

Litaniae de venerabili altaris Sacramento

KV 243

1. Kyrie

Wolfgang Amadeus Mozart (1756-91)

Andante moderato (in 3)

12 4

21 6

33 p f

41 p f

48 p f

56 7 f

69 3

2. Panis vivus **Allegro aperto** (in 4)

144

3. Verbum caro factum

Largo (in 8)

5 f p f

9 p fp fp fp fp

4. Hostia Sancta

Allegro comodo (in 3)

8

f

14

p

21

f *fp*

28

fp *f* 12 Ob. 1

45

f

52

p *f*

59

fp *fp* *f* *fp* *fp* *f*

66

23 Ob. 1

94

f 8 *f*

108

p

115

f *fp* *fp* *f*

121

fp *fp* *f* 2 *attaca*

Detailed description: This is a musical score for Trombone 1 (Treble) for the piece '4. Hostia Sancta' by Allegro comodo in 3/4 time. The score is written on ten staves, each beginning with a measure number. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo/pianissimo), and *attaca*. There are also rests of 8, 12, 23, and 2 measures, and a section marked 'Ob. 1' (Oboe 1). The piece concludes with a double bar line and the word 'attaca'.

5. Tremendum

Adagio (in 8)

Musical score for Trombone 1 (Treble) for the piece "5. Tremendum". The score is in treble clef, key of D major (two sharps), and common time (C). The tempo is Adagio (in 8). The score consists of 32 measures, divided into four systems of eight measures each. The dynamics are marked as follows: *p* (piano) at measures 1, 9, 13, 17, 21, 25, 29, and 32; *f* (forte) at measures 5, 10, 14, 18, 22, 26, and 30. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The final measure (32) is marked with a fermata.

5
f *p*

10
f *p* *f*

14
p *f* *p*

18
f *p* *f*

23
p *f* *p*

26
f

29
p *simile*

6. Dulcissimum convivium - tacet

Andantino (in 3)

Musical score for Trombone 1 (Treble) for the piece "6. Dulcissimum convivium - tacet". The score is in treble clef, key of D major (two sharps), and 3/4 time. The tempo is Andantino (in 3). The score consists of 10 measures, divided into two systems of five measures each. The first system is marked with a fermata and the number 87. The second system is marked with a fermata and the number 10. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as slurs and ties.

87 10

7. Viaticum

Andante (in 4)

Musical score for Trombone 1 (Treble) for the piece "7. Viaticum". The tempo is Andante (in 4). The score consists of six staves of music, numbered 1 through 35. The key signature is one flat (B-flat). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The piece concludes with a double bar line at measure 35.

8. Pignus (in 4)

Musical score for Trombone 1 (Treble) for the piece "8. Pignus". The tempo is Andante (in 4). The score consists of four staves of music, numbered 1 through 20. The key signature is one flat (B-flat). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The piece concludes with a double bar line at measure 20. Dynamics markings include *p* (piano) and *f* (forte).

25 *f*

30 *p* *f*

36 *p* *f*

42

46 *p* *f* 3

54 *p* *f*

59 *p*

64 *f*

69 *p* *f* *p*

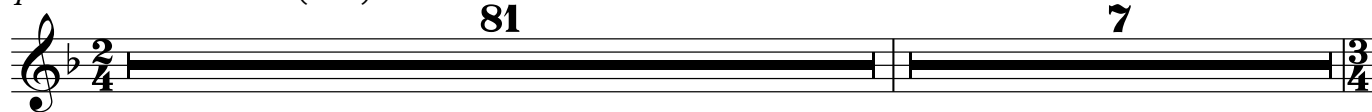
73 *f* 3

Detailed description: This is a musical score for Trombone 1 in Treble clef, spanning measures 25 to 73. The key signature has one flat (B-flat). The score is divided into nine systems, each containing a single staff. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte) and *p* (piano). Measure 46 features a triplet of eighth notes. Measure 73 features a triplet of eighth notes. The notation includes various note values, rests, and slurs.

124

f *fp* *fp*

9. Agnus Dei

1 **Andantino** (in 4)89 **Andante moderato** (in 3)