

Joseph Haydn

Heiligmesse

Missa St. Bernardi von Offida

Hon. XXII:10

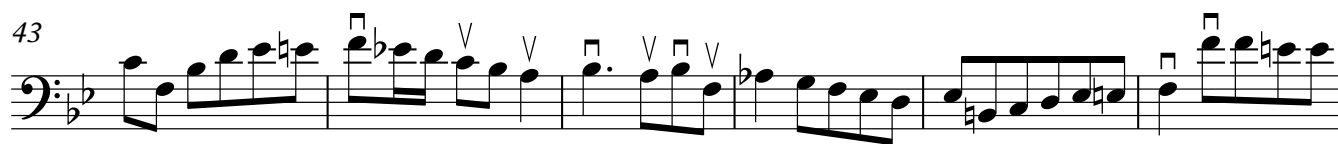
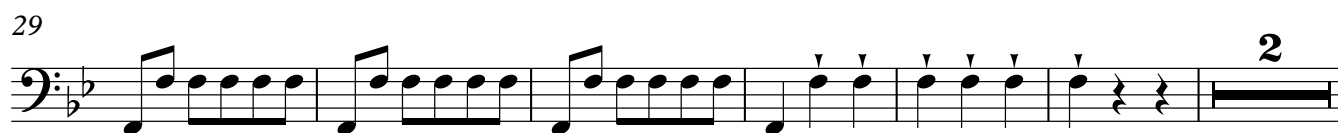
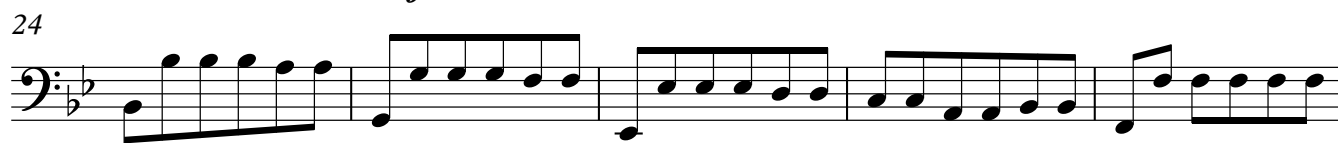
Heiligmesse

Missa St Bernardi von Offida

Kyrie

Joseph Haydn
1732 - 1809

Adagio ♩ = 65



59



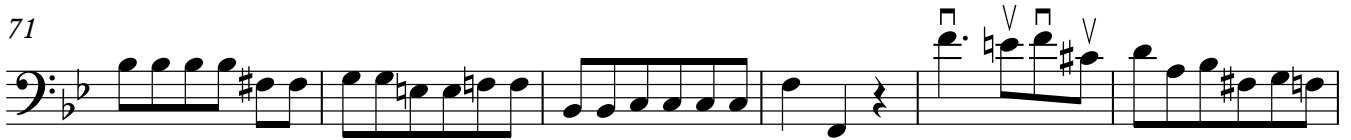
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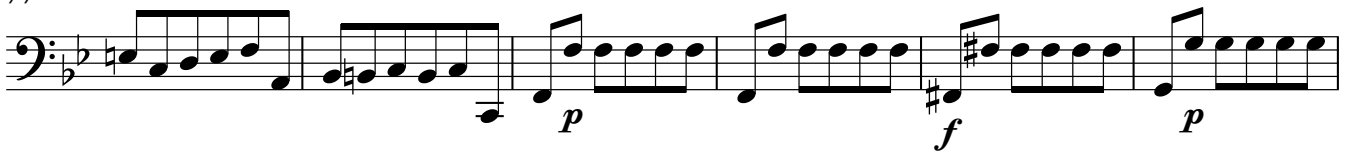
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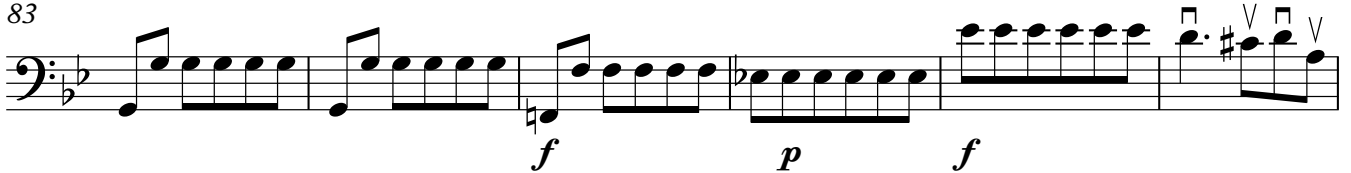
71



