

Joseph Haydn

Heiligmesse

Missa St. Bernardi von Offida

Hon. XXII:10

Heiligmesse

Missa St Bernardi von Offida

Kyrie

Joseph Haydn
1732 - 1809

Adagio ♩ = 65



10

Allegro moderato

♩ = 125



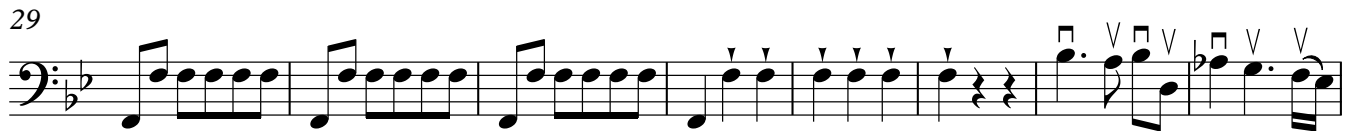
18



24



29



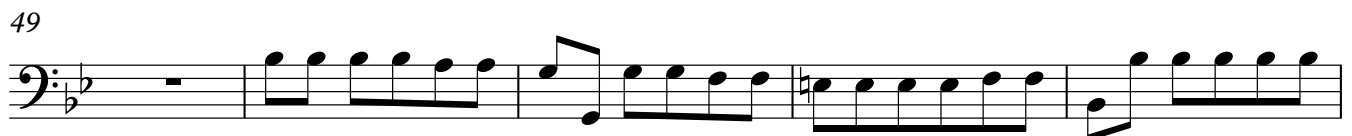
37



43



49



54



59



63



67



71



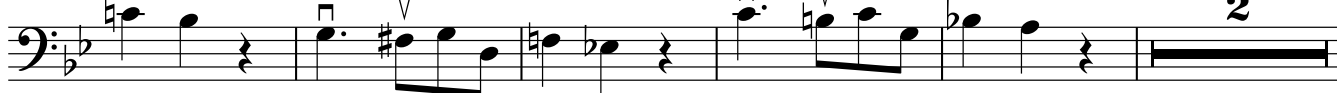
77



83



89



96



103



110



116



122



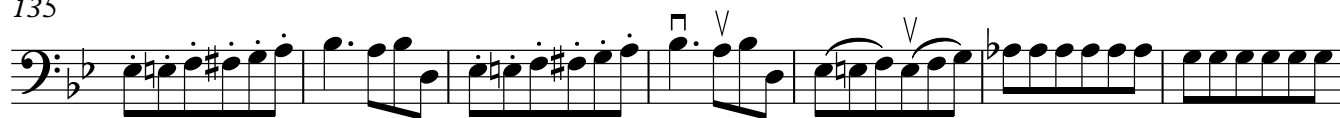
126



131



135



142



147



152



Vivace ♩ = 120

This image displays the left-hand part of a musical score, spanning measures 1 to 48. The music is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines, with measure numbers (1, 7, 12, 18, 25, 31, 36, 41, 46, 48) placed at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *f* (forte). Articulation marks, specifically 'V' for accents, are placed above certain notes. The piece begins with a series of quarter notes in measures 1-6, followed by a more complex rhythmic pattern in measures 7-11. Measures 12-17 feature a mix of quarter and eighth notes, with a piano (*p*) dynamic marking in measure 16. Measures 18-24 show a continuation of the rhythmic patterns, with a piano (*p*) dynamic marking in measure 24. Measures 25-30 are characterized by a series of sixteenth-note runs, with a forte (*f*) dynamic marking in measure 30. Measures 31-35 continue the sixteenth-note runs, with a forte (*f*) dynamic marking in measure 35. Measures 36-40 show a transition to a more melodic line, with a piano (*p*) dynamic marking in measure 40. Measures 41-45 feature a series of sixteenth-note runs, with a forte (*f*) dynamic marking in measure 45. The piece concludes in measure 48 with a final chord.

