

Behold, the tabernacle of God

JOHN RUTTER

Andante maestoso (♩ = 66) (♩ = ♩)

ff *f*

Tune B♭ major

mf *legato* *cresc.* *f cresc.*

A

Con moto tranquillo (♩ = ♩ of preceding)

ff *mp* *f*

B

E♭, B♭ G#

cresc. *mf* C# F#

(time to turn)

31

mf *mp*

A# Gb, Ab

37

f *ff*

Db, Eb, Gb, Ab, Bb Cb, Db, Fb, Gb

gva

43

f *cresc.* *ff*

(C#, Db, Eb, F#, Gb, Ab, Bb)

47 **D** Vivace (♩ = 144)

mf *mp*

Eb, F#, Ab, Bb (G major scale)

gva

56 **E**

mf

Db, Fb, Bb

Hp.

69

1 1 1 1 2 1

mf D $\flat$, B $\flat$ *mf*

78

2 1 3

E $\flat$ *f*

F

89

mf 2 2

98

1 1

(time to turn)

Hp.

106

106

1 1 1 1 1

E $\flat$, B $\flat$

mf

cresc.

115

cresc.

f cresc.

E $\flat$, A $\flat$

ff

allargando

122

H

Maestoso (♩ = 84)

ff

130

f

(1) (2) (3) (4) (5) (6)

I

poco allarg. Vivace (♩ = 144)

139

dim.

(7) (8)

p

ff *fff*

I

poco allarg. a tempo (Vivace)

G major scale