

Litany of the Blessed Sacrament

Wolfgang Amadeus

MOZART

Litaniae
de venerabili altaris
Sacramento
KV 243

Organ

Litany of the Blessed Sacrament

Cathedral

Litaniae

KV 243

1. Kyrie *in 3*

Wolfgang Amadeus Mozart
1756–1791

Orgelaussetzung: Paul Horn

Andante moderato

Measure 1: Solo, *p*, 4 2

Measure 2: Solo, 4 2

Measure 3: Solo, 6 5

Measure 4: Solo, 6

Measure 5: Solo, 6 5

Measure 6: Solo, 7

Measure 7: Solo, 4 2

Measure 8: Solo, 6

Measure 9: Solo, 6 5

Measure 10: Solo, 6 4

Measure 11: Solo, 7 3

Measure 12: Solo, 7 2

Measure 13: Solo, 5 3

Measure 14: Solo, 4 2

Measure 15: Solo, 4 2

Measure 16: Solo, 6 5

Measure 17: Solo, 6

Measure 18: Tutti, *f*, 4 2

Measure 19: Tutti, 4 2

Measure 20: Tutti, 6

Measure 21: Tutti, 6 5

Measure 22: Tutti, 7

Measure 23: Tutti, 4 2

Measure 24: Tutti, 4 2

Measure 25: Tutti, 6

Measure 26: Tutti, 6

Measure 27: Tutti, 6

Measure 28: Tutti, 6

Measure 29: Tutti, 6

Measure 30: Tutti, 6

Measure 31: Tutti, 6

Measure 32: Tutti, 6

Measure 33: Tutti, 6

35 *f* 38 Solo

6 7 6 4 2 6 7 4 2 [6] 6 5 4 6 4 5 3

41 Tutti 44 *p* tasto solo *f*

4 6 4 2 6 5 [1 1 1]

47 50 *p* tasto solo *f*

5 3 3 4 3 5 3 3 4 3 6 3 3 4 3 3 3 3 4 3

52 55

6 7 5 4 6 4 2 6 7 4 2 [6] 6 5 4 4 2 6 4 b6 [1 1 1] 1 6

58 Solo 61 *p*

7 4 [1 1 1] 1 b7 4 2 4 2

64 Tutti 67 Solo *p* tasto solo

6 5 6 5 7 4 2 4 2 6 5 6 4 7 3

71 Tutti 75 Solo

4 2 6 6 5 6 4 7 3 6 4 5 3

2. Panis vivus

in 4

Allegro aperto

Solo

First system of music (measures 1-5). The right hand (treble clef) features chords and triplets, while the left hand (bass clef) plays a continuous eighth-note pattern. Dynamics include *f* (forte) and *p* (piano). Fingering numbers 3, 4, 2, 6, and 5 are indicated.

Second system of music (measures 6-9). The right hand has chords and eighth-note patterns, while the left hand continues the eighth-note pattern. Dynamics include *f*. Fingering numbers 6, 5, 8, 7, 6, 8, 7, 6, 5, 6, 5, 4, 3, 6, 5, 4, 5, 6, 5, and 4 are indicated.

Third system of music (measures 10-14). The right hand features a melodic line with slurs and ties, while the left hand has chords and eighth-note patterns. Dynamics include *f*. Fingering numbers 5, #5, 6, 5, 3, 6, 5, 4, 6, 9, 8, 6, 7, 4, 6, 6, 4, 6, and 2 are indicated. A VI.I marking is present above measure 14.

Fourth system of music (measures 15-19). The right hand has chords and eighth-note patterns, while the left hand features a melodic line with slurs and ties. Dynamics include *p* (piano) and *f*. A marking *p* *tasto solo* is present above measure 15. Fingering numbers 6, 5, 3, 5, 6, 4, 7, 6, and 7 are indicated.

Fifth system of music (measures 20-24). The right hand has chords and eighth-note patterns, while the left hand continues the eighth-note pattern. Dynamics include *p*. Fingering numbers 7, 7, 4, 2, and 6 are indicated.

Sixth system of music (measures 25-29). The right hand has chords and eighth-note patterns, while the left hand continues the eighth-note pattern. Dynamics include *f* and *p*. Fingering numbers 6, 5, 6, 5, 8, 7, 6, 8, 7, 6, 5, 6, 5, 4, 6, 5, 4, 3, and 6 are indicated.

