

Joseph Haydn

Heiligmesse

Missa St. Bernardi von Offida

Hob. XXII:10

Kyrie

Adagio $\text{♩} = 65$

Allegro moderato $\text{♩} = 125$

Joseph Haydn

1 9 4 VI. I

f

23

33 7 VI. I *f*

47

59 1 4

73 4 *p f p f p f*

88 9 Ob. I

105 1

115 1 *f*

127

137 2

148

Gloria

Vivace $\text{♩} = 120$







Credo



156 **59** Ob. I, II **Vivace assai** $\text{♩} = 70$ **3** **f**

229 **8**

248 **4**

262 **13** Cln. I, II

284

295 **1** **6** **p**

312 **1** **f** **p**

323 **1** **f**

Sanctus: *tacet*

Benedictus

Moderato  76

Solo



11 *p* *f*

23 *fz* *fz*

34 *fz* *fz*

42 *p* *fz* *f*

55 *p*

72 *pp* *p*

86 *f*

103 *fz*

Adagio : 45

VI. I

41

VI. I **41**

Violin I, measure 41. The staff is in treble clef, 2/4 time, and key of D major. The measure contains a half note D5, followed by a half note E5, and then a half note F#5. The measure ends with a fermata over the F#5 note.

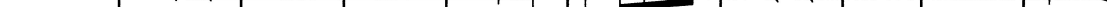
Allegro  115

47

 f [illegible]

57

3

57 

70

1

3

 f

70 

83

[illegible]

100

100



110

110

Musical score for 'The Rose Tree' (continued). The melody continues on the treble clef staff. It features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The lyrics 'The Rose Tree' are written below the staff.

121

5

3

 f f

121



5

f

3

f

136

6

 f

136

6

f