

Joseph Haydn

Heiligmesse

Missa St. Bernardi von Offida

Hon. XXII:10

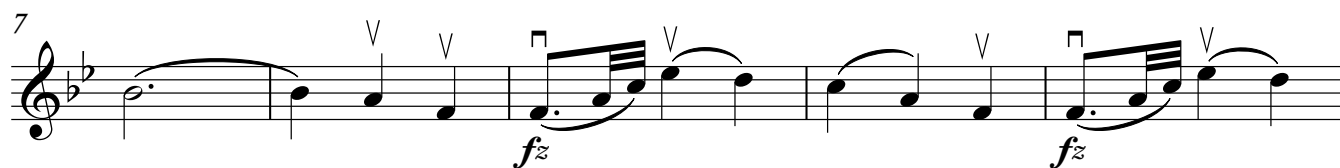
Heiligmesse

Missa St Bernardi von Offida

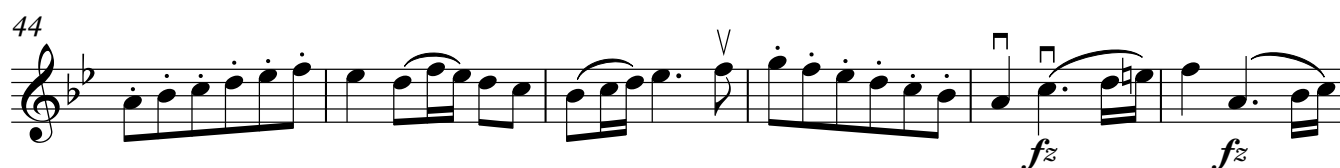
Kyrie

Joseph Haydn
1732 - 1809

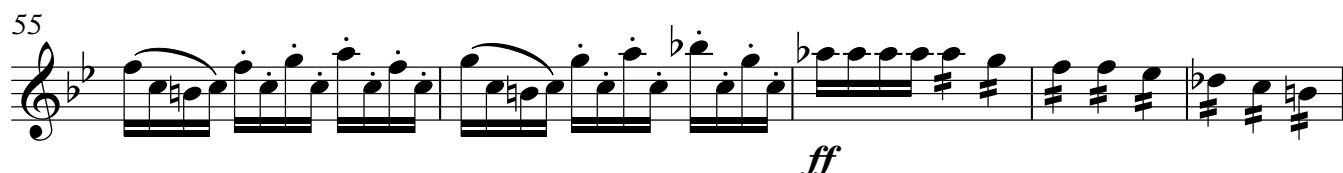
Adagio ♩ = 65



Allegro moderato ♩ = 125

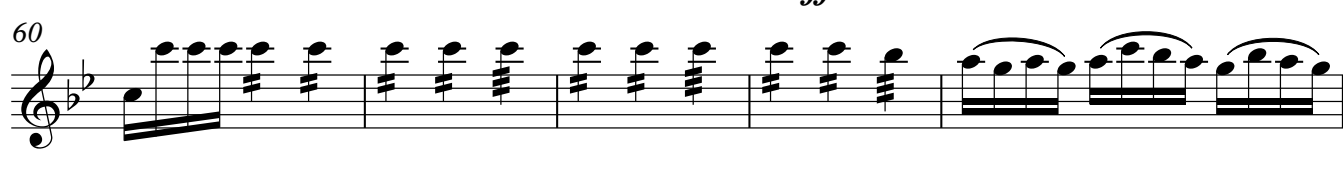


55

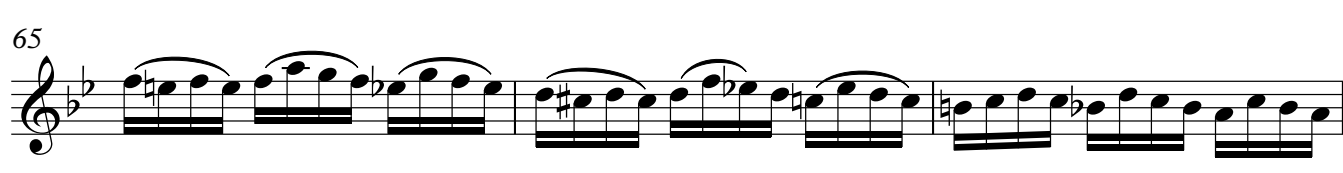


ff

60



65



68

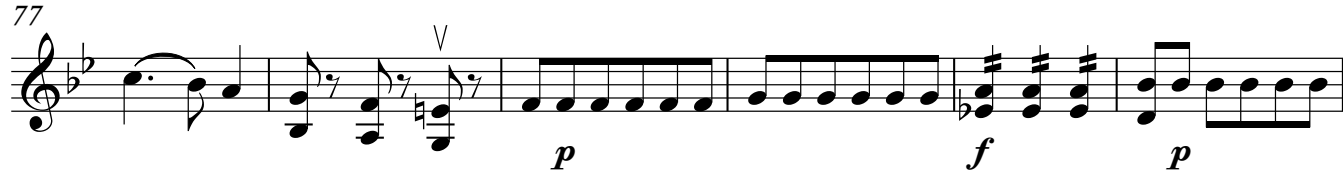


71



fz

77



p *f* *p*

83



f *p*

89



f

96

