

Wolfgang Amadeus Mozart

Adagio

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11

21

Allegro Solo

18

Viol. I

56

71

81

91

107

122

136

143

158

172

Viol. I

Fagott II

189 *Solo* 18 Viol. I **G**
p *f*

219 *ten.* **H**

232

243

254 **I** 2 2 1 1 5 *p*

273 **K** *f*

282 **L**

295

303

Andante con moto 8 17 Viol. I
p *f*

36 *p* 1

46 **A** 5 *p* 10 **B** 7

75 Fag. I 1 *p* 9

92 Fag. I **C** *p* *f*

Fagott II

3

106 *p* 1

116 **D** *f* 8 *p* **E** 2 *p*

133 23 *f* *Fag. I*

Menuetto
Allegretto

f 5 *p*

15 *f* 1

28 6 *f* *Fine*

45 *Trio* 2 *p* 2 *p* 10 *p* 2 *p* *Menuetto D. C.*

Finale
Allegro 8

f

19

31

42 **A** 9 *p* *Viol. I* *sf sf sf sf* 7

70 **B** 9 *p* 3

95 *p* *f*

4
Fagott II

105 *f* *p* 6

120

129 *p* [C] 1

140

153 *f* 7

169

178

187 *p* [D] 6 1

204 *sf* 7

221 *p* [E] 9 Viol. I

241 *p* 3 *f*

254

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Mozart's Symphony No. 39 in Eb Major, K. 543. The score is written in bass clef with a key signature of three flats (Eb major). It spans measures 105 to 254. The notation includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: [C] at measure 129, [D] at measure 187, and [E] at measure 221. Measure numbers are placed at the beginning of each staff line. The score concludes with a double bar line and repeat dots at measure 254.