

Joseph Haydn

Heiligmesse

Missa St. Bernardi von Offida

Hob. XXII:10

Kyrie

Joseph Haydn

Adagio $\text{♩} = 65$



Allegro moderato $\text{♩} = 125$



112



123



133



139



150



Gloria

Vivace $\text{♩} : 120$ 

8



28



38





219 Vivace $\text{♩} = 115$ 

Allegro $\text{♩} = 90$

10

Musical notation for Example 6-10, showing a bass staff with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

19

[illegible]

34

34

The 34th measure of the musical score for 'The Rose Tree' is shown. It is a single-measure rest, indicated by a large 'X' over the staff. The staff is a single line with a treble clef and a key signature of one flat (B-flat). The measure contains a single note, a half note, which is a B-flat. The note is written on the second line of the staff.

44

44

Musical notation for measure 44. The staff contains four quarter notes (F, A-flat, C, E) followed by a half note rest, then a quarter note F, and finally a triplet of eighth notes (A-flat, B, C). Above the final three notes are markings indicating their rhythmic values.

59

[illegible]

106

106

p

116

[illegible]

142

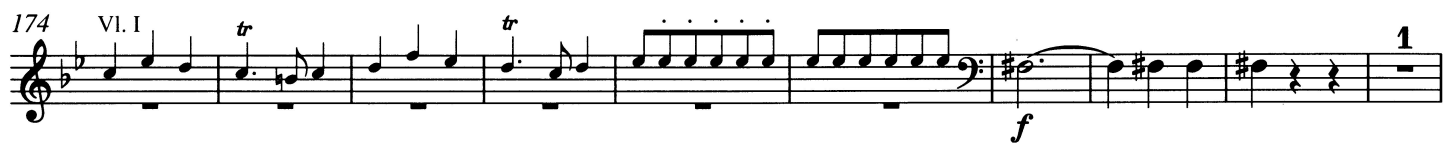
[illegible]

153

153

12

174 VI. I *tr* *f* 1



184 *f* 6 20



222 **Vivace assai** *Ob. I, II* *f* 4 13



237 1



248 4



260



269 2



281



291 1



300 7 *f*



317 7 *f*



Sanctus

Adagio $\text{♩} = 60$

f *p*

10 Allegro $\text{♩} = 140$

f

22

34

Benedictus

Moderato $\text{♩} = 76$

6 *f* 7 *f*

22

32

37

50 *fz* *fz* *p* *f*

50 1 3

63 20 VI. I

90 *f*

97

107 *fz*

Fagotto II
Agnus Dei

Adagio $\text{♩} = 45$
42 VI. I

47 Allegro $\text{♩} = 115$
f

53

60

67

75 *f*

83 *f*

101

111

119

128 *f* *f*

137 *f*