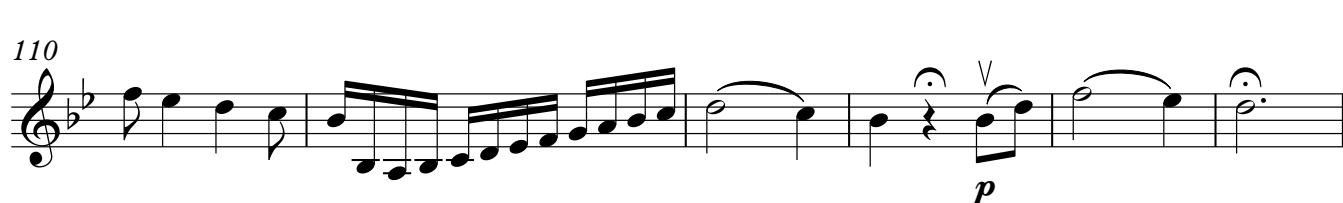


fz *fz*

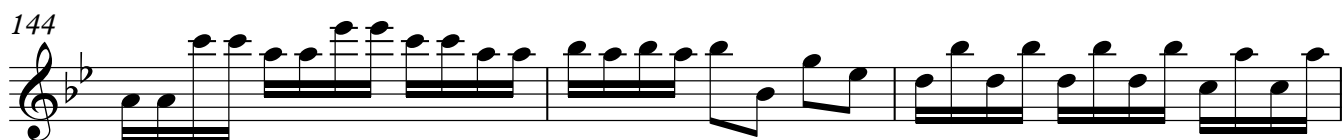
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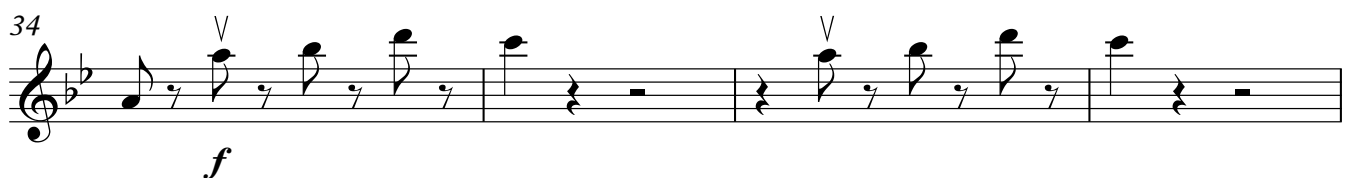
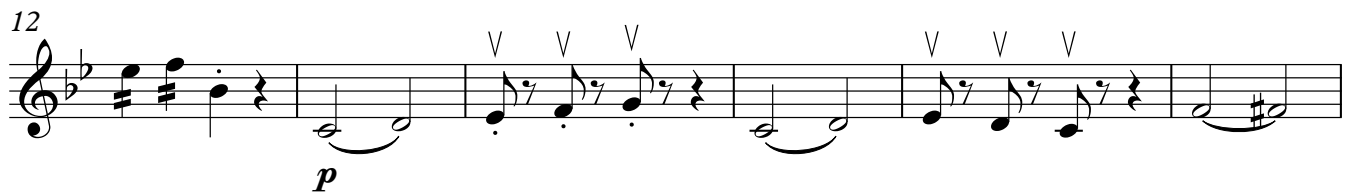
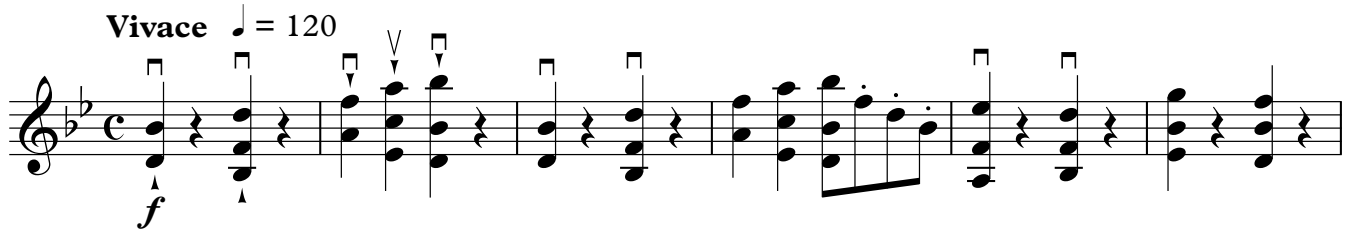
110



p



Gloria

Vivace ♩ = 120

38 *p*

44 *f*

47

50

52

55

58

60

63

67 **Allegretto** ♩ = 100
2 *p*

76

The musical score for Violin 1 consists of ten staves of music. The key signature is G minor (three flats). The time signature is 4/4. The