

Joseph Haydn

Heiligmesse

Missa St. Bernardi von Offida

Hob. XXII:10

Kyrie

Joseph Haydn

Adagio $\text{♩} = 65$

f

13 Allegro moderato $\text{♩} = 125$

f

29 VI. I

43 *f*

53

64

73 6 2 6 *f* *f*

95 VI. I

103 2 4 1 *f*

118 1 *f*

127

135 2

This musical score for Kyrie by Joseph Haydn is written for a single melodic line, likely for a violin or flute. It begins in the Adagio tempo with a half note equal to 65 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (measures 1-12) starts with a forte (f) dynamic. At measure 13, the tempo changes to Allegro moderato (half note = 125 beats per minute). The second staff (measures 13-28) continues with the forte dynamic. The third staff (measures 29-42) introduces a first violin (VI. I) part, marked with a forte dynamic. The fourth staff (measures 43-52) continues the first violin part. The fifth staff (measures 53-63) continues the first violin part. The sixth staff (measures 64-72) continues the first violin part. The seventh staff (measures 73-94) continues the first violin part, featuring a forte dynamic. The eighth staff (measures 95-102) continues the first violin part. The ninth staff (measures 103-117) continues the first violin part, featuring a forte dynamic. The tenth staff (measures 118-126) continues the first violin part. The eleventh staff (measures 127-134) continues the first violin part. The twelfth staff (measures 135-142) continues the first violin part, featuring a forte dynamic.

143

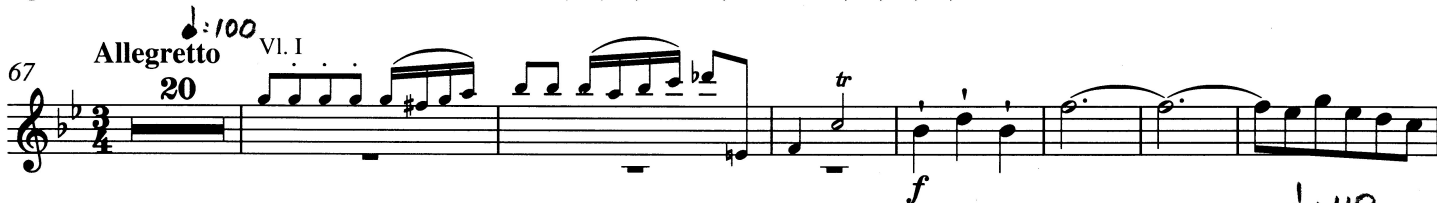


151



Gloria

Vivace ♩: 120

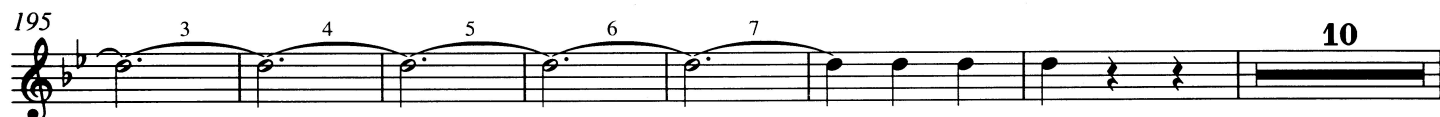






Credo

Allegro $\text{♩} = 90$ 



212 *VI. I.*

p

222 *Vivace assai* $\text{♩} = 70$

f

233

2

244

4

257

5

272

4

284

6

300

Ob. I

310

f *p*

321

f

Oboe II
Sanctus

7

Adagio $\text{♩} = 60$

f

1 3

Allegro $\text{♩} = 140$

f

14

26

36

Benedictus

Moderato $\text{♩} = 76$

f

6 7

20

30

40

52

65

94

106

VI. I

20

1 2 1

f

p *f*

Oboe II
Agnus Dei

Adagio $\text{♩} = 45$
VI. I 41

47 Allegro $\text{♩} = 115$
f

57 3

68 1

78 3 *f* 7 *f*

95

104

115 5

128 3 *f* *f*

137 6 *f*