

Litaniae de venerabili altaris Sacramento

KV 243

1. Kyrie

Wolfgang Amadeus Mozart (1756-91)

Andante moderato (in 3)

12 *f* 4

21 *f* 6

33 *f* 4

41 *p* *f*

48 *p* *f*

56 *p* *f* 7

69 3

2. Panis vivus **Allegro aperto** (in 4)

144

3. Verbum caro factum

Largo (in 8)

f *p* *f*

5 *p* *fp* *fp* *fp* *fp*

9 *p* *fp*

4. Hostia Sancta

Allegro comodo (in 3)

8

f

14

p

21

f

28

12

Ob. 1

fp

45

fp

f

52

f

59

p

f

66

fp

23

Ob. 1

f

fp

fp

f

94

8

f

108

f

p

115

f

fp

fp

f

121

fp

fp

f

2

attaca

5. Tremendum

Adagio (in 8)

Musical score for Trombone 2 (Bass) for the piece "5. Tremendum". The score is in bass clef, common time (C), and Adagio (in 8). It consists of seven staves of music, each starting with a measure number (5, 10, 14, 18, 23, 26, 29). The dynamics are marked as *p* (piano) and *f* (forte). The tempo is Adagio (in 8). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The piece concludes with a double bar line.

5 *f* *p*
 10 *f* *p* *f*
 14 *p* *f* *p*
 18 *f* *p* *f*
 23 *p* *f* *p*
 26 *f*
 29 *p* *simile*

6. Dulcissimum convivium - **tacet**

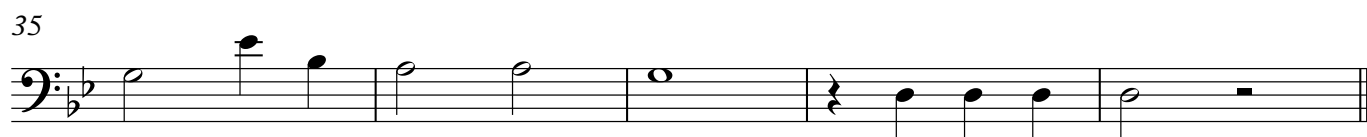
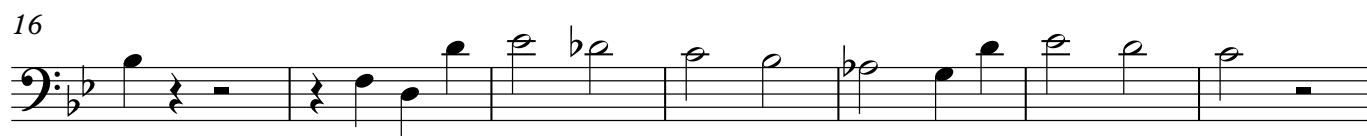
Andantino (in 3)

Musical score for Trombone 2 (Bass) for the piece "6. Dulcissimum convivium - tacet". The score is in bass clef, 3/4 time, and Andantino (in 3). It consists of three measures. The first measure is marked with a measure number 87 and a *p* (piano) dynamic. The second measure is a whole rest. The third measure is marked with a measure number 10 and a *p* (piano) dynamic. The piece concludes with a double bar line.

87 *p* 10 *p*

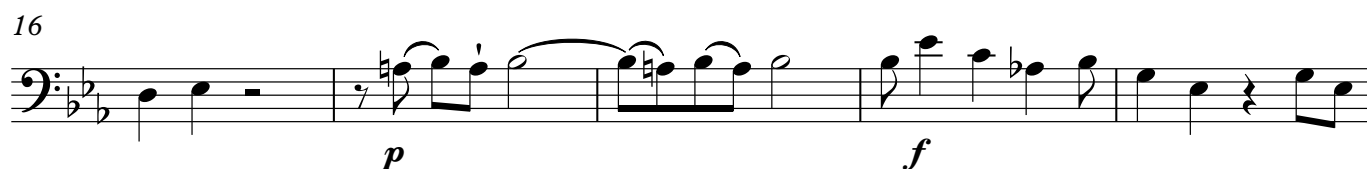
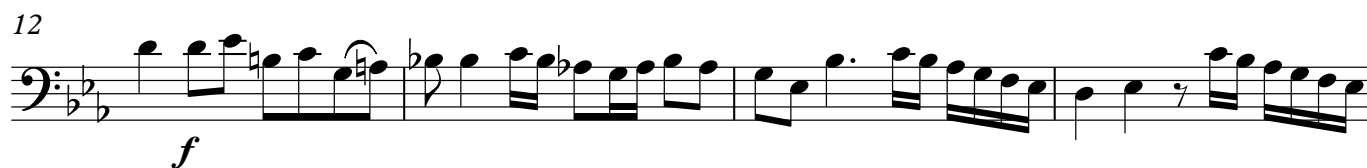
7. Viaticum