score begins at measure 38 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A forte (*f*) dynamic is marked at measure 44. The tempo changes to Allegretto at measure 67, with a metronome marking of 100 beats per minute. The piece ends with a double bar line and a 3/4 time signature change at measure 63.

Violin 1

7

83

fp *fp*

89

tr *ff*

94

p

101

V

110

fz *p* *p*

119

fz *fz* *p*

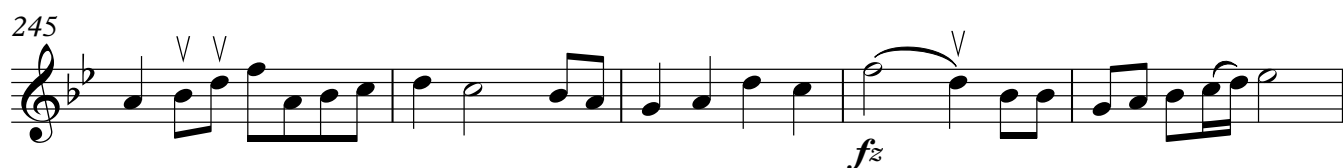
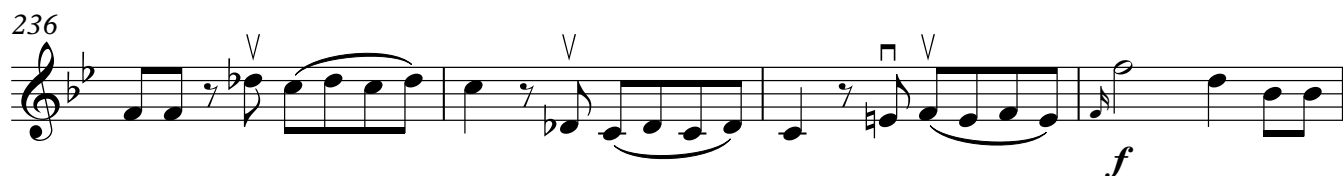
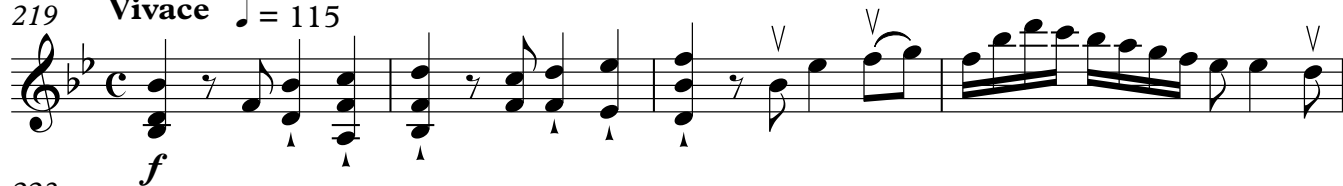
127

