

Symphony No. 39 in Eb Major

Wolfgang Amadeus Mozart

Adagio

Measures 1-25 of the Viola part, Adagio tempo. The key signature is three flats (Eb major). The time signature is common time (C). The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). There are several slurs and phrasing marks. Measure 18 includes a triplet of eighth notes.

Allegro

Measures 26-135 of the Viola part, Allegro tempo. The key signature remains three flats (Eb major). The time signature changes to 3/4. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *ten* (tension). There are several slurs and phrasing marks. Measure 42 includes a triplet of eighth notes. Measure 93 includes a triplet of eighth notes. Measure 112 includes a triplet of eighth notes. Measure 135 includes a triplet of eighth notes.

VIOLA

143 *p* *f* *p*

151

160 *f* [E]

172 [F] 5

185 Viol. I *p* 2

197 1 2

209 [G] *f*

218 *ten.*

227 [H]

236

246

252 [I] 8 Clar. I *p* 1 *p*

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 39 in Eb Major, K. 543, measures 143 to 252. The score is written in Eb major (three flats) and 4/4 time. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*sf*). There are several slurs and phrasing marks. Handwritten annotations include 'n' and 'v' above notes, and boxed letters E, F, G, H, and I. Measure 185 is marked 'Viol. I'. Measure 252 includes a 'Clar. I' entry. The page number '2' is in the top left corner.

VIOLA

269 *p* *f* V K

278

287 L V

295 V

308 V

Andante con moto *p*

12 V

21 *f* 2

38 1

40 *p* 1

46 A *f* *p*

52 *f* *p* 4

VIOLA

65 **B** *p* *V*

75

86 *V*

96 **C** *f*

103

110 *p* **D** *f* *V*

117 *p* *V*

124 *f* **E** *p* *V*

138 *V* *f*

150 *f*

Menuetto
Allegretto

f

9 *mf* *p* *V*

17 *f* *V* *n* *1*

VIOLA

27 *mf* *mf* *p*

37 *f* Fine

45 Trio *p*

57 1 Menuetto D. C.

Finale Allegro 8 *f*

14

24

34 A 11 Viol. II

54 *p* *sf* *sf* *sf* *sf* *f*

69 *p*

79 B *p*

89

96 *f*

VIOLA

105 *f* 8

128

130 *f* 7

137 *f* [C] 22 Viol. I

164

172

182 [D] 6

198 *p*

204 *sf sf sf sf* *V*

219

228 [E] *p* *V* *n* *V*

240 *n* *V*

247 *f* *n*

256

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 39 in Eb Major, K. 543, measures 105 to 256. The score is written in Eb major (three flats) and 4/4 time. It features various musical notations including dynamics (f, p, sf), articulation (accents, slurs), and performance instructions (Viol. I). Rehearsal marks C, D, and E are present. The key signature changes to Bb major (two flats) at measure 204. The score ends with a double bar line and repeat signs at measure 256.