

Behold, The Tabernacle Of God

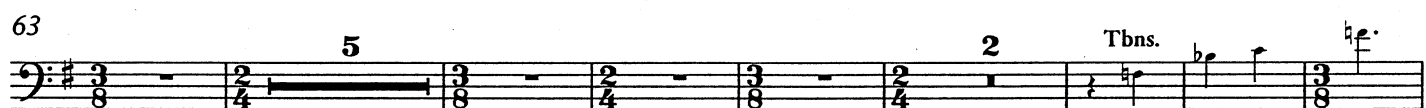
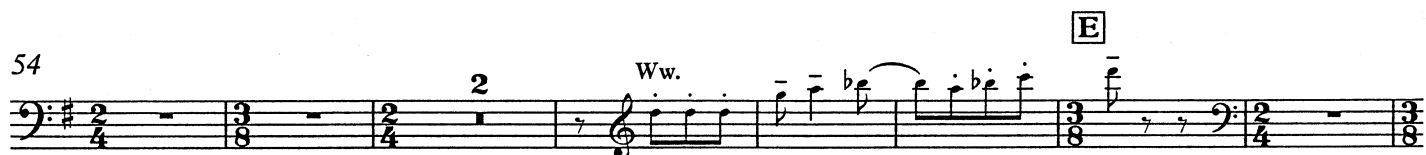
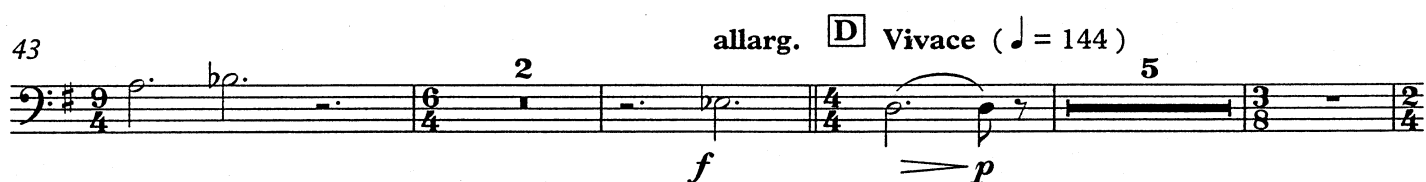
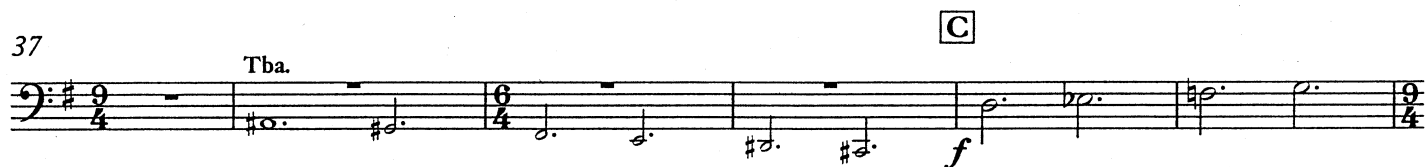
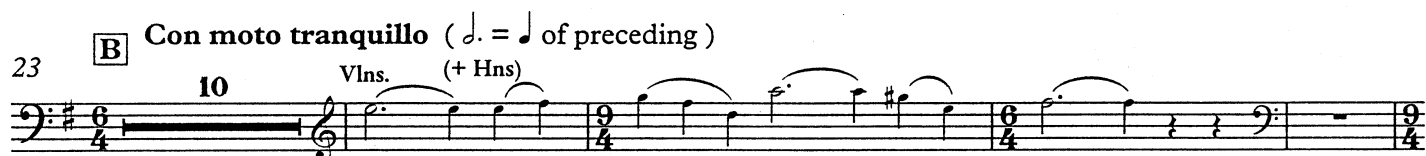
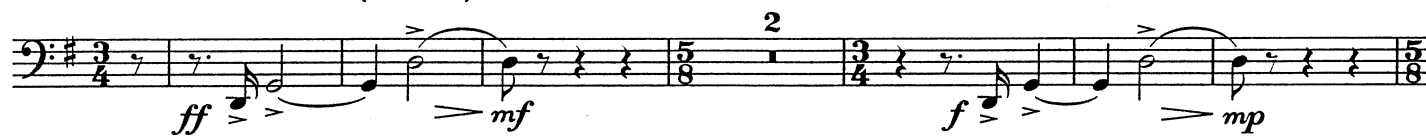
John Rutter

Behold, the tabernacle of God

JOHN RUTTER

Andante maestoso (♩ = 66)

(♩ = ♩)



B. Tbn.

F

77

mf cresc. *f* *mp*

86

G

[illegible][illegible]

allargando

[H] Maestoso (♩ = 84)

117

Ww. *andante* *Maestoso* (♩ = 54)

f cresc. *ff*

Ww. *andante* *Maestoso* (♩ = 54)

f cresc. *ff*

poco allarg.

125

ff *poco anarg.*
mf ff

This musical score is for the first system of 'The Little Boat'. It is written for a single melodic line in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from fortissimo (ff) to mezzo-forte (mf). The piece begins with a half rest, followed by a half note G2, a dotted half note A2, and a half note B2. A slur covers a triplet of eighth notes (G2, A2, B2) in 3/4 time. This is followed by a 2/4 time signature change and a half rest. The melody then continues with a half note G2, a dotted half note A2, and a half note B2. The piece ends with a half rest.

I Vivace (♩ = 144)

133 **Vivace** (♩ = 144)

The third system of the musical score, measures 133 to 136. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome indication of quarter note = 144. The music consists of eighth and sixteenth notes, with dynamic markings of *f* and *ff*. The system ends with a repeat sign.

poco allarg.

à tempo (Vivace)

141 **J** *poco allarg.* *a tempo (Vivace)*

ff *cresc.* *fff*