

Joseph Haydn

Heiligmesse

Missa St. Bernardi von Offida

Hon. XXII:10

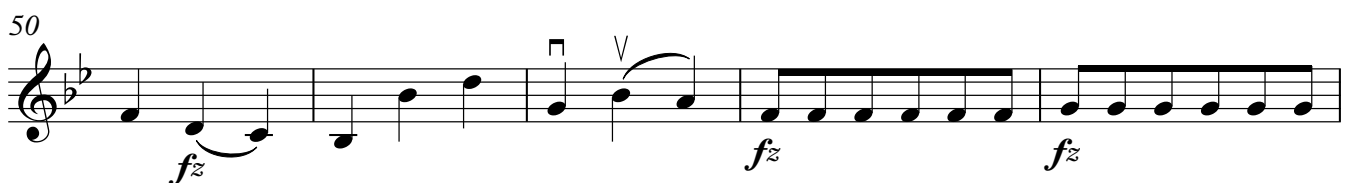
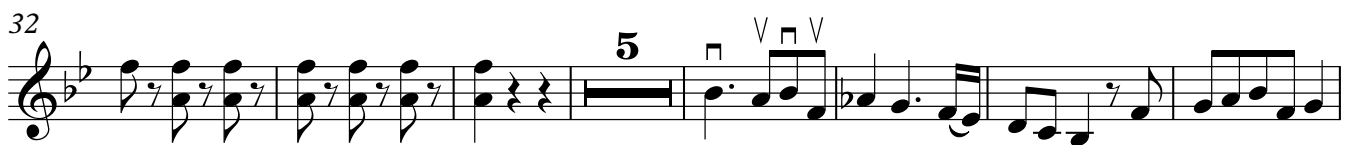
Heiligmesse

Missa St Bernardi von Offida

Kyrie

Joseph Haydn
1732 - 1809

Adagio ♩ = 65



55

ff

60

65

68

71

fz

77

p *f* *p*

83

f *p* *f* *fz*

89

96

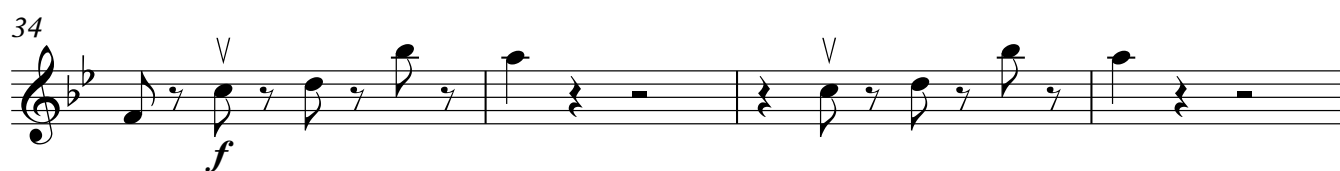
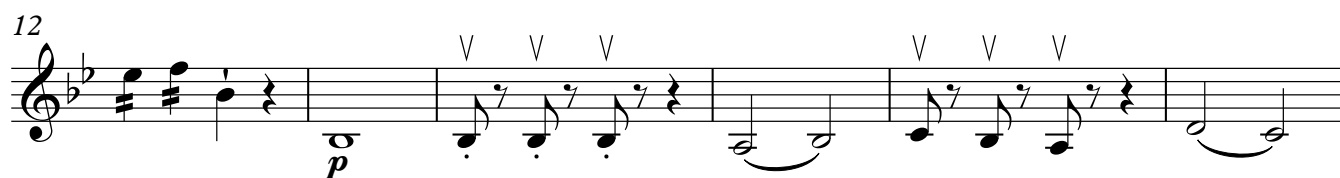
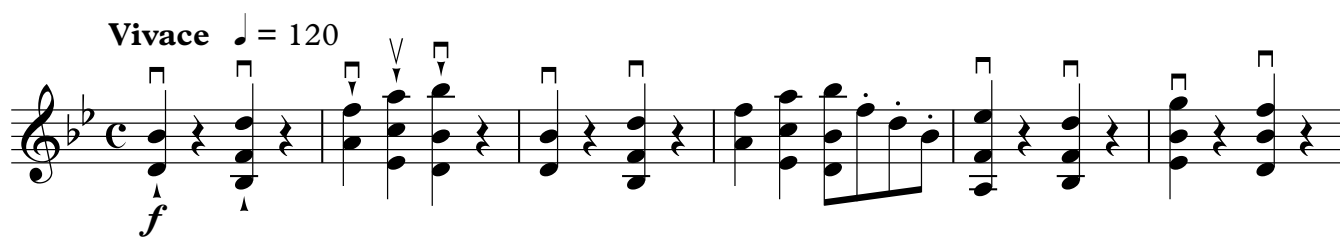
fz