52



56



61



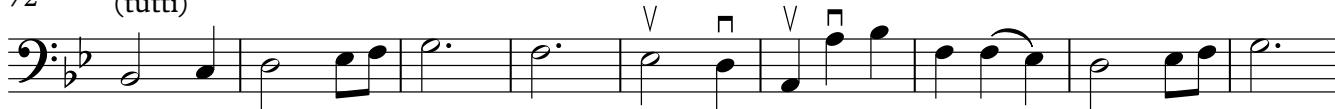
65

Allegretto ♩ = 100
(solo cello)



72

(tutti)



81



88



95



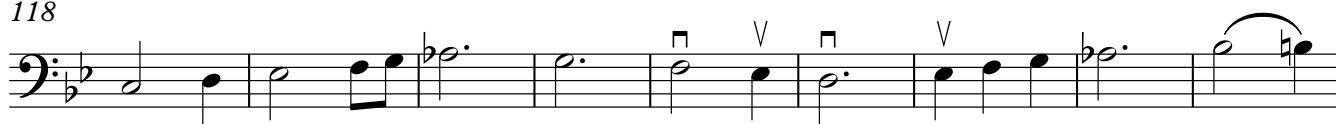
102



110



118



127

**Più Allegro**

♩ = 110

136



146



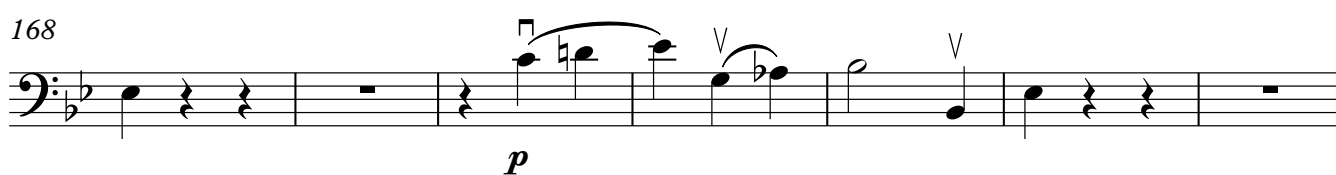
154



162



168



175 Vlc.

185

194

202

209

214

219 **Vivace** ♩ = 115

224

229

233

237

240

[illegible]

249

254

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504</

[illegible]

264

Example 10-10

[illegible]

276

Violoncello (Vlc.)

[illegible]

