

Symphony No. 39 in Eb Major

Wolfgang Amadeus Mozart

Adagio

5

12

17

21

37

51

61

72

79

88

93

Allegro

A

B

C

p *f* *sf* *pp*

VIOLINO 2

Handwritten musical score for Violino 2, measures 102 to 209. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various melodic lines, including eighth and sixteenth notes, and rests. Handwritten annotations include 'Fl.' above measure 105, 'p' (piano) below measures 105 and 143, 'f' (forte) below measures 115 and 143, and 'tr.' (trill) above measures 122 and 130. Measure numbers 102, 115, 122, 130, 138, 143, 152, 162, 173, 180, 198, and 209 are printed at the beginning of their respective staves. Boxed letters 'D', 'E', 'F', and 'G' are placed above measures 115, 162, 180, and 209 respectively. The score concludes with a double bar line and repeat dots at the end of measure 209.

VIOLINO 2

Handwritten musical score for Violino 2, measures 218 to 304. The score is written on ten staves, each beginning with a measure number. The key signature is three flats (Bb, Eb, Ab). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Measures and annotations:

- 218: Handwritten *n* above the staff.
- 228: Handwritten **H** in a box above the staff.
- 235: Handwritten *n* above the staff.
- 241: Handwritten *n* above the staff.
- 247: Handwritten *n* above the staff.
- 254: Handwritten **I** in a box above the staff. Dynamic markings: *sf*, *p*, *f*, *p*. Handwritten *2* and *5* above the staff. Handwritten *Fl.* above the staff.
- 269: Handwritten *p* below the staff. Handwritten *VV* and **K** in a box above the staff.
- 277: Handwritten *b2* above the staff.
- 284: Handwritten *tr.* above the staff.
- 292: Handwritten **L** in a box above the staff.
- 298: Handwritten *n* and *V* above the staff.
- 304: Handwritten *n* and *V* above the staff.

VIOLINO 2

Andante con moto

9 17 25 35 45 52 67 75 84 91 99 105

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

A **B** **C**

1 2 3 4 5

1

VIOLINO 2

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p). There are also some handwritten annotations in blue ink, including the letters "D", "E", "V", "N", and "1", which appear to be part of a performance or rehearsal mark system. The score ends with a double bar line and a repeat sign.

**Menuetto
Allegretto**

Menuetto
Allegretto

10

20

28

37

Fine

Trio

45 **Trio**

53

59

Menuetto D. C.

VIOLINO 2

Finale
Allegro

Violino 2 part of the Finale Allegro, measures 1 through 78. The score is written in Eb major (three flats) and 2/4 time. It features a continuous eighth-note pattern in the first system, followed by a series of eighth-note runs and slurs. The piece includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like *acc* (accents) and *stacc* (staccato). The score is divided into sections labeled A and B. Section A begins at measure 57 and ends at measure 62. Section B begins at measure 78 and ends at measure 78. The piece concludes with a final cadence in measure 78.

Measures 1-78 are shown, including dynamic markings (*p*, *f*, *pp*) and articulation marks (*acc*, *stacc*). The score is divided into sections labeled A and B.

VIOLINO 2

Violino 2 score, measures 98 to 186. The score is written in Eb major (three flats) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 98-104: First system, measures 98 to 104. Includes slurs and dynamic markings *f* and *p*.

Measures 105-111: Second system, measures 105 to 111. Includes slurs and dynamic markings *f* and *p*.

Measures 112-125: Third system, measures 112 to 125. Includes slurs and dynamic markings *f* and *p*.

Measures 126-131: Fourth system, measures 126 to 131. Includes slurs and dynamic markings *f* and *p*.

Measures 132-138: Fifth system, measures 132 to 138. Includes slurs and dynamic markings *f* and *p*.

Measures 139-152: Sixth system, measures 139 to 152. Includes slurs and dynamic markings *f* and *p*.

Measures 153-159: Seventh system, measures 153 to 159. Includes slurs and dynamic markings *f* and *p*.

Measures 160-167: Eighth system, measures 160 to 167. Includes slurs and dynamic markings *f* and *p*.

Measures 168-173: Ninth system, measures 168 to 173. Includes slurs and dynamic markings *f* and *p*.

Measures 174-179: Tenth system, measures 174 to 179. Includes slurs and dynamic markings *f* and *p*.

Measures 180-185: Eleventh system, measures 180 to 185. Includes slurs and dynamic markings *f* and *p*.

Measures 186-192: Twelfth system, measures 186 to 192. Includes slurs and dynamic markings *f* and *p*.

VIOLINO 2

Violino 2 score, measures 192-268. The score is written in Eb major (three flats) and 4/4 time. It features a variety of musical textures, including sustained melodic lines, rapid sixteenth-note passages, and dynamic contrasts.

Measures 192-203: Sustained melodic line in Eb major, marked *p* (piano). A box labeled 'D' is above measure 192.

Measures 204-212: Rapid sixteenth-note passages, marked *p* (piano).

Measures 213-220: Rapid sixteenth-note passages, marked *f* (forte). A box labeled 'E' is above measure 213.

Measures 221-230: Rapid sixteenth-note passages, marked *f* (forte).

Measures 231-240: Rapid sixteenth-note passages, marked *f* (forte).

Measures 241-250: Rapid sixteenth-note passages, marked *f* (forte).

Measures 251-260: Rapid sixteenth-note passages, marked *f* (forte).

Measures 261-268: Rapid sixteenth-note passages, marked *f* (forte).