V *V* *V* *V*

133

fz

Più Allegro ♩ = 110

219 **Vivace** ♩ = 115

262



266



271



274



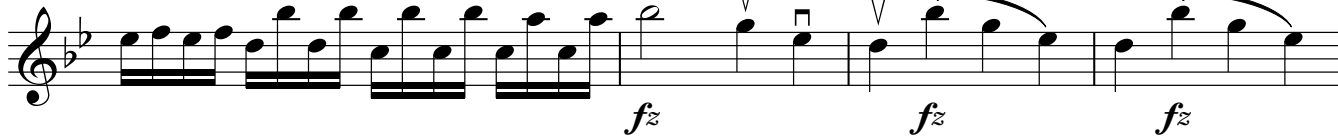
278



282



286



290



293



295



297



Violin 1
Credo

11

Allegro ♩ = 90

Violin 1 score for Credo, measures 1-56. The score is written in G minor (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music. Measure numbers 6, 11, 17, 22, 28, 33, 38, 42, 46, and 51 are indicated at the start of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings such as *f* (forte) and *fz* (forzando). There are also trills (tr) and triplets (3) indicated. The score ends with a double bar line and a key signature change to D minor (two flats) in measure 56.

Adagio ♩ = 50

60 pizz. *f*

67

74

80 7

92 arco

98 *fp* 5 *p*

108 *fp* *pp*

114

120 **Allegro** ♩ = 125

128 *f* *fz* *fz*

136

144 *ff* *p*

151 *f*

158 *fz* *fz*

165 *tr* *tr*

173 *tr* *p*

180 *ff* *p* *ff*

186 *fz* *fz* 3 3

192 3 3 3 3 3 3 3 3

196 3 3 3 3 3 3 3 3

200 3 3 3 *fz*

207 *fz* *p* simile

215

222 **Vivace assai** $\text{♩} = 70$

f

227

232

237

242

247

252

257

262

267

272

277

282

287

292

297

303

309

p

315

ff

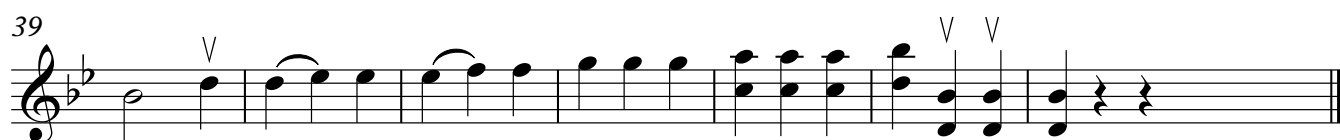
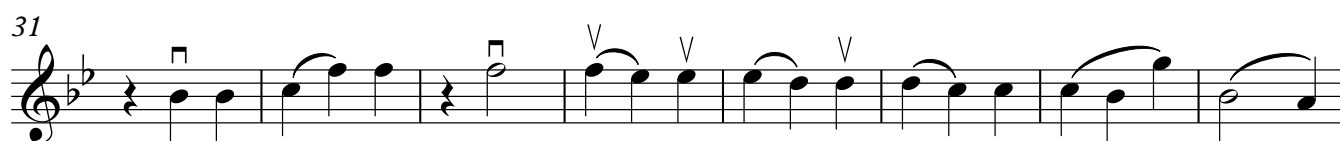
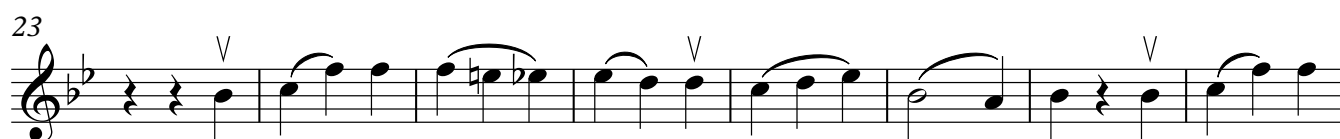
p

