

Litany of the Blessed Sacrament

Wolfgang Amadeus

MOZART

Litaniae
de venerabili altaris
Sacramento
KV 243

Litaniae

Litany of the Blessed Sacrament

Cathedral

1. Kyrie (*Andante moderato* – Soli e Coro, 78 *Takte*) – tacet
2. Panis vivus (*Allegro aperto* – Tenore solo, 144 *Takte*) – tacet
3. Verbum caro factum (*Largo* – Coro, 12 *Takte*) – tacet
4. Hostia Sancta (*Allegro comodo* – Soli e Coro, 127 *Takte*) – tacet
5. Tremendum (*Adagio* – Coro, 32 *Takte*) – tacet
6. Dulcissimum convivium

Wolfgang Amadeus Mozart

1756–1791

Andantino

This musical score is for the Violin I part of the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The tempo is marked 'Andantino' and the key signature has two sharps (D major). The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 93 measures, with measure numbers 7, 20, 44, 58, 73, 83, and 93 indicated at the start of their respective lines. The music features a variety of dynamics including piano (p), forte (f), and crescendo. It includes several trills (tr), triplets (3), and slurs. There are also rests of 7, 10, and 16 measures. The notation includes eighth, sixteenth, and thirty-second notes, as well as half and whole notes. The score ends with a final cadence in measure 93.

- 7. Viaticum (Andante – Soprano Coro, 39 Takte) – tacet**
8. Pignus (Coro, 128 Takte) – tacet

9. Agnus Dei

in 4
Andantino

Solo

Ob.

[illegible]