

Joseph Haydn

Heiligmesse

Missa St. Bernardi von Offida

Hob. XXII:10

Kyrie

Joseph Haydn

Adagio $\text{♩} = 65$

f *fz*

(con Ped.) 6/4 3 b7 6/4 5/3 6/4 7/3 6 7 b6 7 9/4 8/4 6/4

(senza Ped.)

Allegro moderato $\text{♩} = 125$

p (Vc.)

(Ped.) 7/5 6/b4 5/3 6/b4 7/5 6/b4 5/3

(senza Ped.) 7 5/3 7/5 5/3 6 b6

f (con Ped.) 13/11 7/4 5/3 7/4 5/3 6 5 6 5 6

f Cb. 5/6 5 b7/b6 8/3 b7/b6 8/3 1 1 1

(Va., Vc.) (Vc.) 6 b7/5 5/3 7/3 6/5 6 5/3 7/3 6/5

90

(VI.)

9 8 4 6 9 8 5 6 5 4 5 4 5

4 3 2 4 3 2 3 2 2 2 2 2

98

5 3 4 6 6 4 6 6 9 8 3 Tasto solo 5 3 6 4 3 3 3

108

6 4 6 6 6 6 6 4 3 7 7 5 3 6 4 6

117

6 4 5 3 (Ped.) 7 2 5 3 7 2 (senza 3 Ped.) 6 5 6 3 6 5 6 5

127

6 6 5 7 5 b7 5 7 5 6 5 6 6 5 10 8

136

4 2 6 4 6 6 4 7 5 3

146

6 4 4 2 6 6 4 5 3 4 7 8 7 8 4 3 4 3

Gloria

Vivace ♩ : 120

1 1 1 1 1 1

9

p Archi

5 6 4 6 6 5 5 6 7 6 5 3

17

6 # 6 5 6 4 5 10 10 10 6 5 4 6 7 b7 5 6 3 5 2

26

4 b3 10 6 5 4 6 7 b7 5 6 5 4 b3

35

p *f*

Tasto solo

46

6 7 8

53

6 5 4 3 7 6

62

Allegretto $\text{♩} = 100$

(Va.) *p* (Vc.) (VI.)

(Vc., Cb.) 6 6 5 7 3 6

71

5 7 6 5 6 7 6 7 6 6 6 5 10 8 6 7 9 8

82

fp *fp* *f*

(Tasto solo)

7 3 3 5 6 6 5 3 6 $b7$ 3 4 3

93

p

9 8 6 5 7 3 7 3 6 6 3 6 5 6 4

103

5 6 6 6 5 6 5 10 7 9 8 7 6 5 4 3

113

(Vi.) (Vc.)

6 4 6 3 6 3 6 8 b b7 5 4 3 6 b6 6 5 9 8 3 7 6 7 6 7 6

123

6 b5 9 7 b5 7 6 5 9 8 b7 5 5 4 3 b7 5 6 3 1 1

134 **Più Allegro** $\text{♩} = 110$

(Va.) (Vc., Cb.)

1 1 5 6 b7 6 5 3 4 5 4 3 3 8 b6 5 8 b4 6 b6 3 6 4 3 4 6

144

Tasto solo

4 6 5 6 4 6 8 4 6 6 8 6 5 5 6 6 6 b5 6 5 4 3

154

fz *sf* *f*

5 $\flat 7$ 5 6 6 5
4 3 Tasto solo

165

1 *p* *f*

6 5
4 3 Tasto solo 8
b6

176

5 3 6 5 9 8 7 6 5
4 b 5 4 b 7 10 10 b7 6 5
4 3 6 4 b 5 4 b 3

187

5 6 6 6 1 1 1 7 6 5
3 4 b 1 4 7 6 5

197

9 6 # 7 5 6 6 #
4 4 # 4 # Tasto solo

208

5 6 6 4 # Tasto solo

219 **Vivace** $\text{♩} = 115$

f

6 6 6 6 6 5 6 4 3 6 5 3 6 5

226

3 6 5 6 5 4 6 5 4 6 5 4 6 5 4 6 5 4

233

8 3 8 3 8 3 8 3 1 *f* 8 10 6 3 4 6 7 7

241

6 6 7 7 5 6 6 7 6 9 8 6 6 7 6 5

247

$\sharp 4$ 2 6 7 $\sharp 6$ 6 3 6 7 7 7 7 7 $\sharp$ $\sharp$ (Vc. div.)

