

Joseph Haydn

Heiligmesse

Missa St. Bernardi von Offida

Hob. XXII:10

Kyrie

Joseph Haydn

Adagio $\text{♩} = 65$

f

13 Allegro moderato $\text{♩} = 125$

f

29 VI. I

45 *f*

55

65 6

81 VI. I

f *f*

99 2 4

114 1 *f* *f*

125

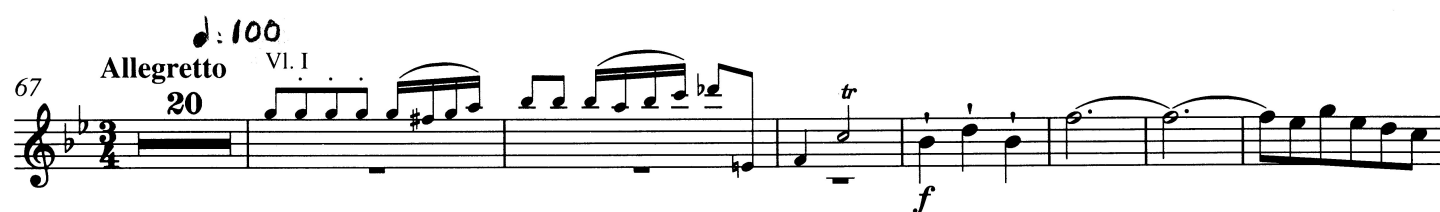
135 2

This musical score for Kyrie by Joseph Haydn is written for a single melodic line, likely for a violin or flute. It begins with an Adagio section at a tempo of 65 beats per minute, marked with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first line of music spans measures 1 to 12. At measure 13, the tempo changes to Allegro moderato at 125 beats per minute. The second line of music, starting at measure 13, continues the melodic development. The score is divided into systems of five staves each. Measure numbers 13, 29, 45, 55, 65, 81, 99, 114, 125, and 135 are placed at the beginning of their respective staves. Fingerings (1-7) and breath marks (arcs) are indicated throughout. The first violin part (VI. I) enters at measure 29. The score concludes at measure 135 with a final note and a fermata.



Gloria

Vivace ♩ : 120



Oboe I

3

94 35 VI. I Più Allegro 1

139 *f*

149 *fz* *fz* *f*

158

165 4 *f* 3

180 *p* *p* *f*

191 *fz* *f* *fz*

201

209 1 4 *C*

219 Vivace $\text{♩} = 115$ 

Oboe I
Credo

5

Allegro $\text{♩} : 90$



Adagio $\text{♩} : 50$



Allegro $\text{♩} : 125$



212 VI. I . . . *p*



222 **Vivace assai** $\text{♩} = 70$ *f*



235 *2*



246 *4 5*



264



274 *4*



286 *6*



301 *Solo p*



312 *Solo f p*



323 *f*



Sanctus

Adagio $\text{♩} = 60$ **f**

Allegro $\text{♩} = 140$ **f**

15

26

37

Benedictus

Moderato $\text{♩} = 76$ **f**

20

30

40

52

65

94

106

VI. I

Oboe I
Agnus Dei

Adagio $\text{♩} = 45$
VI. I 41

47 Allegro $\text{♩} = 115$
f

57 3

68 1 2

78 3 7 *f* *f*

95

104

115 5

128 3 *f* *f*

137 6 *f*