30 *f* 32 *p*

6 5 $\flat 5$ 6 5 $\flat 3$ $\sharp 5$ 6 $\flat 5$ $\flat 3$ $\flat 6$ $\flat 3$ 6 5 $\flat 5$ 6 5 $\flat 3$ $\sharp 5$ 6 $\flat 5$ $\flat 3$ $\flat 6$ $\flat 3$ 6

34 37 *p* *tasto solo*

9 4 8 3 6 7

39 42 *f*

$\flat 4$ 2 6 5 $\flat 6$ $\flat 3$

44 VI.I *p* *tasto solo* 47 *f* VI.I

6 6 $\flat 3$ 4

49 52 *p* *tasto solo* *f* *fp* *f* *fp* *fp*

$\flat 3$ $\flat 6$ 6 [] $\flat 5$ [] $\flat 3$ [] $\flat 6$ []

54 VI.I *f* 56 *p*

6 $\flat 5$ $\flat 4$ 2 6 $\flat 5$ $\flat 4$ 2 6 6

58 60

$\flat 6$ $\flat 3$ $\flat 4$ 2 6 [$\flat 4$] 2 6 $\flat 6$ 7

63 66

fp *fp* *crescendo*

6 5 6 4 - 5 - 6 6 4 [] 5 4 []

68 71

f

6 5 6 4 5 [6] 5 6 5 6 5 3 - 5 - 6 - 4 7 6 - 5 3 -

73 76

p *f*

7 7 6 4 6 6 5 5 6 5 5 6 5 6 5 [6] 6

78 81

p *f* *p*

4 6 4 6 6 5 7 6 7 8 7 6 5 2 5 [] 5 [] 6 5 - 5 - 7 6 7 8 7 6 5 4 5

83 86

f

8 6 7 6 5 4 3 6 5 4 3 7 6 5 4 3 7 6 5 4 3 9 8 7 6 5 4 3 2 1 1 1 1 1

88 91

VI.I *p*

4 2

93 96

f *p*

6 5 6 6 7 8 7 6 5 6 5 4 6 5 4 3

98 *f* *p* 100

6 5 4 5 6 5 4 3 #5 6 5 3 [b] 6 5 [4] 6 6 5 3 4 5 6 5 4 3 #5 6 5 3 [b] 6 5 [4] 6

102 105 *f* *p* *tasto solo*

9 4 8 3 6 7

107 110 *f*

4 6 6 4 6 5

112 VI.I *p* *tasto solo* *f* 115 VI.I

6 6 4

117 120 *p* *tasto solo* *f* *fp* *fp* *f* *fp* *fp*

6 6 [] 6 [] b5 [] 4 3 [] 4 6 []

122 VI.I *f* 124 *p*

6 b5 6 6 6

126 128

6 6 6 6 3 3 3 7

[illegible]

140

143

5 - 6 - 4
3 - 5 -

7

6 - 7 -

7 7

3. Verbum caro factum

Largo in 8

Tutti,

in 8

4

6

f p f p

♭3 6 6 4 ♭6 ♭6 ♭5 6 6 4 8 - ♭6 ♭7 ♭6 5 ♭6 4 4+ 6 6 5 3 4 3 4 2 6 5 3

4. Hostia sancta

in 3

Allegro comodo

Solo Oboi

3 6

p *tasto solo*

8 11

Tutti

f

5 3, b3, 4+ 2, 6 2 6 6

14 17

p *tasto solo*

6 5, #, 6 - 6 - b5 -, 6 4 5 #

20 23

f

1 6 6 6 6 b6 6 #, 6 # 6 6 6 -

26 29

fp *fp* *f*

6 - 6 - 5 -, b5 3 [], [6] b7 b5 [], b6 - 5 - #3 - 6 7 #

Solo

32 35

p *tasto solo*

VI.I

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest in the first five measures, followed by a half note G#4 in the sixth measure, and a half note A4 in the seventh measure. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G2 in the first measure, a half note A2 in the second measure, a half note B2 in the third measure, a half note C3 in the fourth measure, a half note D3 in the fifth measure, a half note E3 in the sixth measure, and a half note F3 in the seventh measure. The system is numbered 39 and 42.

[illegible]

64

fp

f

Solo

67

VI.I

6 6 5 3 4 - #5 #3 -

7 5 3

The first system of the musical score, measures 77 to 83. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a melody with eighth notes and a triplet. A first ending bracket covers measures 79 and 80. The piece ends with a forte (f) dynamic and a series of eighth notes.

85

88

85 88

p

92

Tutti

95

92 95

f *simile*

5 3 4 2 6 6

98

Vl.I
101

Solo

98 101

p *p tasto solo*

7

104

Vl.I

Tutti

108

104 108

f

6 6 6 6 6 6 6 6 6 6

110

113

110 113

p *p tasto solo*

6 6 6 6 6 6 6 6 6 6

116

119

116 119

f *fp* *fp* *f* *fp*

6 6 6 6 6 6 6 6 6 6

122

125 Vl.I

122 125

fp *f*

6 6 6 6 6 6 6 6 6 6

attacca

5. Tremendum

in 8

Solo,

[illegible]

