

Oboe 1

Litany of the Blessed Sacrament

Cathedral

Litaniae

KV 243

1. Kyrie *in 3*

Wolfgang Amadeus Mozart
1756–1791

Andante moderato

The musical score for Oboe 1, "Litany of the Blessed Sacrament, Kyrie in 3" by Wolfgang Amadeus Mozart, is written in B-flat major (two flats) and 3/4 time. The tempo is marked "Andante moderato". The score consists of nine staves of music, with measures numbered 1, 15, 24, 33, 38, 43, 49, 54, 62, and 73. The music features various dynamics, including *f* (forte) and *p* (piano), and articulation marks such as *tr* (trill). Fingerings are indicated by numbers 1, 2, and 4. The score includes several measures of rests and complex rhythmic patterns, including sixteenth and thirty-second notes.

2. Panis vivus

in 4

Allegro aperto

Handwritten musical score for 'Panis vivus' in 4/4 time, marked 'Allegro aperto'. The score is written on a single staff in G major (one sharp) and common time. It begins with a forte (f) dynamic. The piece features several measures of rests, often with first endings (marked '1') or second endings (marked '2'). A trill (tr) is indicated in measure 10. A double bar line with a repeat sign appears in measure 21. A section starting at measure 63 is marked 'Ten. solo' and includes the lyrics 'mi - se - re - re - no -'. The score concludes with a piano (p) dynamic marking.

9

14

21

33

46

63

68

72

78

f

p

1

2

5

8

11

8

mi - se - re - re - no -

Ten. solo

tr

83

89

95

100

110

119

135

140

p

f

p

f

p

f

p

crescendo

f

3. Verbum caro factum

Largo

in δ

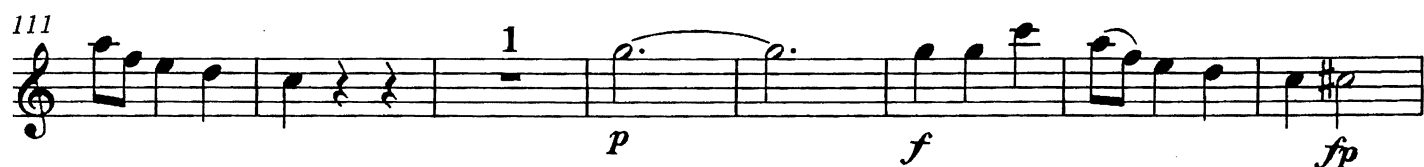
The image shows a musical score for a piece titled "Largo in 8" by Franz Liszt. The score is written on two staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of "Largo". The key signature has one sharp (F#). The music starts with a forte dynamic (f) and features a series of eighth notes, some beamed together, and a trill (tr) on a quarter note. The second staff begins with a treble clef and a key signature of one flat (Bb). It includes a trill (tr) on a quarter note, a first ending bracket (1) over a whole note, and a piano dynamic (p). The piece concludes with a descending scale marked "decrescendo".

4. Hostia Sancta

in 3

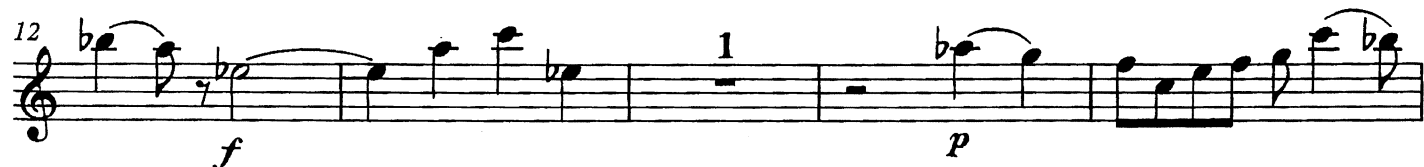
Allegro comodo

This musical score is for the piece "Hostia Sancta" in 3/4 time, marked "Allegro comodo". It consists of ten staves of music, each containing measures 1 through 90. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 1, 8, 15, 24, 30, 43, 50, 60, 68, 81, and 87 indicated at the start of their respective staves. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), and *tr* (trill). The score also includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a final *f* (forte) marking at measure 90.



5. Tremendum

Adagio in 8



6. Dulcissimum convivium (Andantino – Soprano solo, 98 Takte) – tacet

7. Viaticum

Andante $\text{in } 4$

2

9

14

20

27

33

fp *fp* *fp* *fp* *fp*

Detailed description: This is a musical score for a piece titled 'Viaticum'. It is written for a single melodic line in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a measure rest of 2 measures. The music features a variety of note values including half notes, quarter notes, and eighth notes, often beamed together. There are several slurs indicating phrasing. The dynamic markings 'fp' (fortissimo piano) appear five times throughout the piece. The piece concludes with a double bar line at the end of the sixth staff.

8. Pignus

$\text{in } 4$ 22

Sopr./Vl.I

p mi - se - re - re no - - bis, mi - se - re - re no -

26

bis, mi - se - re - - re *f* *p*

31

f

36

p 5

46

p 6 *p*

Detailed description: This is a musical score for a piece titled 'Pignus'. It is written for Soprano or Violin I in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of five staves of music. The first staff begins with a measure rest of 22 measures. The music is primarily melodic, with some rhythmic patterns. There are several slurs and phrasing marks. The dynamic markings 'p' (piano), 'f' (forte), and 'fp' (fortissimo piano) are used throughout. The lyrics 'mi - se - re - re no - - bis, mi - se - re - re no -' are written below the first staff. The piece concludes with a double bar line at the end of the fifth staff.

[illegible]

66

f

72

1 2

79

1

[illegible]

94



p *f*

99

3

106 **4**

p

114

A musical score for a single staff in G major (one sharp). The piece consists of eight measures. Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note A4, quarter rest. Measure 3: Quarter note B4, quarter rest. Measure 4: Quarter note C5, quarter rest. Measure 5: Quarter note D5, quarter rest. Measure 6: Quarter note E5, quarter rest. Measure 7: Quarter note F#5, quarter rest. Measure 8: Quarter note G5, quarter rest.

119

1

p

f

125

fp *fp*

9. Agnus Dei

Andantino
Solo

in 4

This musical score is for the 'Agnus Dei' movement, Solo section, measures 1 through 127. The tempo is marked 'Andantino' and the time signature is 'in 4'. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. It begins with a 'Solo' marking. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *crescendo* are used throughout. There are also markings for *f* and *p* with a 'tr' (trill) symbol. The score is divided into measures by bar lines, with measure numbers 9, 23, 36, 47, 61, 64, 74, 83, 89, 101, 117, and 127 indicated. The tempo changes to 'Andante moderato' at measure 89, and the time signature changes to 'in 3' at measure 89. The 'Tutti' marking appears at measure 89. The score ends with a double bar line at measure 127.