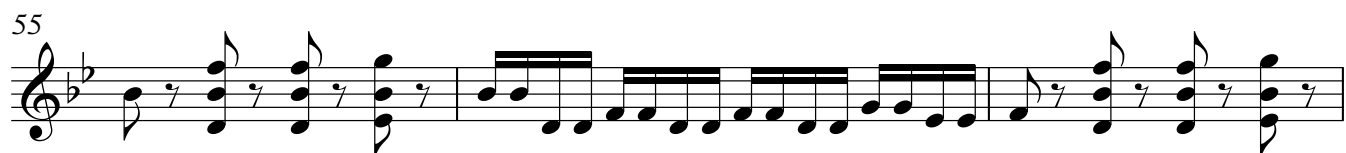
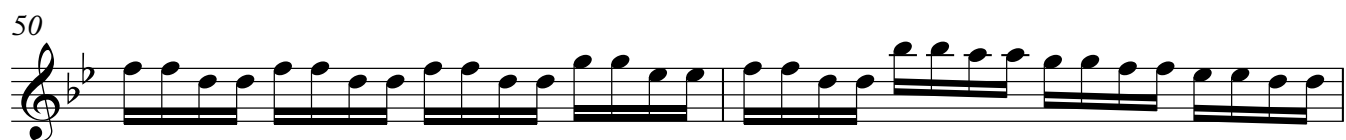
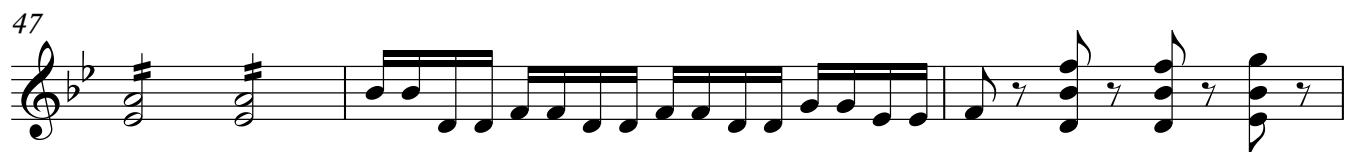
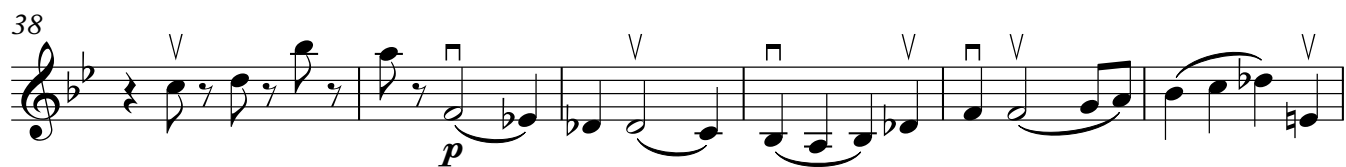
103