77



83



89



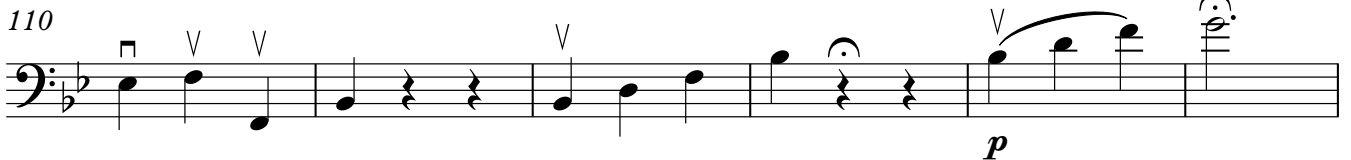
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103



110

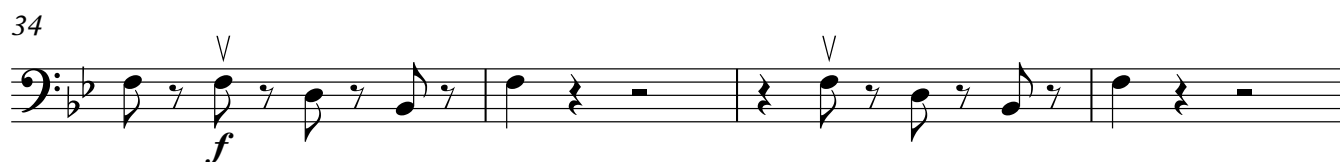
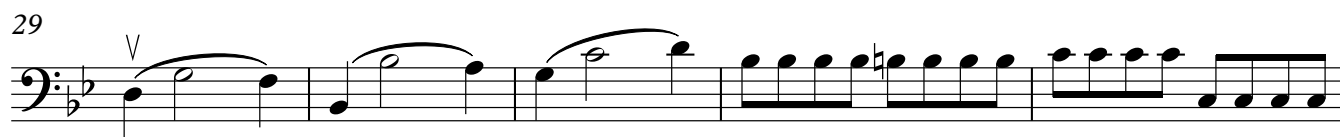
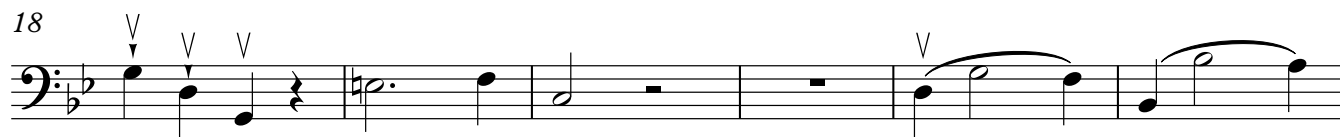


116



Gloria

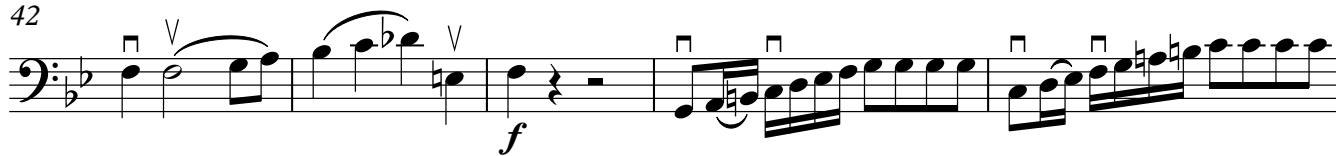
Vivace ♩ = 120



38



42



47



50



52



55



58



60



63



Allegretto ♩ = 100

67 (solo) *p* (tutti)