285

Measure 285 (Bass Clef, B-flat Key Signature):
The melody begins with a half note G2, followed by a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note C3, a quarter note D3, and a quarter note E3. The next measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The third measure features a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure consists of a quarter note E4, a quarter note F4, and a quarter note G4. The fifth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure features a quarter note D5, a quarter note E5, and a quarter note F5. The seventh measure consists of a quarter note G5, a quarter note A5, and a quarter note B5. The eighth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The ninth measure features a quarter note F6, a quarter note G6, and a quarter note A6. The tenth measure consists of a quarter note B6, a quarter note C7, and a quarter note D7. The eleventh measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The twelfth measure features a quarter note A7, a quarter note B7, and a quarter note C8. The thirteenth measure consists of a quarter note D8, a quarter note E8, and a quarter note F8. The fourteenth measure contains a quarter note G8, a quarter note A8, and a quarter note B8. The fifteenth measure features a quarter note C9, a quarter note D9, and a quarter note E9. The sixteenth measure consists of a quarter note F9, a quarter note G9, and a quarter note A9. The seventeenth measure contains a quarter note B9, a quarter note C10, and a quarter note D10. The eighteenth measure features a quarter note E10, a quarter note F10, and a quarter note G10. The nineteenth measure consists of a quarter note A10, a quarter note B10, and a quarter note C11. The twentieth measure contains a quarter note D11, a quarter note E11, and a quarter note F11. The twenty-first measure features a quarter note G11, a quarter note A11, and a quarter note B11. The twenty-second measure consists of a quarter note C12, a quarter note D12, and a quarter note E12. The twenty-third measure contains a quarter note F12, a quarter note G12, and a quarter note A12. The twenty-fourth measure features a quarter note B12, a quarter note C13, and a quarter note D13. The twenty-fifth measure consists of a quarter note E13, a quarter note F13, and a quarter note G13. The twenty-sixth measure contains a quarter note A13, a quarter note B13, and a quarter note C14. The twenty-seventh measure features a quarter note D14, a quarter note E14, and a quarter note F14. The twenty-eighth measure consists of a quarter note G14, a quarter note A14, and a quarter note B14. The twenty-ninth measure contains a quarter note C15, a quarter note D15, and a quarter note E15. The thirtieth measure features a quarter note F15, a quarter note G15, and a quarter note A15. The thirty-first measure consists of a quarter note B15, a quarter note C16, and a quarter note D16. The thirty-second measure contains a quarter note E16, a quarter note F16, and a quarter note G16. The thirty-third measure features a quarter note A16, a quarter note B16, and a quarter note C17. The thirty-fourth measure consists of a quarter note D17, a quarter note E17, and a quarter note F17. The thirty-fifth measure contains a quarter note G17, a quarter note A17, and a quarter note B17. The thirty-sixth measure features a quarter note C18, a quarter note D18, and a quarter note E18. The thirty-seventh measure consists of a quarter note F18, a quarter note G18, and a quarter note A18. The thirty-eighth measure contains a quarter note B18, a quarter note C19, and a quarter note D19. The thirty-ninth measure features a quarter note E19, a quarter note F19, and a quarter note G19. The fortieth measure consists of a quarter note A19, a quarter note B19, and a quarter note C20. The forty-first measure contains a quarter note D20, a quarter note E20, and a quarter note F20. The forty-second measure features a quarter note G20, a quarter note A20, and a quarter note B20. The forty-third measure consists of a quarter note C21, a quarter note D21, and a quarter note E21. The forty-fourth measure contains a quarter note F21, a quarter note G21, and a quarter note A21. The forty-fifth measure features a quarter note B21, a quarter note C22, and a quarter note D22. The forty-sixth measure consists of a quarter note E22, a quarter note F22, and a quarter note G22. The forty-seventh measure contains a quarter note A22, a quarter note B22, and a quarter note C23. The forty-eighth measure features a quarter note D23, a quarter note E23, and a quarter note F23. The forty-ninth measure consists of a quarter note G23, a quarter note A23, and a quarter note B23. The fiftieth measure contains a quarter note C24, a quarter note D24, and a quarter