

PERCUSSION (Snare drum, suspended cymbal, crash cymbals, tambourine, tam-tam)

Behold, the tabernacle of God

JOHN RUTTER

Andante maestoso (♩ = 66)

SUSPENDED CYMBAL
soft sticks roll

(♩ = ♩)

mf < *ff* *mf* < *f*

11 **A**

Choir

Be - hold, — be - hold, be - hold, be - hold, be -

18 **CRASH CYMBALS** **B** Con moto tranquillo (♩. = ♩ of preceding)

ff

Sopranos

- hold! and the spi - rit of God dwel - leth with -

25

- in you, — and the spi - rit of God dwel - leth with - in you,

35 Timp. roll **SUSPENDED CYMBAL**
soft sticks roll **C**

p ————— *f*

Perc.

43 **allarg.** **D** **Vivace** (♩ = 144)

54 **E**

63

78 **F** **Tbns.**

88 **TAMBOURINE**
thumb roll

96 **G** **TAMBOURINE**
p marc.

106 *cresc.* *mp*

113 *cresc.* *mf cresc.* *f*

Detailed description of the musical score: The score is for a Percussion part. It begins at measure 43 with a tempo change to 'allarg.' and a 'Vivace' section starting at measure 54. The tempo is marked as 144 beats per minute. The score is divided into measures by bar lines. Time signatures change frequently: 9/4, 6/4, 4/4, 3/4, 2/4, 3/8, 2/8. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *mp* (mezzo-piano), *p* (piano), and *marc.* (marcato). Performance instructions include 'thumb roll' for the tambourine and 'allarg.' (ritardando). Rehearsal marks D, E, F, and G are placed above the staff. Instrumentation changes are indicated by 'Picc.' (Piccolo), 'Ww.' (Woodwinds), 'Tbns.' (Tubas), and 'Tpts.' (Trumpets). The score ends at measure 113 with a final *f* (forte) dynamic.

Perc.

allargando

H

Maestoso (♩ = 84)

TAM-TAM

120

ff *ff*

I

Vivace (♩ = 144)

SNARE DRUM

poco allarg.

128

sf *f*

J

TAMBOURINE

Thumb roll

134

p *cresc.*

poco allarg.

a tempo (Vivace)

SNARE DRUM

144

ff *ff*