110

p

Gloria

Vivace ♩ = 120



67 **Allegretto** $\text{♩} = 100$

4

p

76

83

fp *fp*

89

ff

94

p

101

110

fz *p*

119

127

133

Più Allegro $\text{♩} = 110$

Detailed description of the musical score: The score is for Violin 2, measures 67 to 133. It is in 3/4 time and B-flat major. Measure 67 starts with a 4-measure rest, then a half note B-flat, followed by a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note B-flat. Measure 76 has a half note B-flat, a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note B-flat. Measure 83 has a half note B-flat, a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note B-flat. Measure 89 has a half note B-flat, a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note B-flat. Measure 94 has a half note B-flat, a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note B-flat. Measure 101 has a half note B-flat, a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note B-flat. Measure 110 has a half note B-flat, a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note B-flat. Measure 119 has a half note B-flat, a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note B-flat. Measure 127 has a half note B-flat, a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note B-flat. Measure 133 has a half note B-flat, a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, a quarter note C, and a half note B-flat.

Violin 2 musical score, measures 139-212. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical challenges.

Measures 139-147: *f* (forte). The melody is marked with a slur and a breath mark.

Measures 148-154: *fp* (fortissimo piano). The music features a series of sixteenth-note chords.

Measures 155-161: *f* (forte). The music features a series of sixteenth-note chords.

Measures 162-169: *fz* (forzando), *f* (forte), *p* (piano). The music features a series of sixteenth-note chords.

Measures 170-178: *f* (forte). The music features a series of sixteenth-note chords.

Measures 179-186: *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *p* (piano), *f* (forte). The music features a series of sixteenth-note chords.