74

83 *fp* *fp*

90 *f* *p*

98

105

113

119

126

Più Allegro ♩ = 110

133 *f*

142 *f*

151 *fz* *fz* *f*

159 *div.*

166 *p*

175 *f* *f*

185 *p* *f*

194 *fz*

202 *fz* *f* *div.*

209

214 *p*

Vivace ♩ = 115

219



224



229



233



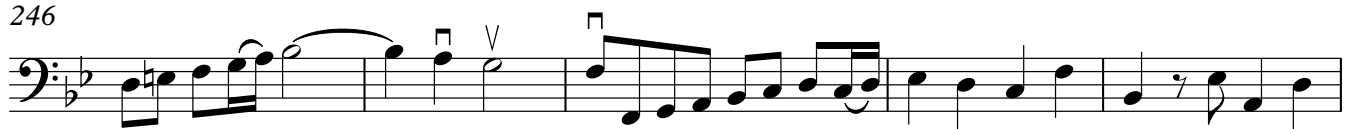
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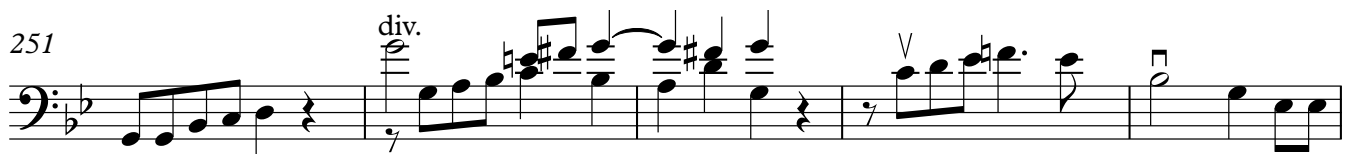
241



246



251



256



261



265



Adagio ♩ = 50
solo pizz.