321

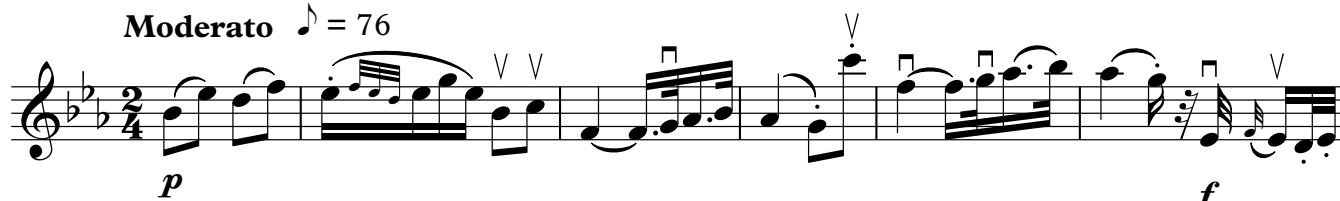
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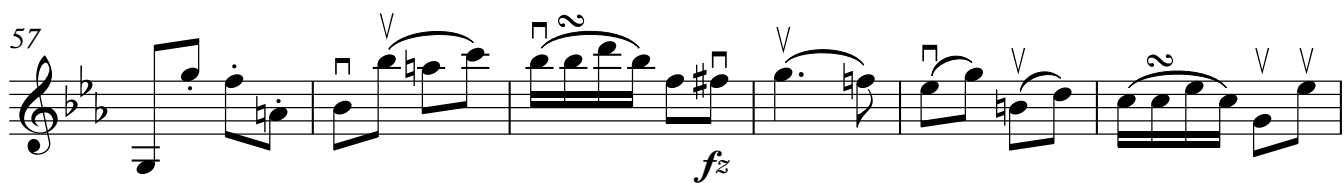
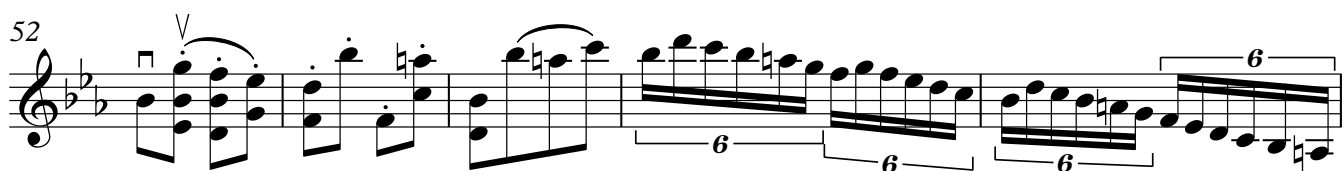