6. Dulcissimum convivium

Andantino in 3

Fl.I Solo 2 5

6 4 2 6 6 6 4 7 3 5 3 6 5 6 5 3 6 8 7 6

7 10

6 6 4 5 3 6 4 2 6 6 6 6 4 7 3

13 VI.I 16

6 5 4 2 6 6 6 7 3

19 22

6 7

25 28

6 4 6 3 #3 6 7 6 4 5 3 4 6 6 6 5 4

30 33

7 [4] 6 4 7 4 3

36 39 Sopr. 1 Of - fe - rens et ob - la - ti - o,

6 6 - 7 -
4 - b3 -

7 -
b

42 45 VI.I 6[] 7 -

6 -
b5 -

6[] 7 -
b

48 51 f p 6 4 2 6 6 6 4 7 3 6 5 4 2 6

6 4 2 6 6 6 4 7 3 6 5 4 2 6

54 VI.I 57 6 6 4 7 3 6 7

6 6 4 7 3 6 7

60 63 p tasto solo f b4 6 6 5 2

p tasto solo f b4 6 6 5 2

66 69 p f p b4 2 6 b4 2 6 b4 2 3 b5

p f p b4 2 6 b4 2 6 b4 2 3 b5

71 74 VI.I f p f p b6[] b6[]

f p f p b6[] b6[]

77

Sopr. mi - se - re re no - bis,

1

f *p*

[5] 6 6 - 7 -
4 - 3 -

8 7 6
3 3 3

7 -
3 -

83

VI.I

86

6 -
b5 -

6 [] 7 []
4 [] b3 []

6 6 6
b3 #3

88

VI.I

91

f *p*

b6

6 6 7
4 3

94

Fl.I

97

f *p* *f* *p* *f*

6 4 6 [6] 6 b6
2 [] b5]

7. Viaticum

Andante in 4

VI.I pizz. Solo

simile

3

tasto solo
Pedale

5

Sopr:

8

Vi a ti -

10 cum, VI.I Sopr: 13

15 ti - cum VI.I 18 Sopr. Do -

20 mi - no 23 mo

25 ri - en - ti - um, 28 VI.I Sopr. mi - se - re

30 re - no - bis, 33 VI.I Sopr. mi - se -

35 re - re - no - bis, 38 VI.I

8. Pignus in 4

m 4

[illegible][illegible]

10

13

p

f

1 1 1 8 7 6 7 6 4 4 6 6

4 4 4 4 4 4 4 4 4 4 4 4

15

18

p

6 5 4 2 6 6 7 [1 1 1]

4 6 6 4 6 2 5

20

23

p

5 6 7 5 6 7 6 5 4 3 2

4 4 6 6 5 4 4 6 2

25

28

f

5 3 6 4 5 3 6 [5 6] 6 6 1 1 1

30

p *f*

6 4 6 6 6 6 6 5 6 6 6 6

5 2 5 2 [b]

34 37

p

b6 5 6 b6 4 6 6 4 6 6 4[b]6 6

b3 43 2 5 5 2 5 5 2 5 5

39 42

f

b6 6 [1 1 1 1 1 1 1 1 1 1 1 1] 5 7 b3

4 5 2

44 47

p *f*

[1 1 1 1 1 1 1 1 1 1 1 1] 1 1 1 7 6 7 6

b3 4 b3 4

49 51

p

6 6 6 5 6 5 6 6 5

b3 2

53 56

p *f*

6 [1 1 1 1 1] 6 5 4 6 6 6 5 4 6 6 6 6

5 3 2 6 4 3 2 [b]

58 61

p

6 6 7 4 6 7 4 6 6 6 b7 b

5 b2 b3 3 3 3 6 b3 7 5 - b4 2

63 65 Sopr. - re, mi - se - re - re

68 71

73 75

77 80

82 84

86 89

91 94

96 98

p *f*

6 — 4
5 — 2

6

6 — 4
5 — 2

6 6 6 6 6

[b]

6

100

102

6
4
3

7

6

104 106 3

7 6 5 4 3 2 7

♭3 ♭

108

111

5 — 6 — 5 — 6 8 —
2 — 3 4 3

6 6 5 6
4 4 2 6

6 6 6
4 5 —

118

121

p senza Organo

f coll' Organo

p senza Organo

b6

4 6 6 4 3

2

124

f coll' Organo

fp

fp

127

4 6 2 6 4 3

6 7 6 5 6 4 3

6 5 6 4 3

6 5 6 4 3

9. Agnus Dei

in 4
Andantino

Solo

2 5

p

8 11

fp

15 18 VI.I

p *fp* *fp*

22 25

f *p*

29 32 36

tasto solo *mf p* *mf p* *mf p* *mf p*

38 41

f

45 48

fp *fp* *fp* *p*

52 55

f *p* *tasto solo*

59 62 65

mf *p* *mf* *p* *mf* *p* *mf* *p* *f* *p*

67 70 VI.I

fp

74 77

p *fp* *fp*

81 84 VI.I

p *crescendo* *f* *tasto solo* *p* *fp* *fp* *fp* *fp* *f* *attacca*

89 **Andante moderato in 3** 92

Solo *Tutti*

p *f*

96 99

p *tasto solo* *f*

103 106

p

109 112

f *p* *p*

115 118

f *p* *tasto solo*

121 124

f

128 131

Solo *p* *senza Organo*