253

10 7 5 6 8 6 $\flat 6$ 7 6 7 $\flat$ 5 6 6 $\flat$ 6

260

5/3 b 6/5 6 h 6 5/6/7/6 h h

266

9/h 6 9/10/6/5 Tasto solo 6/5/3 6 6

273

6 6 6 6 6/5/4/3 1 Tasto solo 3/3/3/3

281

3/6/3/6 4/2/6/6/6/5/5/5

287

3/3/3 7/h 7 6/4/5/3

293

fz fz fz 6 6 6 7/h 7 6/6/5/4/3

Organo
CredoAllegro $\text{♩} = 90$

Organ score for Credo, measures 1-51. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score includes fingerings and articulations.

Measures 1-8: Treble clef starts with a forte (*f*) dynamic. Bass clef has fingerings: 1 1, 8 3, 6, 5, 8 6, 5 3, 6 4, 8 6, 10, 5, 5, 5, 6.

Measures 9-16: Treble clef has fingerings: 2 6, 6 4, 6 5, 5, 5, 7 5, 6 3, 1 1. Bass clef has fingerings: 5, 6, 3, 5, 6, 7 6, 6 5, 6, 6, 5.

Measures 17-24: Treble clef has fingerings: 5, 6, 3, 5, 6, 7 6, 6 5, 6, 6, 5. Bass clef has fingerings: 5, 6, 3, 5, 6, 7 6, 6 5, 6, 6, 5.

Measures 25-32: Treble clef has fingerings: 6 5, 1 1, 6, 1 1, 1 1, 1. Bass clef has fingerings: 6, 5, 1 1, 6, 1 1, 1 1, 1.

Measures 33-40: Treble clef has fingerings: 5 3, b7, 4 2, 6, 5 4, 3, b7, b7, 6 b7. Bass clef has fingerings: 5 3, b7, 4 2, 6, 5 4, 3, b7, b7, 6 b7.

Measures 41-48: Treble clef has fingerings: b7, b7, 6 4 6, 5 3, 7, 6, 5 6. Bass clef has fingerings: b7, b7, 6 4 6, 5 3, 7, 6, 5 6.

Measures 49-51: Treble clef has fingerings: 5 6, 6 5, 1 1, 1, 6 5, 6 4 3, 6 5. Bass clef has fingerings: 5 6, 6 5, 1 1, 1, 6 5, 6 4 3, 6 5.

The image displays a musical score for a piano piece, divided into two main sections: 'Adagio' and 'Allegro'.

Adagio Section (Measures 60-110):

- Measure 60:** The tempo is marked 'Adagio' with a half note equal to 50. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. A 'Vc. - Solo' (Violoncello solo) is indicated for measures 60-69. The piano part features a series of chords and a melodic line in the right hand.
- Measure 72:** The dynamic changes to piano (*p*). The text 'Tasto solo' (Taste solo) appears, indicating a solo for the harpsichord or similar instrument.
- Measure 90:** The dynamic changes to fortissimo (*fp*). The text 'Tasto solo' is repeated.
- Measure 100:** The dynamic changes to pianissimo (*pp*). The text 'Tasto solo' is repeated.
- Measure 110:** The dynamic changes to piano (*p*). The text 'Tasto solo' is repeated.

Allegro Section (Measures 120-138):

- Measure 120:** The tempo changes to 'Allegro' with a half note equal to 125. The key signature changes to one flat (B-flat). The music begins with a forte (*f*) dynamic. The text 'Tasto solo' is repeated.
- Measure 129:** The dynamic changes to fortissimo (*fz*). The text 'Tasto solo' is repeated.
- Measure 138:** The dynamic changes to fortissimo (*f*). The text 'Tasto solo' is repeated.

The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The 'Tasto solo' instruction suggests a specific performance technique for the harpsichord or similar instrument.

152

Musical score for organ, measures 152-161. The piece is in G minor (three flats). The right hand features a melodic line with a fermata on the final note of measure 152. The left hand provides a harmonic accompaniment with a series of triplets in measures 152-155 and a descending scale in measure 156. Fingering numbers are provided below the notes.

162

Musical score for organ, measures 162-171. The right hand continues the melodic line with a fermata on the final note of measure 162. The left hand features a descending scale in measure 162 and a series of triplets in measures 163-165. Fingering numbers are provided below the notes.