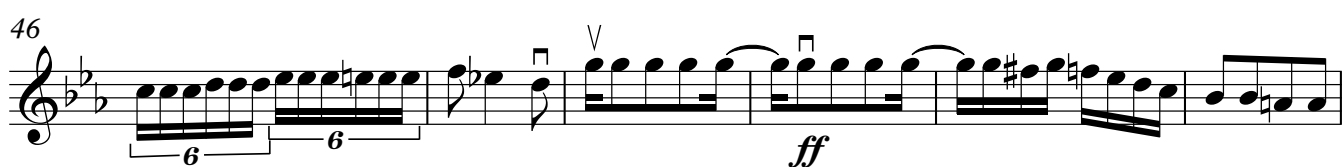
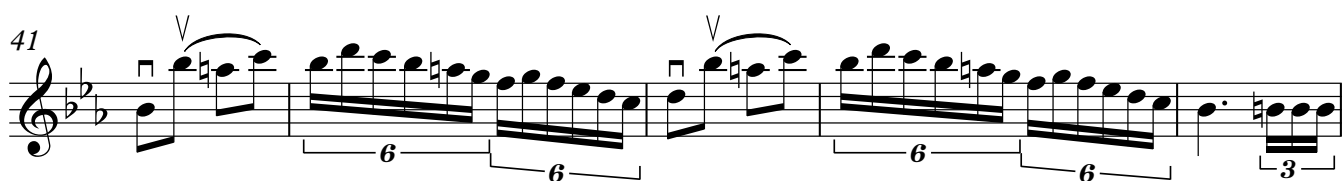
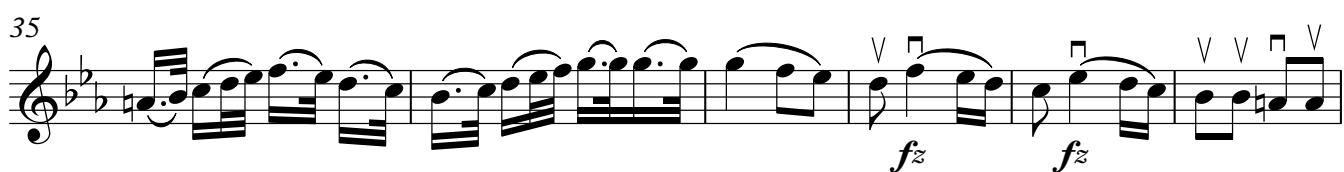
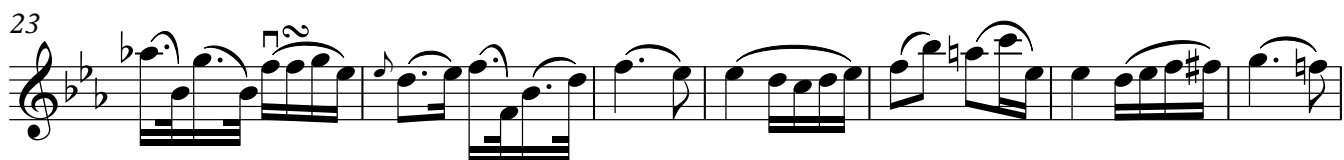
ff