note E24. The fifty-first measure features a quarter note F24, a quarter note G24, and a quarter note A24. The fifty-second measure consists of a quarter note B24, a quarter note C25, and a quarter note D25. The fifty-third measure contains a quarter note E25, a quarter note F25, and a quarter note G25. The fifty-fourth measure features a quarter note A25, a quarter note B25, and a quarter note C26. The fifty-fifth measure consists of a quarter note D26, a quarter note E26, and a quarter note F26. The fifty-sixth measure contains a quarter note G26, a quarter note A26, and a quarter note B26. The fifty-seventh measure features a quarter note C27, a quarter note D27, and a quarter note E27. The fifty-eighth measure consists of a quarter note F27, a quarter note G27, and a quarter note A27. The fifty-ninth measure contains a quarter note B27, a quarter note C28, and a quarter note D28. The sixtieth measure features a quarter note E28, a quarter note F28, and a quarter note G28. The sixty-first measure consists of a quarter note A28, a quarter note B28, and a quarter note C29. The sixty-second measure contains a quarter note D29, a quarter note E29, and a quarter note F29. The sixty-third measure features a quarter note G29, a quarter note A29, and a quarter note B29. The sixty-fourth measure consists of a quarter note C30, a quarter note D30, and a quarter note E30. The sixty-fifth measure contains a quarter note F30, a quarter note G30, and a quarter note A30. The sixty-sixth measure features a quarter note B30, a quarter note C31, and a quarter note D31. The sixty-seventh measure consists of a quarter note E31, a quarter note F31, and a quarter note G31. The sixty-eighth measure contains a quarter note A31, a quarter note B31, and a quarter note C32. The sixty-ninth measure features a quarter note D32, a quarter note E32, and a quarter note F32. The seventieth measure consists of a quarter note G32, a quarter note A32, and a quarter note B32. The seventy-first measure contains a quarter note C33, a quarter note D33, and a quarter note E33. The seventy-second measure features a quarter note F33, a quarter note G33, and a quarter note A33. The seventy-third measure consists of a quarter note B33, a quarter note C34, and a quarter note D34. The seventy-fourth measure contains a quarter note E34, a quarter note F34, and a quarter note G34. The seventy-fifth measure features a quarter note A34, a quarter note B34, and a quarter note C35. The seventy-sixth measure consists of a quarter note D35, a quarter note E35, and a quarter note F35. The seventy-seventh measure contains a quarter note G35, a quarter note A35, and a quarter note B35. The seventy-eighth measure features a quarter note C36, a quarter note D36, and a quarter note E36. The seventy-ninth measure consists of a quarter note F36, a quarter note G36, and a quarter note A36. The eightieth measure contains a quarter note B36, a quarter note C37, and a quarter note D37. The eighty-first measure features a quarter note E37, a quarter note F37, and a quarter note G37. The eighty-second measure consists of a quarter note A37, a quarter note B37, and a quarter note C38. The eighty-third measure contains a quarter note D38, a quarter note E38, and a quarter note F38. The eighty-fourth measure features a quarter note G38, a quarter note A38, and a quarter note B38. The eighty-fifth measure consists of a quarter note C39, a quarter note D39, and a quarter note E39. The eighty-sixth measure contains a quarter note F39, a quarter note G39, and a quarter note A39. The eighty-seventh measure features a quarter note B39, a quarter note C40, and a quarter note D40. The eighty-eighth measure consists of a quarter note E40, a quarter note F40, and a quarter note G40. The eighty-ninth measure contains a quarter note A40, a quarter note B40, and a quarter note C41. The ninetieth measure features a quarter note D41, a quarter note E41, and a quarter note F41. The hundredth measure consists of a quarter note G41, a quarter note A41, and a quarter note B41. The hundred-first measure contains a quarter note C42, a quarter note D42, and a quarter note E42. The hundred-second measure features a quarter note F42, a quarter note G42, and a quarter note A42. The hundred-third measure consists of a quarter note B42, a quarter note C43, and a quarter note D43. The hundred-fourth measure contains a quarter note E43, a quarter note F43, and a quarter note G43. The hundred-fifth measure features a quarter note A43, a quarter note B43, and a quarter note C44. The hundred-sixth measure consists of a quarter note D44, a quarter note E44, and a quarter note F44. The hundred-seventh measure contains a quarter note G44, a quarter note A44, and a quarter note B44. The