60



68



75



Violoncello solo
solo arco
p
arco



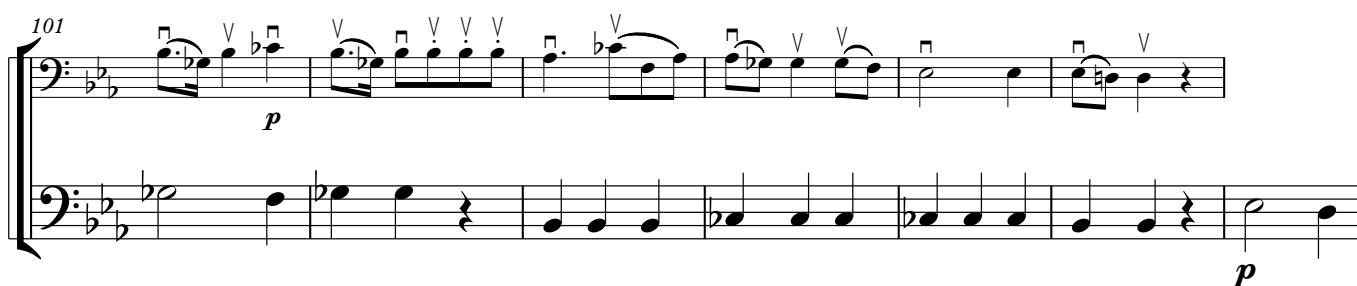
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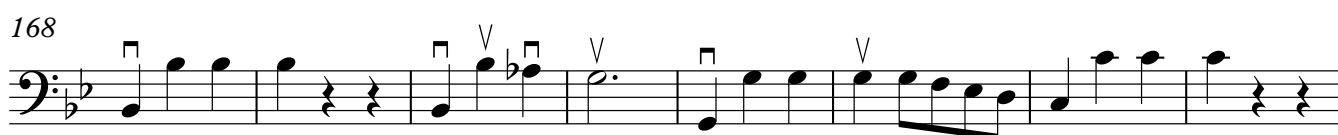
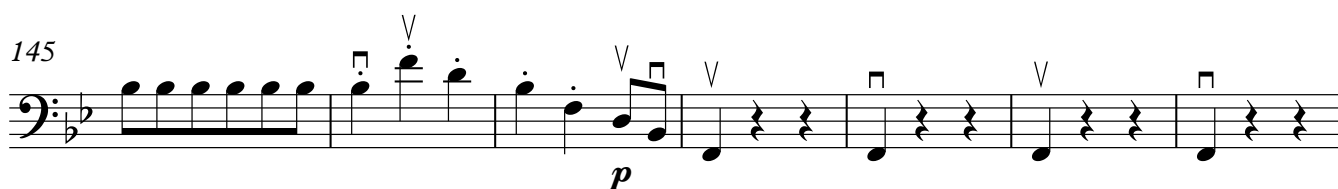
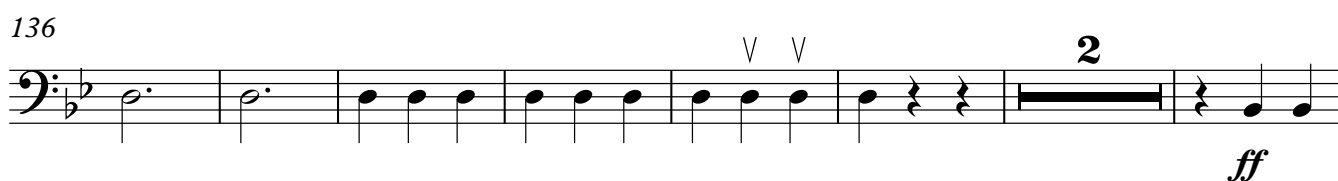
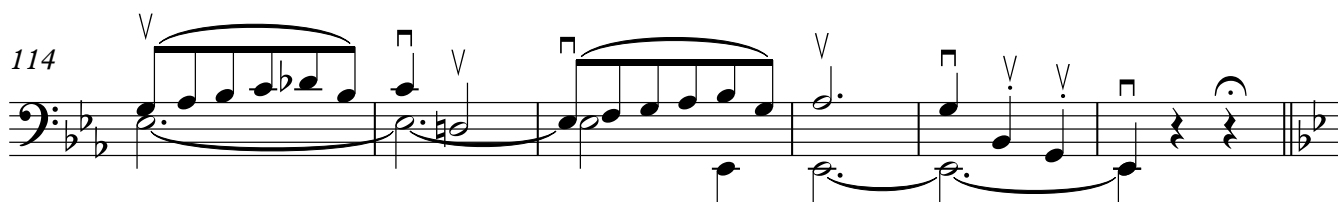
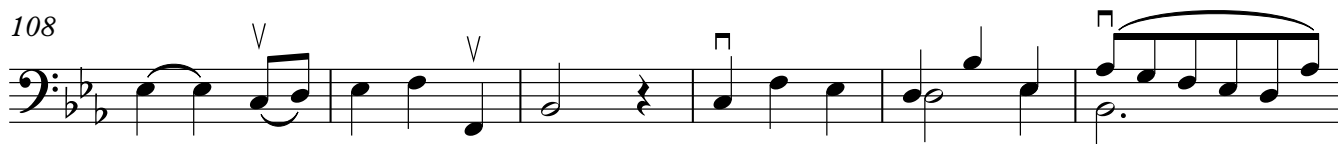


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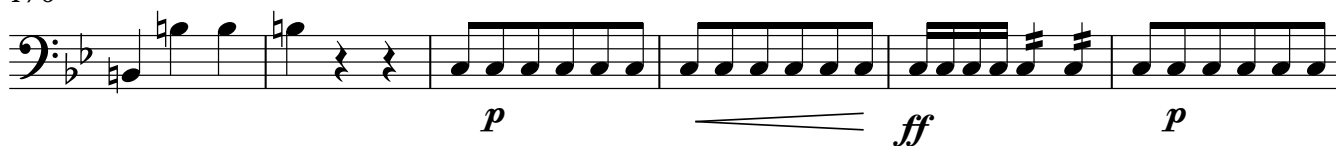