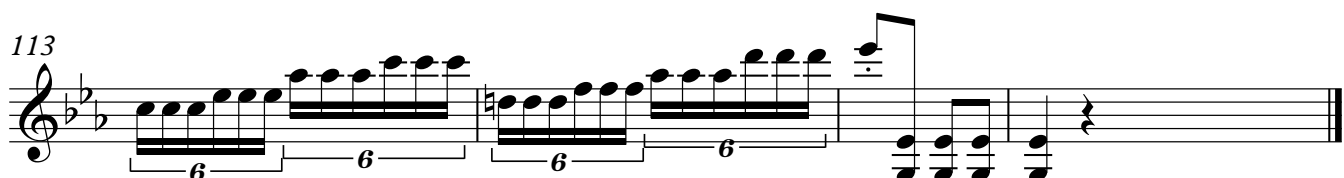
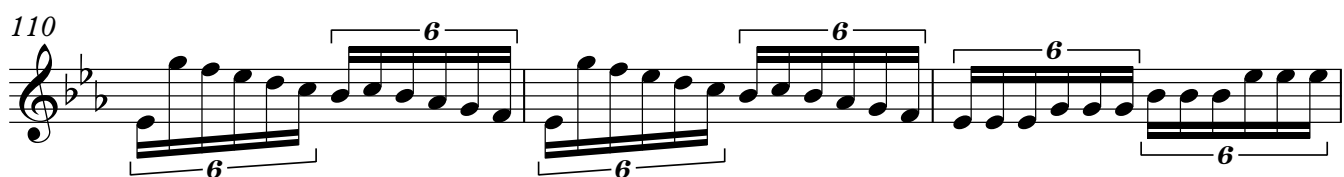
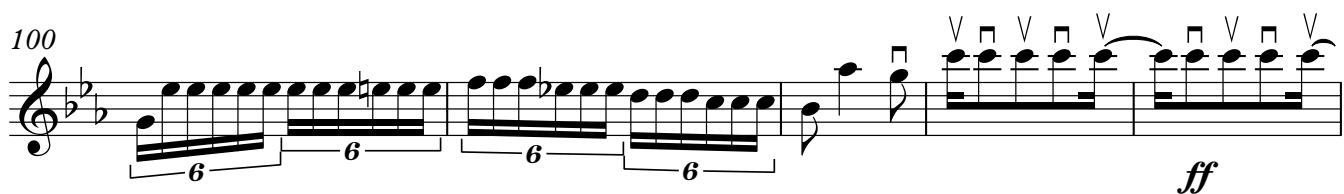
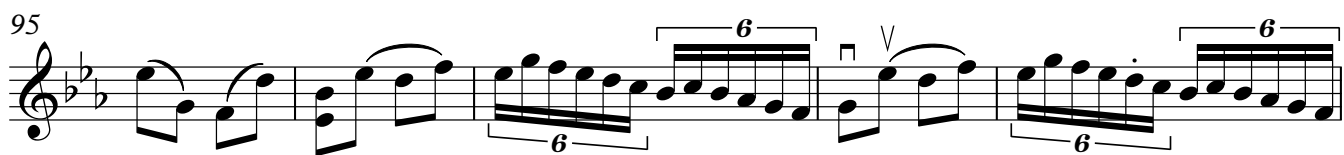
The musical score is written for Violin 1 and spans 15 measures on page 15. The key signature is G minor (one flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used to indicate volume changes: *p* (piano) at measure 309, *ff* (fortissimo) at measures 315 and 327, and accents (*V*) at measures 315, 316, 317, 321, 322, 323, and 324. The score ends with a double bar line at measure 327.

Violin 1
SanctusAdagio $\text{♩} = 60$ Allegro $\text{♩} = 140$ 

Benedictus

Moderato $\text{♩} = 76$ 





Agnus Dei

Adagio $\text{♩} = 45$

Violin 1 score for Agnus Dei, measures 1-44. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is Adagio, with a metronome marking of 45 quarter notes per minute. The score consists of nine staves, each containing measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, and 45-48 respectively. The dynamics range from *p* (piano) to *fz* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 1-4: *p* (piano), *f* (forte), *fz* (fortissimo).

Measures 5-8: *fz* (fortissimo).

Measures 9-12: *fz* (fortissimo).

Measures 13-16: *fz* (fortissimo), *p* (piano).

Measures 17-20: *fz* (fortissimo).

Measures 21-24: *f* (forte), *fz* (fortissimo).

Measures 25-28: *fz* (fortissimo).

Measures 29-32: *fz* (fortissimo), *p* (piano).

Measures 33-36: *f* (forte), *fz* (fortissimo).

Measures 37-40: *fz* (fortissimo).

Measures 41-44: *p* (piano).

Measures 45-48: *fz* (fortissimo).

Allegro ♩ = 115