hundred-eighth measure features a quarter note C45, a quarter note D45, and a quarter note E45. The hundred-ninth measure consists of a quarter note F45, a quarter note G45, and a quarter note A45. The hundred-tieth measure contains a quarter note B45, a quarter note C46, and a quarter note D46. The hundred-first measure features a quarter note E46, a quarter note F46, and a quarter note G46. The hundred-second measure consists of a quarter note A46, a quarter note B46, and a quarter note C47. The hundred-third measure contains a quarter note D47, a quarter note E47, and a quarter note F47. The hundred-fourth measure features a quarter note G47, a quarter note A47, and a quarter note B47. The hundred-fifth measure consists of a quarter note C48, a quarter note D48, and a quarter note E48. The hundred-sixth measure contains a quarter note F48, a quarter note G48, and a quarter note A48. The hundred-seventh measure features a quarter note B48, a quarter note C49, and a quarter note D49. The hundred-eighth measure consists of a quarter note E49, a quarter note F49, and a quarter note G49. The hundred-ninth measure contains a quarter note A49, a quarter note B49, and a quarter note C50. The hundred-tieth measure features a quarter note D50, a quarter note E50, and a quarter note F50. The hundred-first measure consists of a quarter note G50, a quarter note A50, and a quarter note B50. The hundred-second measure contains a quarter note C51, a quarter note D51, and a quarter note E51. The hundred-third measure features a quarter note F51, a quarter note G51, and a quarter note A51. The hundred-fourth measure consists of a quarter note B51, a quarter note C52, and a quarter note D52. The hundred-fifth measure contains a quarter note E52, a quarter note F52, and a quarter note G52. The hundred-sixth measure features a quarter note A52, a quarter note B52, and a quarter note C53. The hundred-seventh measure consists of a quarter note D53, a quarter note E53, and a quarter note F53. The hundred-eighth measure contains a quarter note G53, a quarter note A53, and a quarter note B53. The hundred-ninth measure consists of a quarter note C54, a quarter note D54, and a quarter note E54. The hundred-tieth measure contains a quarter note F54, a quarter note G54, and a quarter note A54. The hundred-first measure features a quarter note B54, a quarter note C55, and a quarter note D55. The hundred-second measure consists of a quarter note E55, a quarter note F55, and a quarter note G55. The hundred-third measure contains a quarter note A55, a quarter note B55, and a quarter note C56. The hundred-fourth measure features a quarter note D56, a quarter note E56, and a quarter note F56. The hundred-fifth measure consists of a quarter note G56, a quarter note A56, and a quarter note B56. The hundred-sixth measure contains a quarter note C57, a quarter note D57, and a quarter note E57. The hundred-seventh measure consists of a quarter note F57, a quarter note G57, and a quarter note A57. The hundred-eighth measure contains a quarter note B57, a quarter note C58, and a quarter note D58. The hundred-ninth measure features a quarter note E58, a quarter note F58, and a quarter note G58. The hundred-tieth measure consists of a quarter note A58, a quarter note B58, and a quarter note C59. The hundred-first measure contains a quarter note D59, a quarter note E59, and a quarter note F59. The hundred-second measure features a quarter note G59, a quarter note A59, and a quarter note B59. The hundred-third measure consists of a quarter note C60, a quarter note D60, and a quarter note E60. The hundred-fourth measure contains a quarter note F60, a quarter note G60, and a quarter note A60. The hundred-fifth measure features a quarter note B60, a quarter note C61, and a quarter note D61. The hundred-sixth measure consists of a quarter note E61, a quarter note F61, and a quarter note G61. The hundred-seventh measure contains a quarter note A61, a quarter note B61, and a quarter note C62. The hundred-eighth measure features a quarter note D62, a quarter note E62, and a quarter note F62. The hundred-ninth measure consists of a quarter note G62, a quarter note A62, and a quarter note B62. The hundred-tieth measure contains a quarter note C63, a quarter note D63, and a quarter note E63. The hundred-first measure features a quarter note F63, a quarter note G63, and a quarter note A63. The hundred-second measure consists of a quarter note B63, a quarter note C64, and a quarter note D64. The hundred-third measure contains a quarter note E64, a quarter note F64, and a quarter note G64. The hundred-fourth measure features a quarter note A64, a quarter note B64, and a quarter note C65. The hundred-fifth measure consists of a quarter note D

