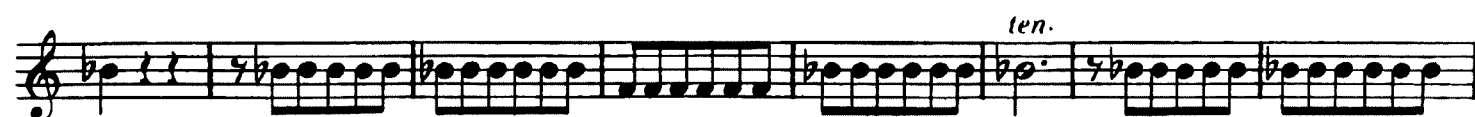
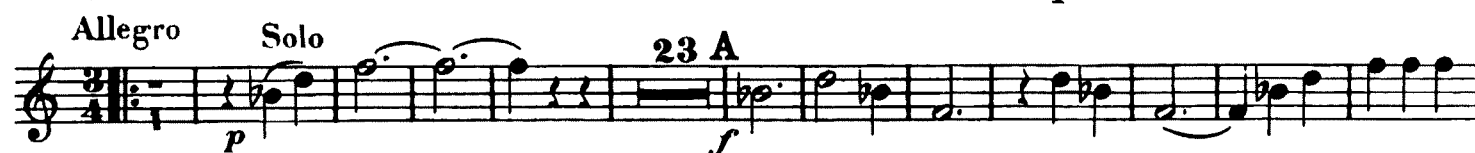
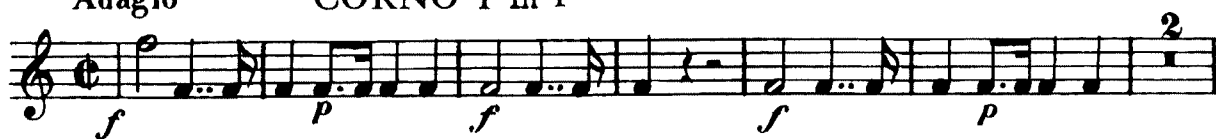


**Symphony No. 39 in Eb Major**

Wolfgang Amadeus Mozart

Adagio CORNO I in F



## CORNO I in F

**G**

*ren.* 1 **H**

1 2 3 4 5 9 **I**

*sf* *p* **K**

*f* 1 **L**

1 3 **ANDANTE CON MOTO**

2 8 19 *p* *f*

1 2 3 4 5 6 7 **A** 1 1 3 *f* *p*

1 2 3 4 5 **B** 6 1 *f* *p*

2 3 4 5 6 6 5 **C** *p* *f*

2 1 2 3 4 5 6 7 *f* *p*

**D** 5 1 2 3 4 5 **E** *f* *p*

## CORNO I in F

*p* 5 13 1

MENUETTO *Allegro* *f* 6 *p*

2 1

6 *f* *Fine.* *p* TRIO

2 5 2 2 *Menuetto D.C.*

*Allegro* FINALE 8 *f*

A 20 *sf sf sf sf*

B 1

1 1 2 3 4 5 6 7 8 9 10

11 12 *f*

Detailed description: This page contains the musical notation for the Horn I part in F major. It includes the beginning of the Menuetto (Allegro) and the Finale. The Menuetto starts with a piano (p) dynamic and features a first ending marked with a '5' and a second ending marked with a '13'. The Trio section begins with a forte (f) dynamic and ends with a 'Fine.' marking. The Finale is marked 'Allegro' and starts with a forte (f) dynamic. It includes a section marked 'A 20' with four 'sf' (sforzando) markings, and a section marked 'B 1'. The score concludes with measures 11 and 12, marked with a forte (f) dynamic.

CORNO I in F

8

*f*

*f*

C 13

*p*

5

*p*

*f*

D 6

*p*

10

*sf*

*sf*

*sf*

*sf*

E 6

1 2 3 4 5 6 1 2 3 4 5 6

*p*

*f*

## ORIGINAL

Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543Horn I in E $\flat$   
also transposed

Adagio

14

20

Allegro Solo

21

52

Viol. I

63

ten.

71

84

100

Viol. I

124

137

160

170

8

4

Solo

21

Viol. I

2  
Horn I in Es

212 **G** *f*

224 *ten.* 1 **H**

237 1

251 **I** *sfp* 1 2 3 4 5 8 *p* Viol. I

274 **K** *f* 1

285 **L** 1 3

300

*Andante con moto* 8 17 Viol. I *p* *f*

37 1 2 3 4 5 6 7 **A** 1 1 3 *f* *f* *p*

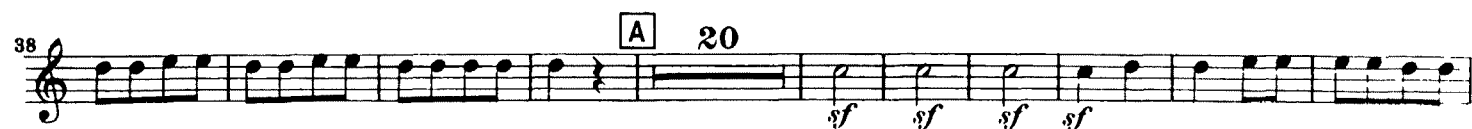
56 1 2 3 4 5 **B** 6 *f* *p* *p*

76 1 2 3 4 5 6 6 5 **C** *p* *f*

99 2 1 2 3 4 5 6 7 *f* *p*

116 **D** 5 1 2 3 4 5 **E** *f* *p*

## Horn I in Es

**Menuetto**  
**Allegretto****Finale****Allegro** 8

4  
Horn I in Es

105 *f* 8 *f*

120

130 *C* 12 *p* Viol. I

153 *p* 5 *f*

167

175 1

183 2 3 4 5 6

191 *D* 6 *p* 10 *sf sf sf f*

217

226 *E* 6 *p* 1 2 3 4 5 6

243 1 2 3 4 5 6 *f*

255

Detailed description: This page contains the musical score for the Horn I part in Es, measures 105 to 255. The score is written on ten staves. Measures 105-119 feature a melodic line with a forte (*f*) dynamic and a fermata over measure 108. Measures 120-129 are a rhythmic pattern of eighth notes. Measures 130-139 show a melodic line with a fermata over measure 138, marked with a 'C' in a box. Measures 140-149 feature a melodic line with a piano (*p*) dynamic and a fermata over measure 148. Measures 150-159 show a melodic line with a piano (*p*) dynamic and a fermata over measure 158. Measures 160-169 are a rhythmic pattern of eighth notes. Measures 170-179 are a melodic line with a first ending bracket over measures 175-179. Measures 180-189 are a rhythmic pattern of eighth notes. Measures 190-199 show a melodic line with a piano (*p*) dynamic and a fermata over measure 198, marked with a 'D' in a box. Measures 200-209 are a melodic line with a piano (*p*) dynamic and a fermata over measure 208. Measures 210-219 are a rhythmic pattern of eighth notes. Measures 220-229 are a melodic line with a piano (*p*) dynamic and a fermata over measure 228, marked with an 'E' in a box. Measures 230-239 are a melodic line with a piano (*p*) dynamic and a fermata over measure 238. Measures 240-249 are a melodic line with a piano (*p*) dynamic and a fermata over measure 248. Measures 250-255 are a melodic line with a piano (*p*) dynamic and a fermata over measure 255.