

Litaniae de venerabili altaris Sacramento

KV 243

1. Kyrie

Wolfgang Amadeus Mozart (1756-91)

Andante moderato (in 3)

12 4

21 *f*

33 *f* 6 *f*

41 *p* *f*

48 *p* *f*

56 *p* 7 *f*

69 3 *f*

2. Panis vivus **Allegro aperto** (in 4)

144

3. Verbum caro factum

Largo (in 8)

5 *f* *p* *f*

9 *p* *fp* *fp* *fp* *fp*

4. Hostia Sancta

Allegro comodo (in 3)

8

f

14

p

21

f *fp*

28

fp *f* 12 Ob. 1

45

f

52

p *f*

59

fp *fp* *f* *fp* *fp* *f*

66

23 Ob. 1

94

f 8

108

p

115

f *fp* *fp* *f*

121

fp *fp* *f* 2 *attaca*

Detailed description: This is a musical score for Trombone 1 (Bb Trumpet) for the piece 'Hostia Sancta'. The tempo is 'Allegro comodo' in 3/4 time. The score consists of 12 staves of music. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff has a measure rest for 8 measures, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *p* (piano). There are several repeat signs with measure counts: 12 measures (starting at measure 28), 23 measures (starting at measure 66), and 8 measures (starting at measure 94). The score ends with a double bar line and the word 'attaca'. The instrumentation for the first staff is Trombone 1 (Bb Trumpet).

5. Tremendum

Adagio (in 8)

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Adagio (in 8)

1
p

5
f *p*

10
f *p* *f*

14
p *f* *p*

18
f *p* *f*

23
p *f* *p*

26
f

29
p *simile*

6. Dulcissimum convivium - tacet

Andantino (in 3)

6. Dulcissimum convivium - tacet
Andantino (in 3)

87 10

7. Viaticum

Andante (in 4)

Musical score for Trombone 1 (Bb Trumpet) for the piece "7. Viaticum". The tempo is Andante (in 4). The score consists of six staves of music, numbered 1 through 35. The key signature is one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

8. Pignus (in 4)

Musical score for Trombone 1 (Bb Trumpet) for the piece "8. Pignus". The tempo is Andante (in 4). The score consists of four staves of music, numbered 1 through 20. The key signature is one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is marked with a "2" above the first staff, indicating a second ending or a specific performance instruction. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

25 *f*

30 *p* *f*

35 *p*

41 *f*

45 *p* *f* 3

53 *p* *f*

58 *p*

63 *f*

68 *p* *f*

72 *p* *f* 3

Detailed description: This is a musical score for Trombone 1 (Bb Trumpet) on a single staff. The key signature has one flat (Bb). The score consists of ten staves of music, each starting with a measure number. Measure 25 begins with a forte (*f*) dynamic. Measure 30 contains a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 35 is marked piano (*p*). Measure 41 is marked forte (*f*). Measure 45 features a piano (*p*) dynamic, a forte (*f*) dynamic, and a triplet of eighth notes. Measure 53 has a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 58 is marked piano (*p*). Measure 63 is marked forte (*f*). Measure 68 contains a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 72 includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a triplet of eighth notes. The notation includes various note values, rests, and articulation marks.

79



84



91



95



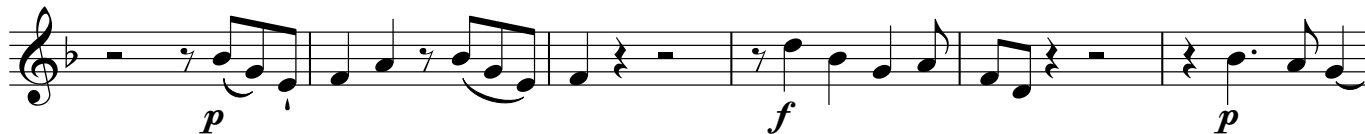
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108



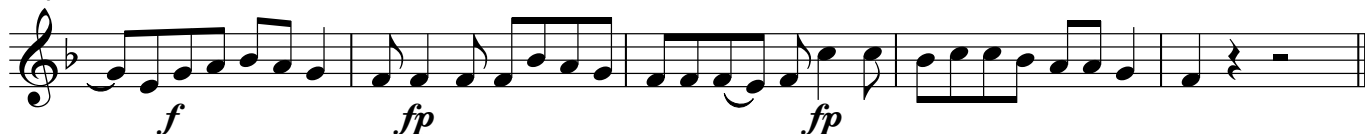
113



119

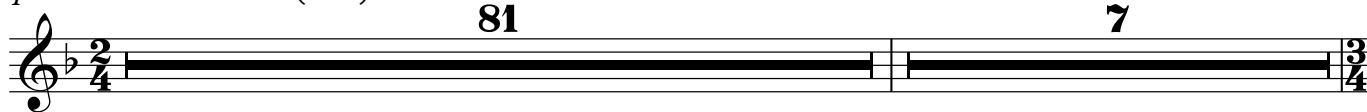


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9. Agnus Dei

1 Andantino (in 4)



89 Andante moderato (in 3)