289

fz

295

f

Credo

Allegro ♩ = 90

7

13

19

25

31

37

43

47

52

56

f

3/4

60 **Adagio** ♩ = 50
20

f *p*

86

93

p *fp*

98

fp *pp*

105

p

112

Allegro ♩ = 125

120

f *fz*

128

fz *fz*

135

f *fz* 2

Bass

144



151



159



167



175



181



187



195



203



211



217

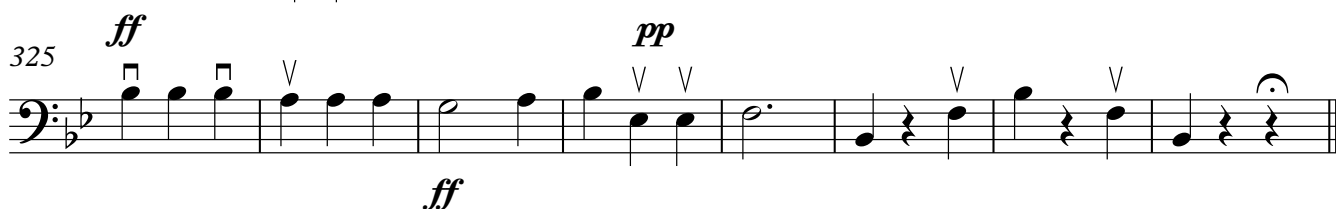
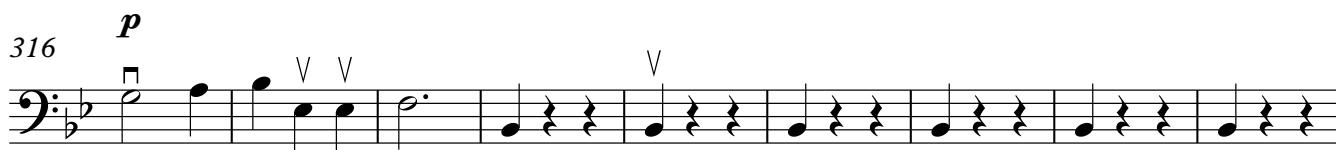
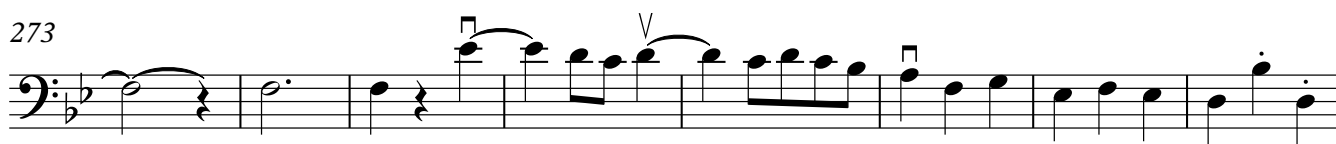
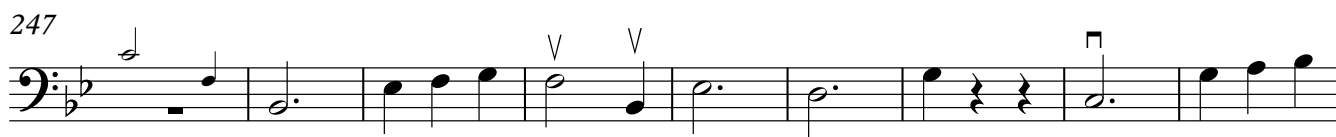
**Vivace assai** $\text{♩} = 70$

222



230





Bass
Sanctus

Adagio ♩ = 60

7 *f* *p*

The first system of the Sanctus, Adagio tempo (♩ = 60). It consists of two staves of music in bass clef, key of B-flat major (two flats), and common time. The first staff contains measures 7 through 10. Measure 7 starts with a forte (*f*) dynamic. Measure 10 ends with a piano (*p*) dynamic. The second staff contains measures 11 through 14. Measure 11 starts with a piano (*p*) dynamic. The system concludes with a repeat sign and a 3/4 time signature change.

Allegro ♩ = 140

11 *f*

19

27

37

The second system of the Sanctus, Allegro tempo (♩ = 140). It consists of four staves of music in bass clef, key of B-flat major, and 3/4 time. The first staff contains measures 11 through 14. Measure 11 starts with a forte (*f*) dynamic. The second staff contains measures 15 through 18. The third staff contains measures 19 through 22. The fourth staff contains measures 23 through 26. The system concludes with a repeat sign and a 3/4 time signature change.