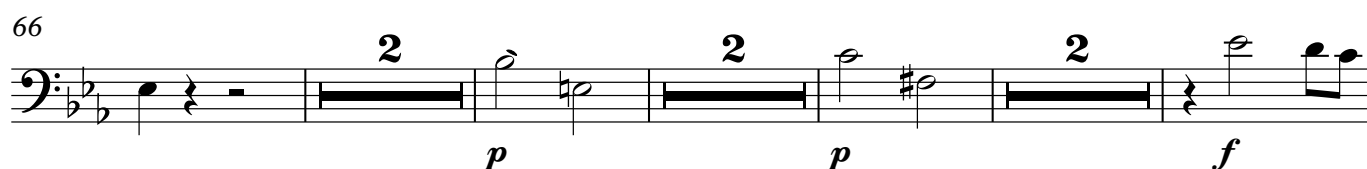
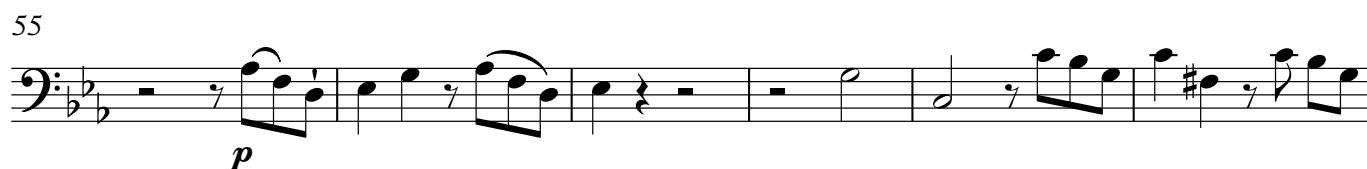
Andante (in 4)

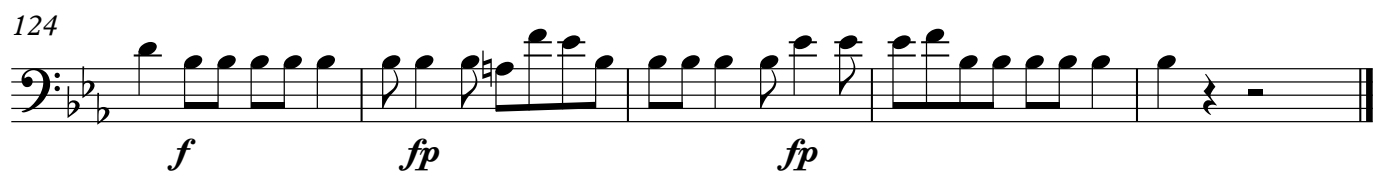
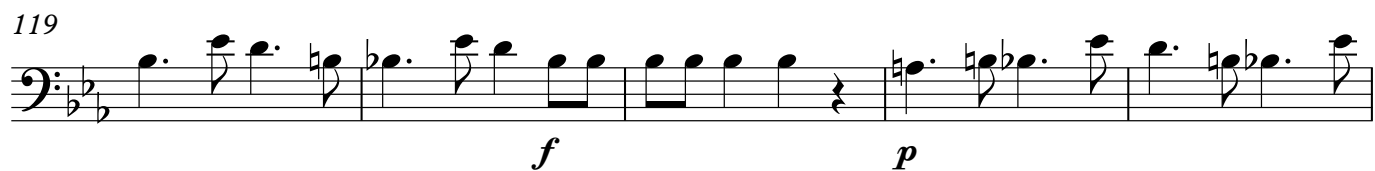
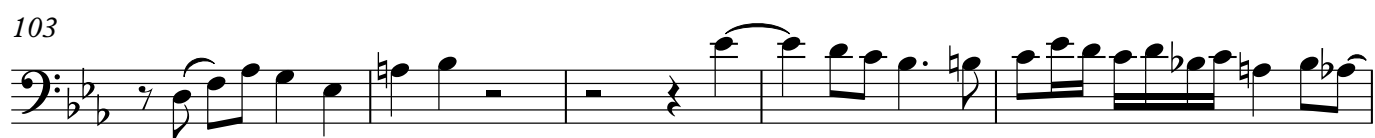
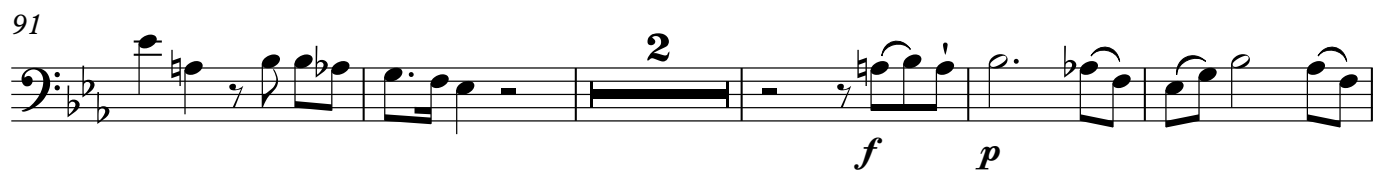


8. Pignus (in 4)

Trb. 3





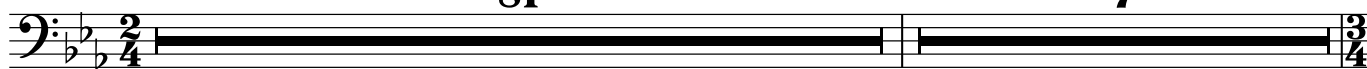


9. Agnus Dei

1 **Andantino** (in 4)

81

7

89 **Andante moderato** (in 3)

4