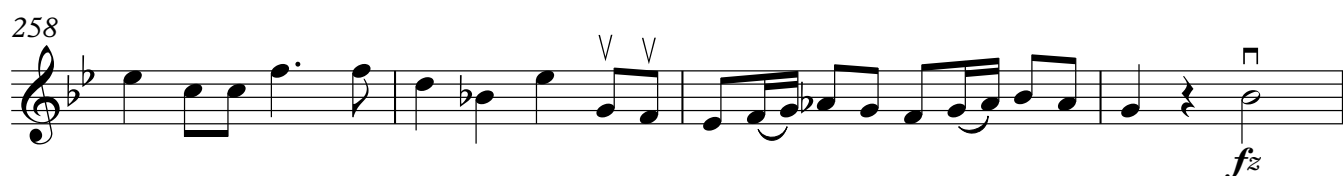
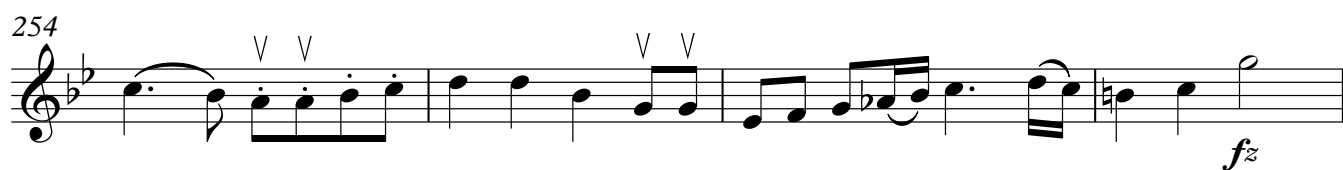
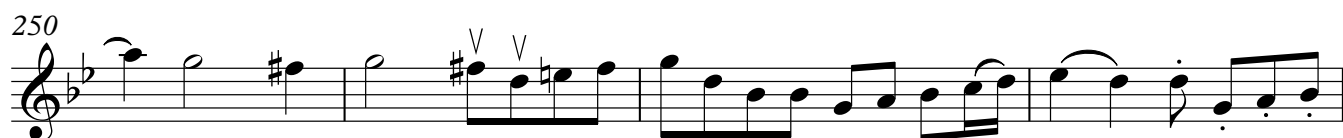
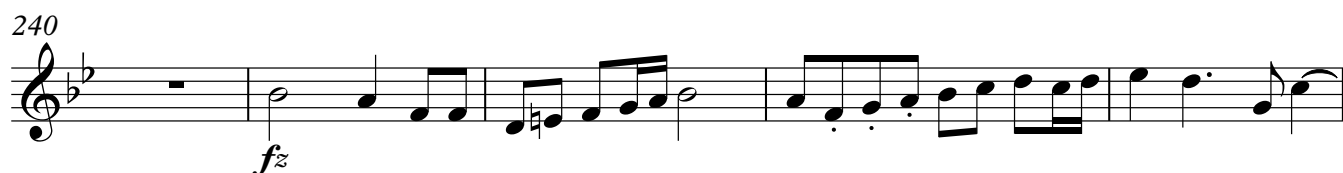
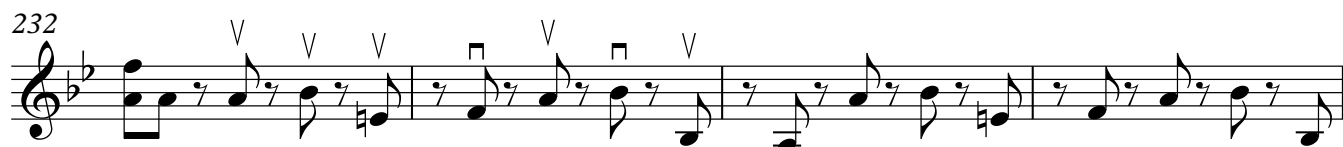
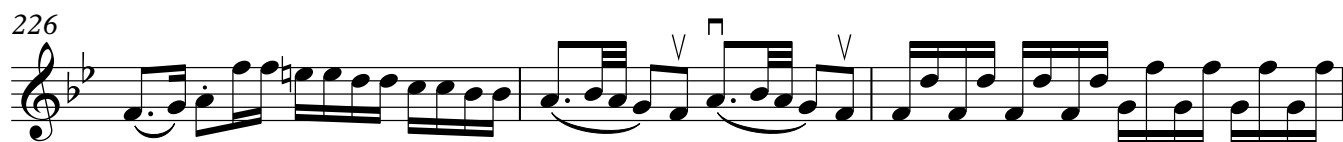
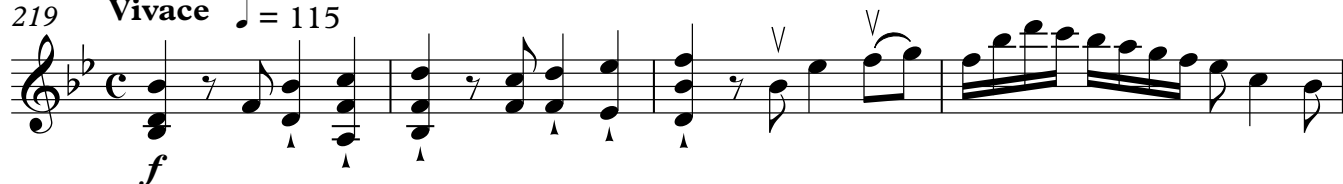
Measures 187-192: *fz* (forzando). The music features a series of sixteenth-note chords.

Measures 193-198: *fz* (forzando). The music features a series of sixteenth-note chords.

Measures 199-204: *fp* (fortissimo piano), *f* (forte). The music features a series of sixteenth-note chords.

Measures 205-211: *fz* (forzando), *f* (forte). The music features a series of sixteenth-note chords.

Measures 212-218: *f* (forte). The music features a series of sixteenth-note chords.

219 **Vivace** ♩ = 115

262



266



271



274



278



282



286



290



293



295



297



Credo

Allegro $\text{♩} = 90$

Violin 2 score for Credo, measures 1-60. The score is written in G major (one sharp) and 3/4 time. The tempo is Allegro, with a quarter note equal to 90 beats per minute. The score includes various musical notations such as dynamics (f, fz), articulation (accents, trills), and phrasing slurs. Measure numbers 6, 11, 17, 22, 28, 33, 38, 42, 46, 51, and 56 are indicated at the start of their respective staves. The piece concludes with a double bar line and a 3/4 time signature change.