Benedictus

Moderato ♩ = 76

Vcl. *f*

10 Vcl. *f*

19 *f*

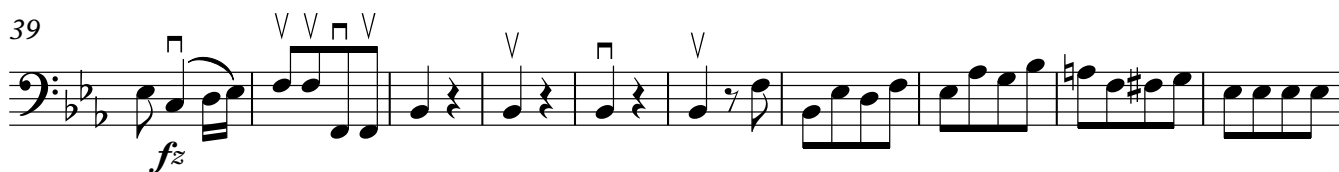
27

The first system of the Benedictus, Moderato tempo (♩ = 76). It consists of four staves of music in bass clef, key of B-flat major, and 2/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a forte (*f*) dynamic. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The system concludes with a repeat sign and a 2/4 time signature change.

34



39



49



58



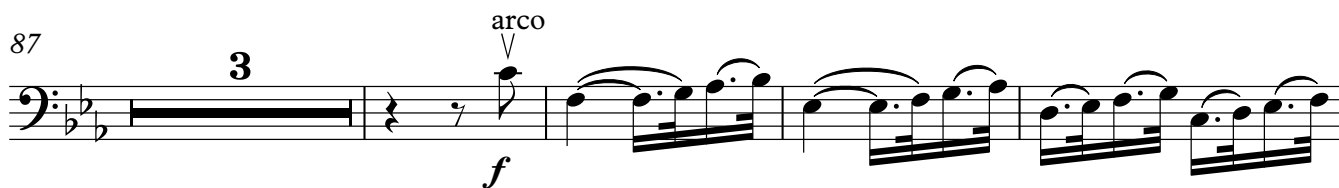
67



76



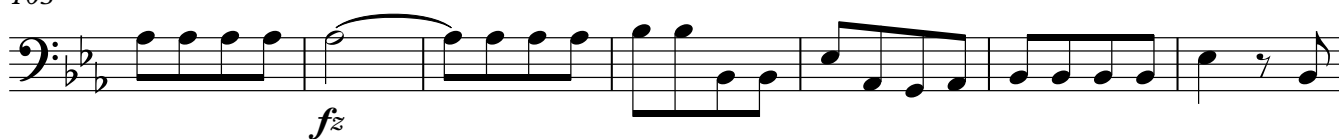
87



94



103



110



Agnus Dei

Adagio $\text{♩} = 45$

p *f* *fz* *fz*

7 *fz*

12 *fz*

16 *fz* *p*

21 *f*

26 *fz*

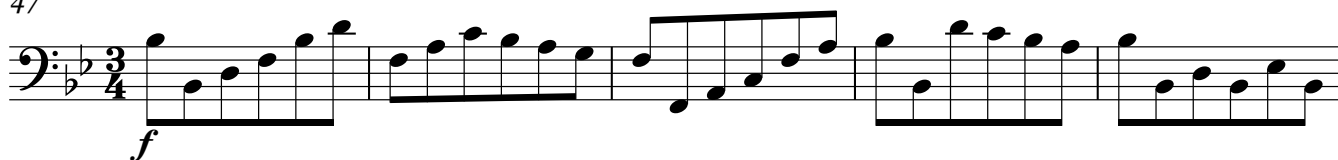
31 *fz* *p*

36 *f*

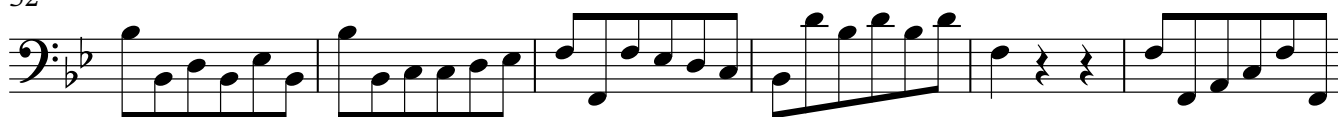
41 *p*

Allegro ♩ = 115

47



52



58



64



70



76



83



90