101





176



182



189



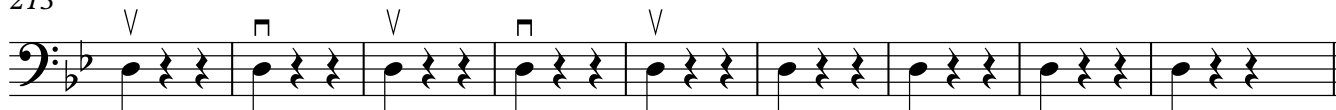
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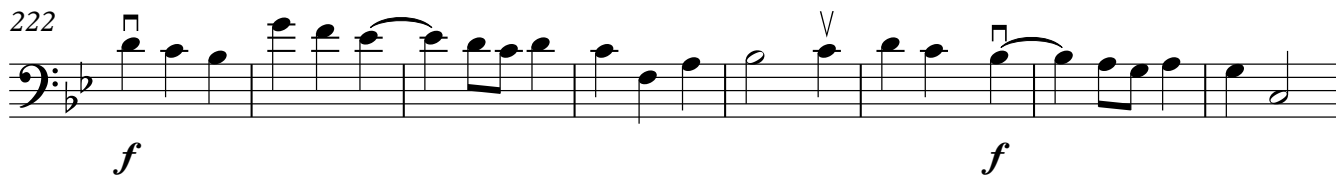
205



213

**Vivace assai** $\text{♩} = 70$

222



230



238



246



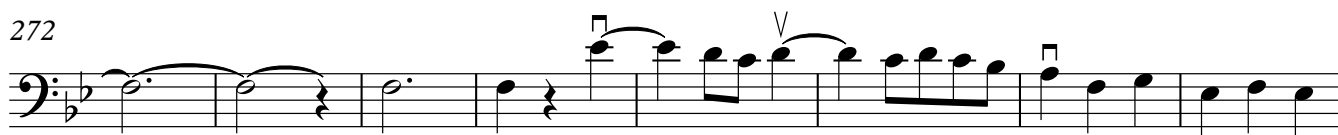
255



263



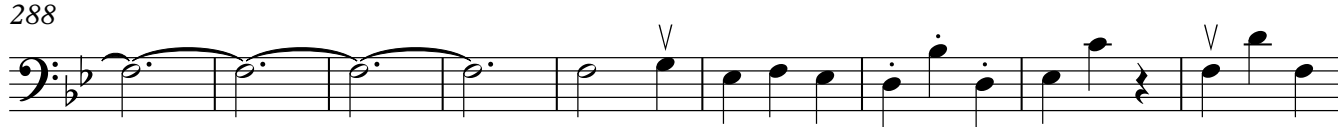
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280



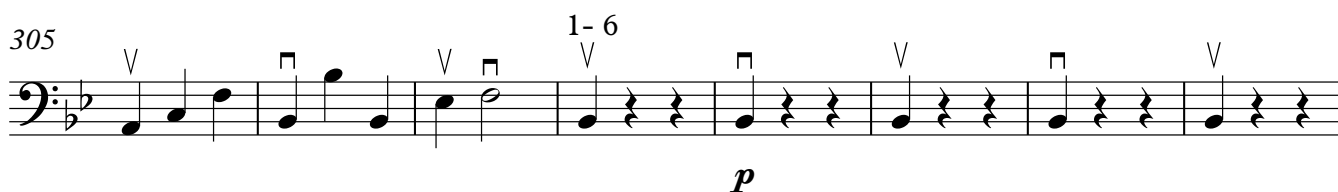
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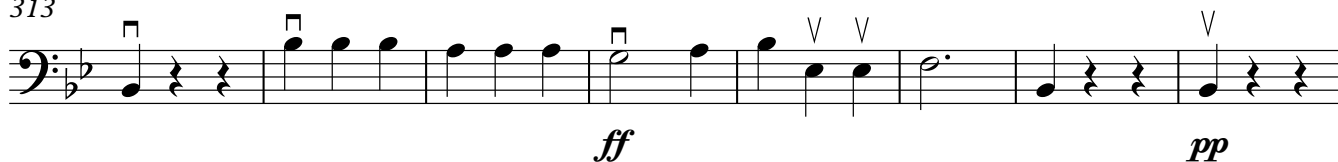
297