Measures 1-60. Dynamics include *f* and *fz*. Articulation includes accents and trills. Phrasing slurs are present throughout. Measure numbers 6, 11, 17, 22, 28, 33, 38, 42, 46, 51, and 56 are indicated. The piece concludes with a double bar line and a 3/4 time signature change.

60 **Adagio** ♩ = 50
pizz.
f

67

74

80 7

92 arco
fp *pp* *p*

98 5

108

114

120 **Allegro** ♩ = 125
f *fz*

128

136

144 *ff* *p*

151 *f*

158 *V* *V*

165 *tr* *tr*

173 *V* *tr* *V* *p*

180 *ff* *p* *ff*

186 *V* *3* *3*

192 *3* *3* *3* *3* *3* *3* *3* *3*

196 *3* *3* *3* *3* *3* *3* *3* *3*

200 *3* *3* *3* *V* *V* *V*

207 *V* *V* *V* *V* *V* *V* *V simile* *p*

215

222 **Vivace assai** $\text{♩} = 70$

f

227

232

237

242

247

252

257

262

267

This image shows a page of a musical score for Violin 2, measures 222 through 267. The tempo is marked 'Vivace assai' with a quarter note equal to 70 beats per minute. The music is in a key with two flats (B-flat and E-flat) and is written on a single staff. The first measure (222) begins with a forte dynamic marking 'f'. The score consists of ten staves of music, each containing five measures. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals) to indicate pitch and timing. The key signature remains consistent throughout the page.