172

Musical score for organ, measures 172-181. The right hand features a melodic line with a fermata on the final note of measure 172. The left hand provides a harmonic accompaniment with a series of triplets in measures 172-175 and a descending scale in measure 176. Fingering numbers are provided below the notes. Dynamics *p* and *ff* are indicated.

182

Musical score for organ, measures 182-191. The right hand features a melodic line with a fermata on the final note of measure 182. The left hand provides a harmonic accompaniment with a series of triplets in measures 182-185 and a descending scale in measure 186. Fingering numbers are provided below the notes. Dynamics *ff* is indicated.

192

Musical score for organ, measures 192-201. The right hand features a melodic line with a fermata on the final note of measure 192. The left hand provides a harmonic accompaniment with a series of triplets in measures 192-195 and a descending scale in measure 196. Fingering numbers are provided below the notes.

202

Musical score for organ, measures 202-211. The right hand features a melodic line with a fermata on the final note of measure 202. The left hand provides a harmonic accompaniment with a series of triplets in measures 202-205 and a descending scale in measure 206. Fingering numbers are provided below the notes. The piece concludes with a final chord in measure 211. The text "Tasto solo" is written at the bottom right.

212

2 3 4 5 6 7 8 9 10 11



222 **Vivace assai** $\text{♩} = 70$

f (Vc.)



6 — 6 8 10 4 6 7 7 9 8 6 6 5 6 7 7 4 3 5

3 — — 2

4 3 2

4 3

233

(Vc.)



7 6 7 5 6 5 4 6 4 6 5 4 6 5 4 # — 7 6

2

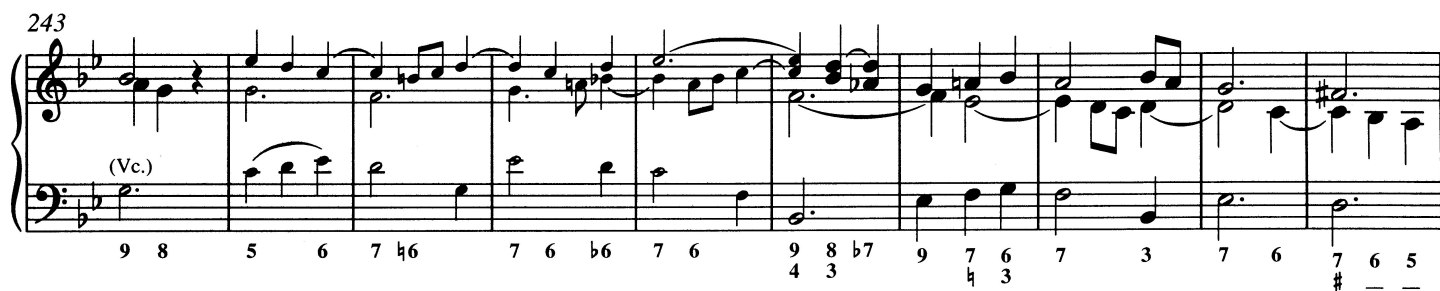
2

2

4 # —

243

(Vc.)