305

*p*

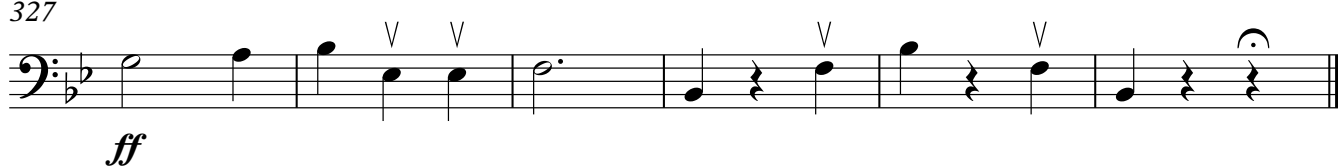
313

*ff**pp*

321



327

*ff*

Sanctus

Adagio ♩ = 60

First system of the Sanctus, measures 1-6. The music is in bass clef, key of B-flat major (two flats), and common time. It begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The fourth measure contains a half note C2, a half note B1, and a half note A1. The fifth measure contains a half note G1, a half note F1, and a half note E1. The sixth measure contains a half note D1, a half note C1, and a half note B0. The system ends with a repeat sign.

7 *f* *p*

Allegro ♩ = 140

Second system of the Sanctus, measures 7-36. The music is in bass clef, key of B-flat major (two flats), and 3/4 time. It begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The fifth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The sixth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The system ends with a repeat sign.

11 *f* *p*

19

27

37

Benedictus

Moderato ♩ = 76

First system of the Benedictus, measures 1-26. The music is in bass clef, key of B-flat major (two flats), and 2/4 time. It begins with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The fourth measure contains a half note C2, a half note B1, and a half note A1. The fifth measure contains a half note G1, a half note F1, and a half note E1. The sixth measure contains a half note D1, a half note C1, and a half note B0. The system ends with a repeat sign.

10 *p* *f* *p*

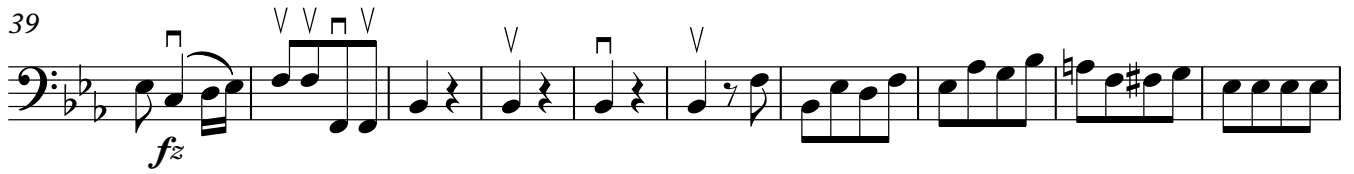
19

27

34



39



49



58



67



76



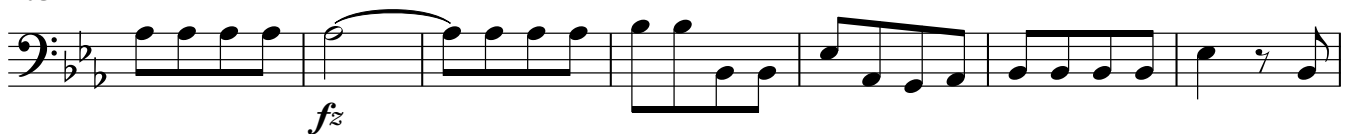
87



94



103



110



Agnus Dei

Adagio $\text{♩} = 45$

p *f* *fz* *fz*

7 *fz*

12 *fz*

16 *fz* *p*

21 *f*

26 *fz*

31 *fz* *p*

36 *f*

41 *p*

Allegro ♩ = 115

47 *f*

52

58

64

70

76 *pizz.*

83 *arco* *pizz.* *f*

90 *arco* *f*

The musical score is written for a cello in 3/4 time, key of B-flat major. The tempo is marked Allegro at 115 beats per minute. The score consists of eight staves of music. The first staff (measures 47-51) begins with a forte (f) dynamic. The second staff (measures 52-56) continues the melodic line. The third staff (measures 58-63) features a series of eighth notes and a final triplet. The fourth staff (measures 64-69) includes vibrato (V) markings and a key signature change to B-flat major. The fifth staff (measures 70-75) continues the melodic development. The sixth staff (measures 76-82) includes a pizzicato (pizz.) section. The seventh staff (measures 83-89) starts with a forte (f) dynamic and includes arco and pizzicato markings. The eighth staff (measures 90-94) continues with arco and forte dynamics.

97



105



111



117



123



130



137



144



149