272



277



282



287



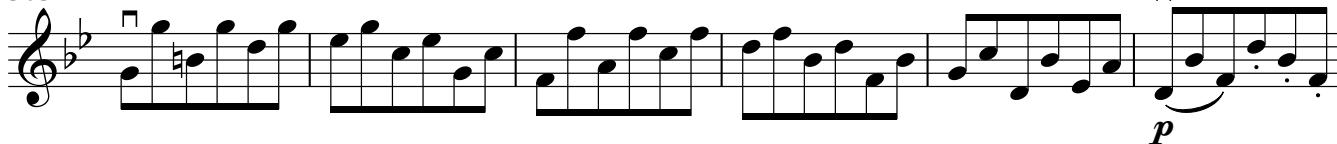
292



297



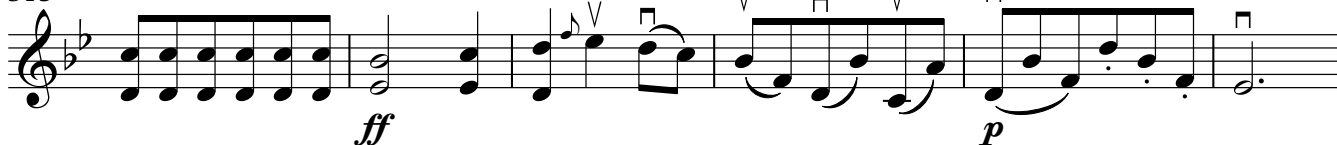
303



309



315



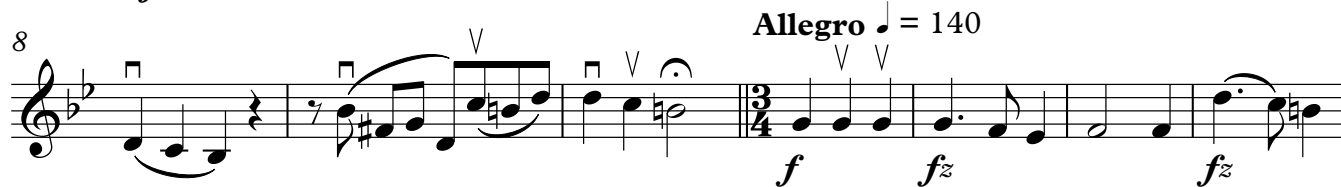
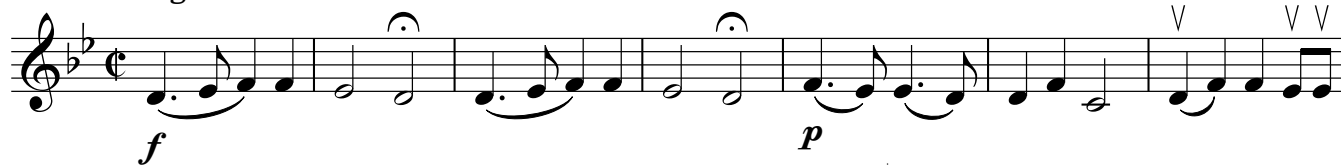
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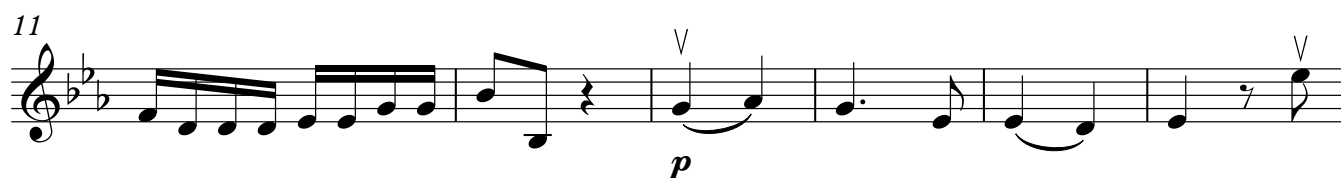
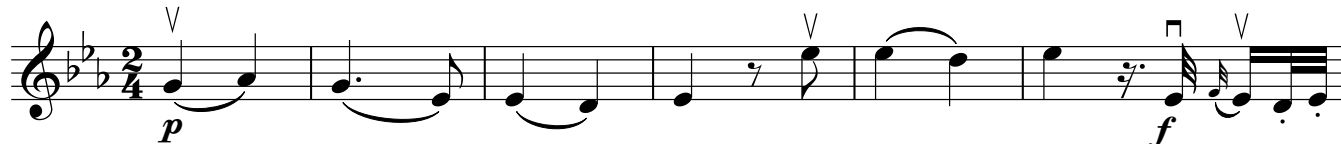
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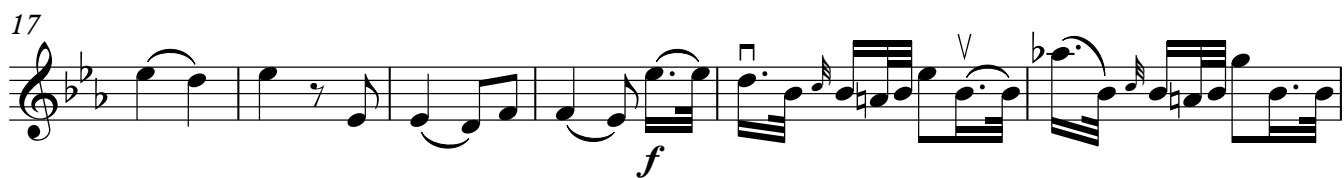