9 8 5 6 7 4 6 7 6 6 7 6 9 8 7 9 7 6 7 3 7 6 7 6 5

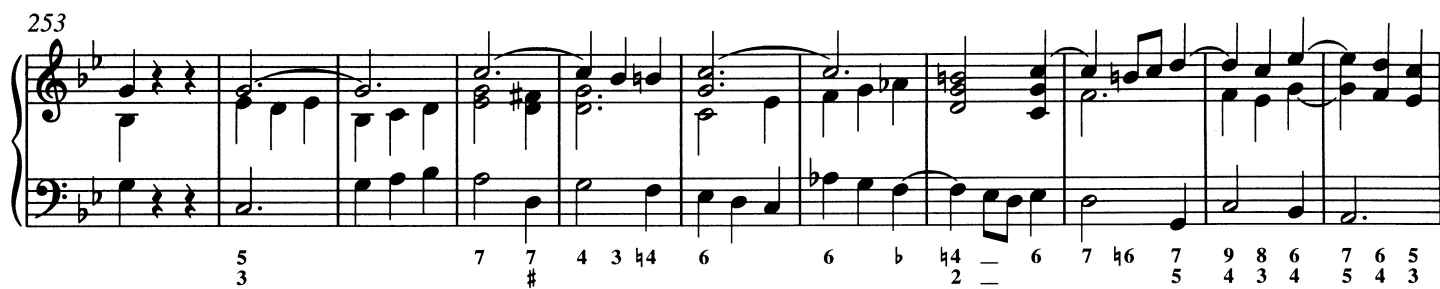
4 3 4 3

4 3

4 3

— —

253



5 7 7 4 3 4 6 6 b 4 6 7 4 6 7 9 8 6 7 6 5

3

#

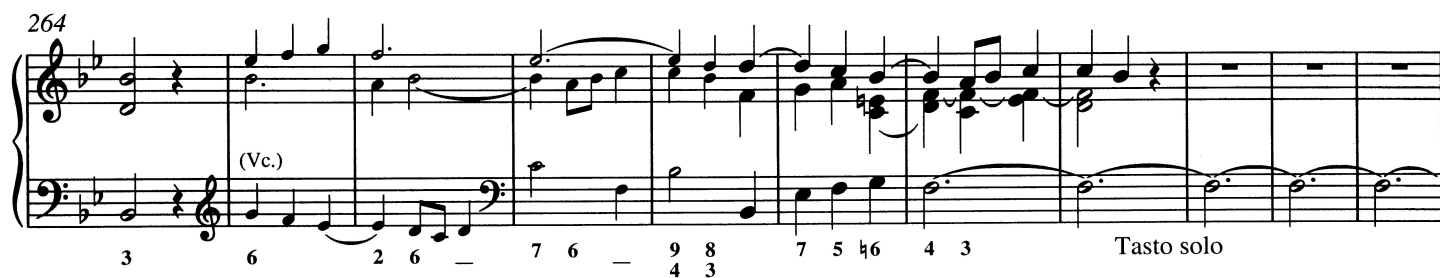
2 —

5

4 3 4 5 4 3

264

(Vc.)



3 6 2 6 — 7 6 — 9 8 7 5 4 4 3

4 3

Tasto solo

275

6 2 6 4 2 6 5 6 6 4 2 6 5 5 6 5

Tasto solo

284

7 4 7 5 6

Tasto solo

295

5 5 6 5 b7 6

Tasto solo

305

6 6 5 3 4 3

p

Tasto solo

315

8 6 5 3 8 6 6 5 6 4 3

ff *pp*

Tasto solo

324

8 6 5 6 6 5 6 4 3

f

Tasto solo

Organo
Sanctus

15

Adagio $\text{♩} = 60$

First system of the Adagio section, measures 1-7. The music is in 3/4 time with a tempo of 60 beats per minute. It features a treble and bass staff with various chords and melodic lines. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. Pedal points are marked with a 'p' in a box.

7 4 3 4 2 7 7 5 6 4 3 6 4 3 6 4 8 3 6 5 4

8 Allegro $\text{♩} = 140$

Second system of the Allegro section, measures 8-15. The tempo changes to 140 beats per minute. The music is more rhythmic with many chords. Dynamics include *p* and *f*. A section labeled 'Tasto solo' begins at measure 11. Fingerings and pedal points are indicated.

5 3 7 Tasto solo 5 3 7 4 6 7 6 4 6

16

Third system of the Allegro section, measures 16-24. Continues the rhythmic pattern with many chords. Dynamics and fingerings are indicated.

4 2 6 5 6 5 4 3 1 1 1 7 4 6 4 3 6 7

25

Fourth system of the Allegro section, measures 25-34. Continues the rhythmic pattern with many chords. Dynamics and fingerings are indicated.

6 5 4 6 9 8 3 6 6 4 5 3 7 2 8 3 7 2 8 3 6 9 10

35

Fifth system of the Allegro section, measures 35-42. Continues the rhythmic pattern with many chords. Dynamics and fingerings are indicated.

9 10 9 9 6 4 5 3 6 7 6 4 6 5 3 6 4 4 7 2 8 3

Organo Benedictus

Moderato 

Benedictus

Moderato $\text{♩} = 76$

(Vc.) *p*

(Va.)

f

Tasto solo

6 6 6 6 5 6 5 6 4

22

6 5 6 5 4 3 6 46 9 8 4 3 6 46 9 8 4 3 6 46 9 8 4 3 46

31

7 6 5 4 6 5 5 6 4 4 5 6 5 5

37

Measures 37-44 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano in B-flat major (two flats) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line includes chords and single notes. Dynamics include *fz* (forzando) in measures 38 and 39. Fingering numbers (7, 6, 5, 4, 6, 10, 4, 5, 6, 4, b) are provided for the left hand. The key signature has two flats (B-flat major), and the time signature is 3/4.

