

Violin 1
Litaniae
KV 243

Litany of the
Blessed Sacrament

Cathedral

Wolfgang Amadeus Mozart
1756–1791

1. Kyrie *in 3*

Andante moderato

This musical score is for the first movement of the Violin Concerto in B-flat major, KV 243, by Wolfgang Amadeus Mozart. The movement is titled '1. Kyrie' and is in 3/4 time with a tempo marking of 'Andante moderato'. The key signature has two flats (B-flat major). The score is written for a single violin part and consists of 80 measures. It features a variety of musical notations including slurs, ties, trills (tr), and dynamic markings such as piano (p), forte (f), and crescendo/decrescendo hairpins. The piece begins with a piano introduction and ends with a final cadence. The notation includes various ornaments and phrasing slurs to guide the performer.

in 4

Allegro aperto

[illegible]

72 *tr* *p*

76 *simile* *f* *p*

79 *f* *p*

84 *f* *p* *f* *p* *tr*

89 *f* *p* *f* *p* *tr*

95 *p* *tr* *fp* *f* *p* *tr*

100 *p* *simile* *f* *tr*

104 *p* *tr* *f*

109 *f* *fp* *fp* *p*

114 *f* *fp* *fp* *p* *f*

119 *fp* *fp* *f* *fp* *fp* *f* *p*

123 *f* *p* *f* *p*

129 *f* *p* *f* *p*

134 *fp* *fp* *crescendo* *f* *tr* *tr*

141 *f* *tr* *tr*

This musical score is written for a single melodic line in G-flat major (one flat). It consists of 14 measures, with measure numbers 72, 76, 79, 84, 89, 95, 100, 104, 109, 114, 119, 123, 129, 134, and 141 marked at the beginning of each line. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *crescendo* are used to indicate volume changes. Articulations like accents (*acc*) and breath marks (*tr*) are present. Ornaments, specifically mordents, are placed over several notes. The piece concludes with a double bar line at measure 141.

3. Verbum caro factum in $\mathcal{S}$

[illegible]

4. Hostia Sancta m 3

Allegro comodo

Allegro comodo

This musical score is for the piece 'Fiesta Saneta' by Carlos Chavez, measures 1 through 32. The tempo is marked 'Allegro comodo'. The music is written in 3/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into six systems, each containing a single staff. The first system (measures 1-6) begins with a piano (*p*) dynamic and includes a trill (*tr*) in measure 5. The second system (measures 7-12) starts with a forte (*f*) dynamic and includes a triplet in measure 10. The third system (measures 13-15) continues the melodic development. The fourth system (measures 16-20) includes a piano (*p*) dynamic and a triplet in measure 18. The fifth system (measures 21-24) features a forte (*f*) dynamic and a triplet in measure 23. The sixth system (measures 25-32) includes a fortissimo (*fp*) dynamic and a triplet in measure 29. The score is written in a single staff with a key signature of one sharp (F#) and a 3/4 time signature.

32 *p*

37 *tr* *V*

44 *f*

50 *p*

55 *f*

59 *fp* *fp* *f*

63 *fp* *fp* *f*

67 *p* *V*

71 *n* *V* *tr*

77 *V* *V* *V*

83 *tr* *f* *stop* *V*

89 *tr* *f*

95



98



101



106



110



116



120



124

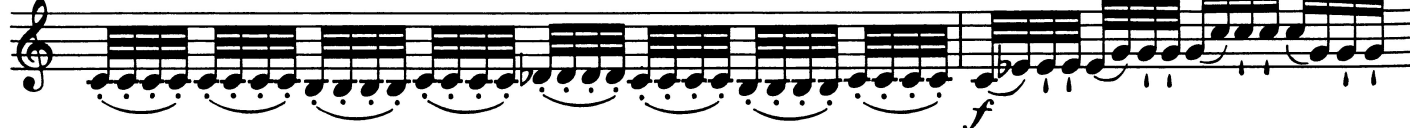


5. Tremendum

Adagio in 8



4



7



10 *f*

12 *p* *f*

13 *p*

16 *f*

19 *p*

21 *f*

23 *p* *f*

26 *f*

29 *p* *simile*

This musical score consists of nine staves of music. The first staff (measures 10-11) begins with a forte (*f*) dynamic. The second staff (measures 12-13) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 13. The third staff (measures 14-15) continues with a piano (*p*) dynamic. The fourth staff (measures 16-17) begins with a forte (*f*) dynamic. The fifth staff (measures 18-19) starts with a piano (*p*) dynamic. The sixth staff (measures 20-21) begins with a forte (*f*) dynamic. The seventh staff (measures 22-23) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 23. The eighth staff (measures 24-25) continues with a forte (*f*) dynamic. The ninth staff (measures 26-29) begins with a forte (*f*) dynamic. The piece concludes in measure 29 with a piano (*p*) dynamic and a 'simile' marking.

