulcissimum convivium

Andantino
Solo
in 3

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andantino' and the piece is designated as a 'Solo'. The notation includes various musical symbols such as dynamics (p for piano, f for forte), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The score is divided into ten staves, each containing a measure number in the left margin. The first staff begins with a measure number of 1, and subsequent staves are numbered 7, 13, 21, 26, 31, 36, 44, 51, 60, and 65. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The piece concludes with a final measure on the tenth staff.

70

f p f p

77

f p

84

f

92

p f p f p f

7. Viaticum

Andante in 4
Solo pizzicato

5

10

15

20

25

30

35

8. Pignus

in 4
Tutti coll'arco

f

6 *f*

10 *p* *f*

14 *p*

19 *-Cb.* *+Cb.* *p*

24 *1*

30 *p* *f* *-Cb.* *+Cb.*

35 *p*

40 *2* *f -Cb.* *p +Cb.*

48 *f*

52 *p*

57 *f -Cb.* *p* *+Cb.*

The musical score is written for a cello in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo/mood marking of 'Tutti coll'arco'. The score is divided into measures, with measure numbers 6, 10, 14, 19, 24, 30, 35, 40, 48, 52, and 57 indicated at the start of their respective lines. Dynamics include fortissimo (f), piano (p), and mezzo-forte (mf), along with crescendos and decrescendos. Articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4) are used throughout. The piece concludes with a final measure marked with a piano (p) dynamic and a key signature change to one flat (B-flat).

This image shows a page of musical notation for a bassoon part, spanning measures 62 to 124. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, fingerings, and articulations. Dynamic markings such as *p*, *f*, *fp*, and *sf* are used throughout. Breath marks are indicated by "Cb." and "f Cb.". The piece concludes with a double bar line at measure 124.

9. Agnus Dei

Andantino

Violoncello solo

Solo
Vc, Cb

The musical score is written for Violoncello solo and Solo Vc, Cb. It is in 2/4 time, key of B-flat major, and marked Andantino. The score is divided into systems of two staves each. The first system (measures 1-7) features a Violoncello solo part with a dynamic of *p* and a Solo Vc, Cb part with a dynamic of *p*. The second system (measures 8-15) features a Violoncello solo part with a dynamic of *fp* and a Solo Vc, Cb part with a dynamic of *fp*. The third system (measures 16-23) features a Violoncello solo part with a dynamic of *p* and a Solo Vc, Cb part with a dynamic of *fp*. The fourth system (measures 24-31) features a Violoncello solo part with a dynamic of *f* and a Solo Vc, Cb part with a dynamic of *p*. The fifth system (measures 32-34) features a Violoncello solo part with a dynamic of *f* and a Solo Vc, Cb part with a dynamic of *p*. The sixth system (measures 35-38) features a Violoncello solo part with a dynamic of *f* and a Solo Vc, Cb part with a dynamic of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

40

f *fp* *fp* *fp*

47

p [loco]

53

f *p* *f* *p*

60

f *p* *f* *p* *f* *p*

63

f *p* *f* *p* *f* *p*

67

fp *fp*

74

p

78

fp fp p crescendo

83

f p f p f p fp fp f *[loco]* *1* *attacca*

89

Andante moderato *m 3*

Solo

p f *Tutti*

95

p f

102

p

109

f p p

115

f p

121

f

128

Solo

p