

Symphony No. 39 in Eb Major*Cathedral*

Wolfgang Amadeus Mozart

Adagio

Measures 1-18 of the Adagio section. The music is in E-flat major (three flats) and 3/4 time. It features a slow, lyrical melody with many slurs and phrasing marks. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 1, 6, 11, and 14 are indicated at the start of their respective staves.

Allegro

Measures 19-77 of the Allegro section. The tempo changes to Allegro, and the time signature changes to 2/4. The music is more rhythmic and energetic, with many slurs and phrasing marks. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 19, 26, 38, 51, 60, 70, and 77 are indicated at the start of their respective staves. There are two boxed sections labeled 'A' and 'B'.

This page contains the Violin I part of a musical score, measures 83 through 173. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measures 83-89:** Continuous eighth-note patterns.
- Measure 94:** Marked with a box 'C' and a fermata.
- Measure 103:** Marked with a box '5' and a fermata.
- Measure 108:** Marked with a box 'p' and a fermata.
- Measure 117:** Marked with a box 'D' and a fermata.
- Measure 123:** Marked with a box 'tr' and a fermata.
- Measure 132:** Marked with a box 'tr' and a fermata.
- Measure 138:** Marked with a box 'p' and a fermata.
- Measure 143:** Marked with a box 'p' and a fermata.
- Measure 151:** Marked with a box 'p' and a fermata.
- Measure 160:** Marked with a box 'f' and a fermata.
- Measure 167:** Marked with a box 'E' and a fermata.
- Measure 173:** Marked with a box 'F' and a fermata.

The score concludes with a double bar line and repeat dots at the end of measure 173.

Violine I

Violino I musical score, measures 184-266. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, sf, f), articulation (accents, slurs), and performance instructions (e.g., "G", "H", "I"). The measures are numbered 184, 196, 208, 216, 219, 227, 233, 238, 242, 247, 253, and 266. The score is divided into systems, with measures 184-195, 196-207, 208-215, 216-218, 219-226, 227-232, 233-237, 238-241, 242-246, 247-252, 253-265, and 266. The score includes various musical notations such as dynamics (p, sf, f), articulation (accents, slurs), and performance instructions (e.g., "G", "H", "I").

Measures 184-195: First system, starting with measure 184. Measure 184 begins with a *p* dynamic and an accent. Measures 196-207: Second system, starting with measure 196. Measure 196 includes a *p* dynamic and a slur. Measure 208: Third system, starting with measure 208. Measure 208 includes a *f* dynamic and a slur. Measures 216-218: Fourth system, starting with measure 216. Measure 216 includes a *f* dynamic and a slur. Measures 219-226: Fifth system, starting with measure 219. Measure 219 includes a *f* dynamic and a slur. Measures 227-232: Sixth system, starting with measure 227. Measure 227 includes a *f* dynamic and a slur. Measures 233-237: Seventh system, starting with measure 233. Measure 233 includes a *f* dynamic and a slur. Measures 238-241: Eighth system, starting with measure 238. Measure 238 includes a *f* dynamic and a slur. Measures 242-246: Ninth system, starting with measure 242. Measure 242 includes a *f* dynamic and a slur. Measures 247-252: Tenth system, starting with measure 247. Measure 247 includes a *f* dynamic and a slur. Measures 253-265: Eleventh system, starting with measure 253. Measure 253 includes a *f* dynamic and a slur. Measure 266: Twelfth system, starting with measure 266. Measure 266 includes a *p* dynamic and a slur.

274 *V* *K*

279 *b2* *tr.*

285 *tr.* *V* *b2* *tr.* *V*

292 *L*

298

301

305 *V* *V* *V* *V* *V*

Andante con moto

p

6 *1* *1* *1*

14

17 *V* *V* *V* *V*

22 *2*

Violin I musical score, measures 30-89. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various melodic lines, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions such as *arco* (arco), *tr* (trill), and *acc* (accents) are present. Rehearsal marks A and B are indicated in boxes. Measure numbers 30, 35, 40, 45, 50, 55, 60, 71, 79, 84, and 89 are marked at the beginning of their respective staves. The score concludes with a double bar line at measure 89.

Violine I musical score, measures 96-154. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics, including *f* (forte) and *p* (piano), and includes articulation marks such as accents, slurs, and breath marks. Measure numbers 96, 101, 106, 111, 116, 121, 126, 131, 141, 148, and 154 are indicated at the start of their respective staves. The score includes several boxed letters: 'C' at measure 96, 'D' at measure 116, and 'E' at measure 126. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets or sixteenth-note runs. The final measure (154) ends with a double bar line.

Menuetto
Allegretto

8 *f*

8 *mf p* *mf p* *p*

17 *f*

24

32 *p* *mf p* *mf p* *p* *f*

41 *Fine*

Trio *p*

19

59 *p* Menuetto D. C.

Finale
Allegro

p

f

14

20

Violin I musical score, measures 26-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr.* (trill). Performance instructions such as *acc.* (accents), *tr.* (trill), and *tr.* (trill) are present. The score is divided into sections labeled A and B. Section A begins at measure 41 and ends at measure 63. Section B begins at measure 77 and ends at measure 99. The score concludes with a double bar line and repeat dots at measure 99.

Measures 26-30: Rapid sixteenth-note passages.

Measures 31-35: Continued sixteenth-note patterns with slurs.

Measures 36-40: Slurred sixteenth-note figures.

Measures 41-45: Section A begins with a piano (*p*) dynamic and a slur.

Measures 46-50: Slurred sixteenth-note passages.

Measures 51-55: Slurred sixteenth-note passages.

Measures 56-60: Slurred sixteenth-note passages.

Measures 61-63: Section A ends with a trill (*tr.*) and a slur.

Measures 64-68: Slurred sixteenth-note passages.

Measures 69-73: Slurred sixteenth-note passages.

Measures 74-76: Section B begins with a piano (*p*) dynamic and a slur.

Measures 77-81: Slurred sixteenth-note passages.

Measures 82-86: Slurred sixteenth-note passages.

Measures 87-91: Slurred sixteenth-note passages.

Measures 92-96: Slurred sixteenth-note passages.

Measures 97-99: Section B ends with a forte (*f*) dynamic and a double bar line with repeat dots.

Violin I musical score, measures 105-177. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Performance instructions include *1* (first ending), *V* (breath mark), and *C* (crescendo). The score is divided into systems, with measure numbers 105, 112, 120, 127, 132, 138, 146, 153, 160, 167, 172, and 177 marked at the beginning of each system.

Measures 105-111: *f*, *1*, *p*, *V*

Measures 112-119: *f*, *V*

Measures 120-126: *V*

Measures 127-131: *V*

Measures 132-137: *V*

Measures 138-145: *C*, *p*, *1*

Measures 146-152: *1*

Measures 153-159: *V*

Measures 160-166: *f*, *V*

Measures 167-171: *V*

Measures 172-176: *V*

Measures 177-183: *V*

Violin I musical score, measures 182-257. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *V* (Violino) and *tr* (trill) are present. A box labeled 'D' is placed above measure 187, and a box labeled 'E' is placed above measure 231. The score is divided into systems of five staves each, with measure numbers 182, 187, 193, 200, 208, 217, 225, 231, 240, 246, 252, and 257 indicating the start of each system.