

Symphony No. 39 in Eb Major

Wolfgang Amadeus Mozart

Klarinette I in B

Adagio

13

26

Allegro 13

Viola

Solo

6

A

56

tr

ten.

67

B

80

92

C

sfp

p

106

5

p

120

D

f

130

140

2

5

f

Klarinette I in B

152 *p* *f*

164 **E**

174 **F** 1 13 *p*

197 *Viola* *Solo* *p* 6 **G** *f* *tr*

215

222 *ten.* **H**

232

245 **I** 2

257 *p* 5 *p*

273 **K** *f*

281 **L**

293

302 1

Detailed description: This page contains the musical score for the first clarinet (Klarinette I in B) in Mozart's Symphony No. 39 in Eb Major, K. 543. The score spans measures 152 to 302. It is written in treble clef with a key signature of one flat (Bb). The music features various dynamics including piano (*p*) and forte (*f*), and includes articulation marks like accents and trills. Several measures are marked with letters in boxes: E (measure 164), F (measure 174), G (measure 197), H (measure 222), I (measure 245), K (measure 273), and L (measure 281). Measure 197 also includes the instruction 'Solo' above the staff. Measure 222 has 'ten.' above the staff. Measure 293 has a '2' above the staff. Measure 302 has a '1' above the staff. The score is divided into systems of five staves each, with measure numbers 152, 164, 174, 197, 215, 222, 232, 245, 257, 273, 281, 293, and 302 marking the beginning of each system.

Klarinette I in B

3

Andante con moto

Viol. I

8 17

p *f*

36 *p*

44 **A** *f* 4

Solo *p* 4 *p*

64 **B** 3 *p*

75 1 4

87 3 *p* **C** *f*

98 *p*

110 **D** 1 *f*

119 5 *p* **E** 5 *p*

Fag.

136 1

143 3 2 *p*

154 *f*

Detailed description: This is a page of a musical score for the first B-flat Clarinet (Klarinette I in B) of Mozart's Symphony No. 39 in E-flat Major, K. 543. The tempo is 'Andante con moto'. The score is written on a single staff in E-flat major (three flats) and 4/4 time. It contains measures 8 through 164. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) and *f* (forte). The score includes several repeat signs and first/second endings. Specific sections are marked with letters in boxes: A (measures 44-48), B (measures 64-68), C (measures 87-91), D (measures 110-114), and E (measures 119-123). A 'Solo' section is indicated above measures 54-58. A 'Fag.' (Bassoon) entry is noted at measure 119. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '3' is in the top right corner.

Klarinette I in B

Menuetto

Allegretto

Measures 1-16 of the Menuetto. The key signature has one flat (Bb). The time signature is 3/4. The first staff starts with a treble clef and a key signature of one flat. The music begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. A measure rest of 4 is indicated at measure 11. The piece ends with a piano (*p*) dynamic and a repeat sign.

Measures 17-29 of the Menuetto. The music continues with a forte (*f*) dynamic. A measure rest of 1 is indicated at measure 24. The piece ends with a piano (*p*) dynamic and a repeat sign.

Measures 30-44 of the Menuetto. The music continues with a piano (*p*) dynamic. A measure rest of 4 is indicated at measure 35. The piece ends with a forte (*f*) dynamic and a repeat sign.

Fine

Trio

Measures 45-52 of the Trio. The key signature changes to two flats (Bb and Eb). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A measure rest of 8 is indicated at measure 50. The piece ends with a piano (*p*) dynamic and a repeat sign.

Menuetto D. C.

Finale

Allegro

Measures 1-16 of the Finale. The key signature has two flats (Bb and Eb). The time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. A measure rest of 8 is indicated at measure 11. The piece ends with a forte (*f*) dynamic and a repeat sign.

Measures 17-26 of the Finale. The music continues with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. A measure rest of 8 is indicated at measure 21. The piece ends with a forte (*f*) dynamic and a repeat sign.

Measures 27-35 of the Finale. The music continues with a forte (*f*) dynamic. A measure rest of 8 is indicated at measure 31. The piece ends with a piano (*p*) dynamic and a repeat sign.

A

Solo

3

Measures 36-47 of the Finale. The music continues with a piano (*p*) dynamic. A measure rest of 11 is indicated at measure 42. The piece ends with a forte (*f*) dynamic and a repeat sign.

Measures 48-68 of the Finale. The music continues with a piano (*p*) dynamic. A measure rest of 11 is indicated at measure 54. The piece ends with a forte (*f*) dynamic and a repeat sign.

B

Solo

Measures 69-80 of the Finale. The music continues with a piano (*p*) dynamic. A measure rest of 3 is indicated at measure 75. The piece ends with a forte (*f*) dynamic and a repeat sign.

Measures 81-94 of the Finale. The music continues with a piano (*p*) dynamic. A measure rest of 3 is indicated at measure 86. The piece ends with a forte (*f*) dynamic and a repeat sign.

Klarinette I in B

105 *f* *p* *f* 6

120

129 *p* [C] 1

140 5

159 *p* *f*

168

177

186 [D] 3 *p*

198 11 *p* *sf* *sf* *sf* *f*

219

230 [E] Solo. *p* *p*

237 3 *p* 3 *p* *f*

253

Detailed description: This page contains the musical notation for the first clarinet part in B-flat, measures 105 through 253. The score is written on a single staff in B-flat major (two flats). The key signature is Eb major. The time signature is 4/4. The music features a variety of dynamics including fortissimo (f), piano (p), sforzando (sf), and crescendo (cresc.). There are several slurs and ties. Measure numbers 105, 120, 129, 140, 159, 168, 177, 186, 198, 219, 230, 237, and 253 are indicated at the beginning of their respective lines. Rehearsal marks C, D, and E are enclosed in boxes. A 'Solo.' marking appears above measure 230. The piece concludes with a double bar line and repeat dots at measure 253.