46

6 4 6 4 4 6 6 7 5 5 — 4 5 6 6 7 6 4 5 6 — 4 6 4 3 6 4 4

54

Handwritten fingerings: $\flat 7$ 4, 8 3, $\flat$, 6 4, $\flat 7$ 4, 8 3, 6 $\flat$, 3 3, 5 3, $\flat 7$ 2, 8 3, —, 5 3, —

64

Handwritten fingerings: —, 6 5, $\flat 9$ 4, —, 10 —, 6 4, $\flat 5$ #

p Tasto solo

73

(Vc.) (Cb.) (Vc.) (Va.)

6

p

88

f

5 7 6 7 6 7 — 7 7 — 7 7 — 5 6 6 5 3

97

fz

$\flat 4$ $\flat$ 6 $\flat 5$ $\flat 6$ 6 $\flat 7$ — 5 3 5 3 $\flat 5$ 6 $\flat 7$ 6 $\flat 5$ 6

106

6 5 6 3 $\flat 7$ 6 $\flat 7$ 8

4 3 4 3 4 2

Agnus Dei

Adagio $\text{♩} = 45$

1 *p* 1 1 1 *f* 5 3 4 *fz* 4 6 — 5 3 4 6 —

7 *fz* 4 6 — 6 5 9 4 7 5 4 *b*5 6 *b*5 6 5

13 *fz* 4 2 6 6 5 6 5 — 8 10 6 5 — 8 10 5 4 3 *p* Tasto solo

19 *f* 7 6 — 8 7 4 6 8 6 4 6 4 7 4

29 *fz* 6 5 — 6 5 — 5 4 4 3 *p* Tasto solo

Detailed description: This is a musical score for an organ part, titled 'Agnus Dei'. The tempo is marked 'Adagio' with a metronome marking of 45 quarter notes per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into five systems, each with a measure number (1, 7, 13, 19, 29) at the beginning. The notation is in 3/4 time. The first system (measures 1-6) starts with a piano (*p*) dynamic and includes fingerings 1, 1, 1 in the bass staff. The second system (measures 7-12) features a forte (*f*) dynamic and includes fingerings 5, 3, 4, 4, 6, —, 5, 3, 4, 6, —. The third system (measures 13-18) includes a fortissimo (*fz*) dynamic and includes fingerings 4, 2, 6, 6, 5, 6, 5, —, 8, 10, 6, 5, —, 8, 10, 5, 4, 3. The fourth system (measures 19-24) includes a forte (*f*) dynamic and includes fingerings 7, 6, —, 8, 7, 4, 6, 8, 6, 4, 6, 4, 7, 4. The fifth system (measures 25-30) includes a fortissimo (*fz*) dynamic and includes fingerings 6, 5, —, 6, 5, —, 5, 4, 4, 3. The score concludes with a piano (*p*) dynamic and the instruction 'Tasto solo'.

37

f

4 4/3 6 6 6/4 4 Tasto solo

47 Allegro ♩: 115

f

6 8/6 6/4 5/3

58

(Vc.)

6 6/4 5/3 8/3 4/7 5 10 10

67

10 4 6 6/5 10 10 6

75

4 7

6/5 3 6/5 3

92

Measures 92-101. The piece is in G minor (three flats). Measure 92 starts with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a descending line. Fingering numbers are: 4 6, 6, 5, 4, 2, 5, 3, 6, 6, 7, 4.

102

Measures 102-108. The right hand continues with chords, and the left hand plays a more active line. Fingering numbers are: b, 6, 6, 7, 4, 5, #, b, 6, 4, 4, b, —, 6.

109

Measures 109-117. The right hand has long notes with ties, and the left hand plays a continuous eighth-note pattern. Fingering numbers are: 4, 2, —, 6, —, 5, 3, —, 5, 3, —, 7, —, —.

118

Measures 118-126. The right hand has chords, and the left hand plays a continuous eighth-note pattern. Fingering numbers are: 6, 4, 5, 3, Tasto solo 10, 10, —, 3, 4, 2, 6.

127

Measures 127-142. The right hand has chords, and the left hand plays a continuous eighth-note pattern. Fingering numbers are: 6, 6, 4, 3, 6, 5, 5, 3, 4, 6.

143

Measures 143-152. The piece ends with a fortissimo (*ff*) dynamic. The right hand has chords, and the left hand plays a continuous eighth-note pattern. Fingering numbers are: 4, 4, b, 6, 4, 2, 6, 6, 4, 5, 3.