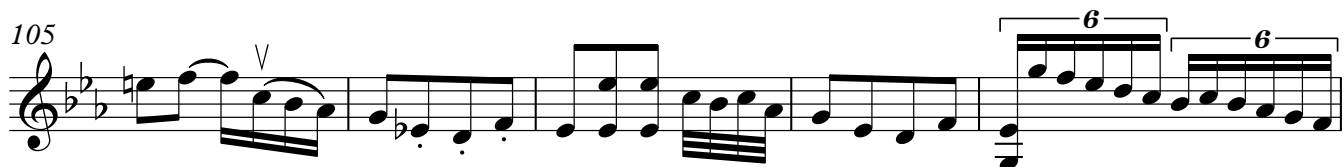
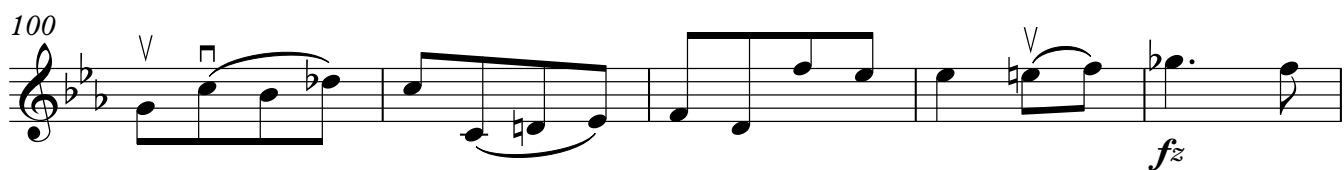
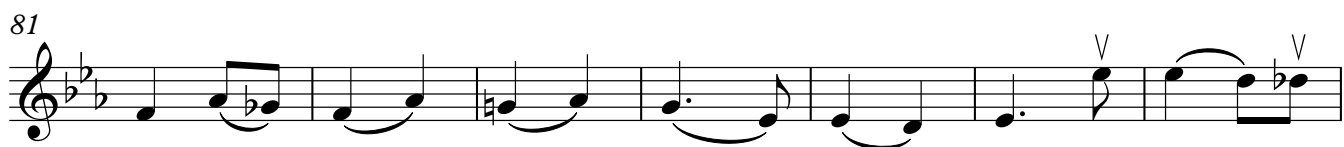
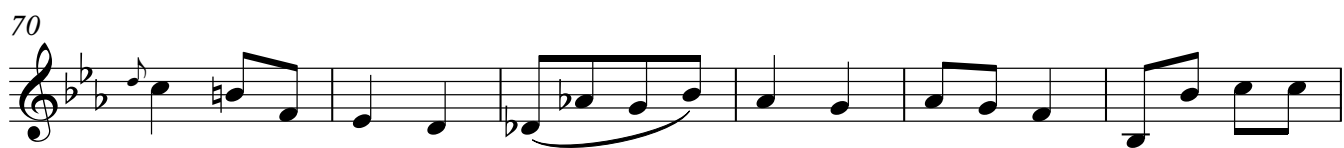
Sanctus

Adagio $\text{♩} = 60$ Allegro $\text{♩} = 140$ 

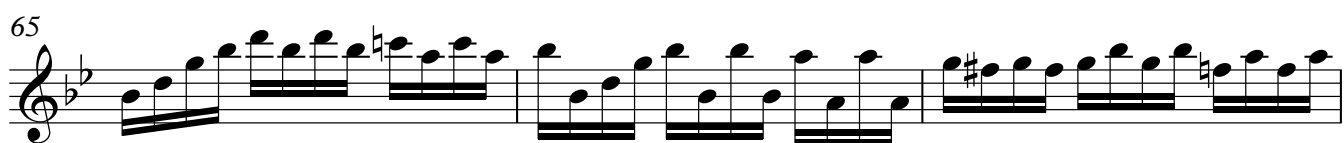
Benedictus

Moderato $\text{♩} = 76$ 





Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 3/4 time. The key signature has six flats (B-flat major or D-flat minor). The score is divided into measures, with measure numbers 7, 12, 16, 21, 26, 31, 36, and 41 marked at the beginning of their respective lines. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fz*). Articulation marks include accents (^) and staccato (stacc). The piece concludes with a double bar line and repeat signs.

Allegro ♩ = 115

76 pizz.

82 arco pizz.

88 arco f

93

96

99

102

105

110