6. Dulcissimum convivium

in 3

Andantino

con sordino

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Andantino. The instruction 'con sordino' is present at the start. The score is divided into 11 staves, with measure numbers 1, 7, 14, 20, 26, 31, 37, 42, 47, 54, 60, and 65 indicated. The music is characterized by a mix of dynamics: piano (p), forte (f), fortissimo (ff), and fortissimo piano (ffp). It includes various ornaments such as trills (tr) and accents (V). The melodic line is often accompanied by triplet rhythms, indicated by the number '3' over groups of notes. The overall mood is delicate and expressive, consistent with the title 'Dulcissimum convivium'.

7. Viaticum ^{in 4}

pizzicato

Andante

pizzicato

simile

5

10

15

20

25

30

35

simile

This musical score is for a single melodic line, likely for a violin or flute, spanning 35 measures. The tempo is marked 'Andante' and the initial articulation is 'pizzicato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is written on a single staff with a treble clef. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several measures with a '7' above them, indicating a septuplet. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The word 'simile' appears twice, indicating a change in articulation. The piece concludes with a double bar line and a repeat sign.

8. Pignus

in 4

2 3 Va coll'arco

8 2 3

17 p f

22 p f

27 p

32 f

37 p f

42 p

47 f

52 p

56 f

61 p

Detailed description: This is a musical score for a piece titled '8. Pignus' in 4/4 time. The score is written on a single staff in G major (one sharp) and contains 61 measures. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). Articulations include accents (V), breath marks (n), and trills (tr). Performance instructions include 'coll'arco' (col legno). Measure numbers 8, 17, 22, 27, 32, 37, 42, 47, 52, 56, and 61 are marked at the beginning of their respective lines. The score is divided into systems of five measures each, with the final system containing six measures.

66 *f* *p*

70 *f* *p* *f*

74 1

79

83

87 1

92

96 *p* *f* 3

104 1

109 *p*

114 1 *f*

119 1 2 *f* *f*

125 *fp* *fp*

Detailed description: This is a page of musical notation for a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written on a single staff. Measures 66-73 show a melodic line with a forte (f) dynamic at the start and piano (p) later. Measures 74-78 include a first finger (1) fingering. Measures 79-82 continue the melodic development. Measures 83-86 feature staccato (stacc.) markings and accents. Measures 87-91 show a first finger (1) fingering and a forte (f) dynamic. Measures 92-95 continue the melodic line. Measures 96-99 show a piano (p) dynamic, a forte (f) dynamic, and a triplet (3) of eighth notes. Measures 100-103 include a first finger (1) fingering. Measures 104-107 show a first finger (1) fingering and a piano (p) dynamic. Measures 108-113 include a first finger (1) fingering and a forte (f) dynamic. Measures 114-117 show a first finger (1) fingering and a forte (f) dynamic. Measures 118-124 include a first finger (1) fingering, a second finger (2) fingering, and a forte (f) dynamic. The piece concludes at measure 125 with a double bar line.

9. Agnus Dei

in 4
Andantino

This musical score is for a piece titled "9. Agnus Dei" in 4/4 time, marked "Andantino". The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). There are also accents (v) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The overall structure is a single melodic line.

Staff 1: Measure 1, dynamic *p*.
Staff 2: Measure 6, dynamic *p*.
Staff 3: Measure 11, dynamic *fp*, *p*.
Staff 4: Measure 16, dynamic *fp*, *fp*.
Staff 5: Measure 22, dynamic *f*, *p*.
Staff 6: Measure 29, dynamic *mf*, *p*, *mf*, *p*.
Staff 7: Measure 34, dynamic *mf*, *p*, *mf*, *p*.
Staff 8: Measure 39, dynamic *f*, *fp*, *fp*, *fp*, *p*.
Staff 9: Measure 49, dynamic *f*, *p*, *mf*, *p*, *mf*, *p*.
Staff 10: Measure 62, dynamic *mf*, *p*, *mf*, *p*, *f*, *p*.

67

72

76

79

84

89 *Andante moderato in 3*

95

102

106

110

115

120

127

fp *p* *crescendo* *f* *p*

fp *fp* *fp* *fp* *f* *p* *f*

p *f* *tr* *f* *tr*

p *f*

p *f*

p *f* *p*

f *p*

f *tr* *f*

p